

the gable and Baptistry is divided into the three same divisions as the area on the south side. The style and arrangement of the windows is also the same, and buttress arch columns divide the spaces. There is an additional buttress arch column just before the Baptistry at the edge of the last of the three sections. To the west of the gable is the area that differs the most. There is another single door entry in a buttress like facade with a stone cross above the door. The end of this facade is marked by an engaged column with a finial. The north side of the one story rear wing has a pointed arch window with the same detailing as the windows on the west side. There are basement windows in the large gable section and the rear wing.

Prominent Landmark – History of the Church

For over a century, the St. Rose of Lima of All Saints Parish has served the Catholics of Quincy's north side. The current structure is the second building to serve this parish, which was founded by Father John Brennan. In 1892, the first church was built at the northwest corner of 8th and Cherry. The first floor of this building served the church as a school, and the second floor (auditorium) was the worship area. This was the sixth parish to be established in Quincy. It specifically was intended to serve the north end English speaking Irish Catholics. The parish at 10th and Cedar conducted all sermons in German, so many parishioners traveled to the English parish at Eighth and Maine. Thus, there was and still remains a large sense of Irish heritage within the congregation. St. Rose of Lima was canonized in 1621 as the first American native to achieve sainthood. A rectory was built north of the church in 1896.

As the parish grew larger year by year, the parish determined they needed a larger building. On May 7, 1911, they held the cornerstone laying ceremony, complete with Catholic parade and three to five thousand spectators. A time capsule with mementos of the day was sealed within the cornerstone. On June 2, 1912, the church celebrated the High Mass of Dedication. Several important community and Catholic leaders were present, including the architect, George Behrensmeyer, a close friend of Father Brennan, who received many compliments on his design. The organ, installed at this time, is now the only one of its kind left in Quincy. It is a 1912 Wicks Number 56, a 16 rank tubular-pneumatic with 914 pipes.

In 1939 a new rectory was built next to this new building, and the Sisters of the Most Precious Blood moved into the old rectory. The school, conveniently located next to the rectory in the original church/school building, continued to operate until 1969. At this time, the Sisters left the parish and the school closed. Though the rectory continues to stand, the original church building was demolished the year after the school closed.

For 89 years, the current building for St. Rose of Lima of All Saints Parish has stood as a prominent landmark at the corner of Chestnut and 8th Street. It has served an increasingly diversified congregation, drawing from the changing demographics of the surrounding neighborhood as well as other areas of town where members of the congregation have moved. A prominent structure built on a high elevation, it is well known in the neighborhood and throughout Quincy.

List the significant exterior architectural features of the building. Include photographs of building facade for proposed Landmark:

- * pale yellow brick construction
- * rough cut stone foundation with smooth top course
- * smooth stone water table
- * stone belt courses
- * pointed arch windows