

## Information for House Tours

### 1677 Maine

- o The Baldwin-Dayton-Emery House
- o Current owners purchased house in November 2003; moved in from Ocean City, Maryland in May 2004 and from Baltimore, Maryland on September 8, 2004
- o Built in 1880 by Ebenezer G. and Agnes W. Baldwin
- o Queen Anne with Eastlake, Gothic, and Classical elements (transitional architecture between Italianate and Queen Anne)
- o Wrap-around porch added 1901
- o Porch ceiling fan, Emerson, 1900
- o Summer kitchen removed in 1990s (replaced 2006-07)
- o First floor woodwork walnut
- o Second floor woodwork butternut
- o Floors oak, with walnut in music room; maple in south bedroom

### Vestibule

- o Walnut double doors (pair)
- o Original stained glass transom
- o Diamond parquet in oak floor
- o Walnut bead board surround (walls and ceiling)
- o Original etched glass interior doors

### Entrance Hall

- o Walnut beamed ceiling
- o Alternating red, white, and dark oak flooring
- o Diamond parquet in floor
- o Leaded glass window (replacement)
- o Original walnut staircase (reinstalled ca. 1996)
- o Walnut pocket doors leading to parlor
- o Linen storage closet underneath stairs with original built-in drawer unit
- o Coat closet
- o American classical carved rosewood figural (dolphins) recliner; circa 1840
- o American Eastlake carved and incised oak and beveled glass peer mirror, circa 1880
- o American Eastlake carved and incised walnut and burl-walnut writing table, circa 1880
- o Federal style inlaid mahogany break-fronted library bookcase/secretaire (displaying Roseville pottery)
- o Ebony mirrored, marble topped hall piece; cast newel post lamp (Mercury) circa 1900
- o Five prints (of set of 20 continuing up the stairs) of tall ships that visited the east

coast for the bicentennial in 1976

- o Rosewood mirror original to 1870s bedroom set
- o Bronze statue, "Crepuscule", *par* Hip. Moreau (French), circa 1890
- o Austrian crystal chandelier

### Front Parlor

- o Original walnut fireplace mantle, tiles, and brass work
- o American renaissance carved, incised and ebonized walnut over-mantle mirror, circa 1875 (brought from Baltimore)
- o Gas (converted to electric) four-arm brass and crystal chandelier, circa 1860 (brought from Baltimore)
- o Nineteenth century (illegibly signed L. L.) "A Beauty Holding a Butterfly" oil on canvas
- o Federal style inlaid mahogany Demilune games table (Brandt/Maryland), circa 1940
- o Pair English Victorian Rococo carved walnut and upholstered arm chairs, circa 1860
- o Federal turned cherry drop-leaf breakfast table (Northern Baltimore County or Pennsylvania), circa 1825
- o Federal style cherry bachelor's chest of drawers, circa 1890
- o Walnut pocket doors leading to dining room
- o Watercolor "1677 Maine" by Robert Cook
- o Two oil on canvas, Western Maryland landscape and still life of hydrangeas, by Emily Clayton Bishop, ca. 1930
- o Limited edition print of plate-tinted etching "Summer Eve", Kathleen Cantin, 1984

### Dining Room

- o Brass chandelier with ten alternating gas and electric arms, circa 1890 (brought from Baltimore)
- o Brass wall sconces, pair, each with four gas jets and one electric (brought from Baltimore)
- o Victorian carved mahogany, claw footed single pedestal dining table, made in Baltimore circa 1890
- o Eight Victorian carved mahogany dining chairs, circa 1900 (includes two arm chairs on stair landing)
- o American empire carved mahogany server (Baltimore), 19<sup>th</sup> century
- o Victorian carved, claw footed mahogany single pedestal game table, ca. 1890 (attributed to the estate of Adm. Robert E. Perry); coffee service English by Sheffield
- o Pair of paintings, oil on canvas, "Still Life With Fruit", signed l.r., dated '09 (English)

- o American classical, claw footed carved mahogany and mahogany veneer sideboard, original sandwich glass pulls, circa 1815-1820, made in Baltimore, Maryland
- o Mahogany veneer piano roll cabinet, circa 1900 (used as napkin cabinet)
- o Bronze statue (Greyhound), signed F. Geckler, French, circa 1900
- o Water color, "Hilltop Barn on State Street", signed Fritz Morrison, 1950s
- o Small watercolor "Winter Woods", signed Fritz Morrison
- o Original walnut staircase (back stairs)

### **Music Room (Originally, Back Parlor)**

- o Original walnut patterned ceiling
- o Brass chandelier with six arms, combining gas and electric, circa 1890 (brought from Baltimore)
- o Napoleon III carved gilt wood and upholstered three piece salon suite, circa 1860
- o American Victorian carved oak bow-front china closet, circa 1890, containing small pieces Roseville pottery
- o Print, "Moonlight Bay", signed John Inman
- o American Rococo carved rosewood melodeon, by George A. Prince and Company, Buffalo, N. Y., 1863 (one of two made with double keyboard)
- o Walnut portable (folding legs) reed organ, circa 1880
- o Portrait of Franz Listz, oil on canvas
- o Framed photographs: May Newcomb Emery, Joseph W. Emery, Joseph Emery, Jr., Katharine Emery Gardner with Katherine Gardner Stevenson
- o China closet containing: Royal Worcester (Florizel), Wedgwood ("Buxton", "Stamford", and "Flying Cloud"), Red Wing ("Bob White"), Flintridge ("Avalon"), Syracuse ("Sonata", "Pendleton"), Franciscan ("Rossmore"), Johnson Brothers ("Jamestown"), Iroquois ("Impromptu"), and Noritake ("White with Silver Rim")

### **Second Floor Hall and Stair Landing**

- o Repeated diamond parquet on stair landing floor
- o Three original leaded glass windows on stair landing
- o Walnut fretwork window treatment above stair landing, circa 1865 (brought from Baltimore)
- o Silver and crystal tiered chandelier, circa 1900 (brought from Baltimore)
- o Two curio cabinets displaying pressed glass
- o Lane breakfront, circa 1950, displaying Roseville pottery

### **Southeast Bedroom**

- o Original oak fireplace mantle
- o Victorian marble top oak wash stand, art nouveau tiles, circa 1900 (English)
- o American Victorian carved walnut and beveled glass armoire, circa 1880 (Baltimore)

- o Two numbered prints of etchings, "Johns Hopkins Hospital" and "Washington Monument", both Baltimore, Maryland, signed Don Swann, circa 1935

#### **Library (Originally Upstairs Sitting Room or Bedroom)**

- o Brass chandelier, four arms combining gas and electric, stained glass globes, circa 1890 (brought from Baltimore)
- o Pair tall table lamps, made from brass and copper fire hose nozzles, circa 1890
- o American arts and crafts oak bookcase, circa 1920
- o Three piece parlor set, circa 1920
- o Original oak fireplace mantle
- o Original oil on wood painting of the suffering Christ (from Sts. Philip and James Roman Catholic Church, Baltimore, Maryland), circa 1897
- o Brass seven-branched menorah (or candelabrum), Eastern Europe, 19<sup>th</sup> century
- o Sea captain's liquor chest, walnut, circa 1870, English

#### **West Bedroom**

- o American Rococo carved rosewood armoire, circa 1865 (New York)
- o American Victorian marble top carved walnut wash stand, circa 1875
- o Brass chandelier, four armed, two each of gas and electric, circa 1890 (brought from Baltimore)
- o Bedroom suite, walnut, Boston, 1941 and 1948

#### **West Dressing Room (Converted to Apartment Kitchen, Then to Wet Bar)**

- o Two door oak wardrobe, circa 1900, Baltimore

#### **East Bedroom**

- o Victorian carved oak, serpentine-front armoire, circa 1880
- o Victorian carved oak and beveled glass serpentine-front dresser, circa 1890
- o Victorian carved oak, marble-top wash stand, circa 1890
- o Oak, cushioned Morris chair (recliner), circa 1900

#### **North Bedroom (Originally Servants' Quarters)**

- o Brass ceiling fixture, originally oil or kerosene, later gas, now electric, circa 1835
- o Pine bed, circa 1880
- o Pine dresser
- o Pine chest of drawers
- o Victorian cherrywood pedestal cupboard (bedside cabinet), 19<sup>th</sup> century
- o Brass chandelier, three arms gas (converted to electricity) with unusual filament gas jet facing downward, circa 1860 (brought from Baltimore)

### **Kitchen (Originally Two Rooms—Kitchen and Butler's Pantry)**

- o Original mechanical device to summon servants to dining room (left side of door to kitchen)
- o Device to summon servants to a specific room (brought from Baltimore)
- o Selected pieces of Redwing pottery collection, Bobwhite pattern, circa 1953
- o Pine quilt box, circa 1931 (Oklahoma)
- o Oak dining set, pedestal table (circa 1900); chairs (circa 1890)
- o Victorian pine corner cupboard, circa 1880 (Pennsylvania); Stangl ("Golden Harvest") breakfast set, circa 1950, and Fostoria ("Jamestown") stem ware

### **Summer Kitchen (Replaced 2006-2007 as Enclosed Porch)**

- o Bamboo and rattan sun room set, ca. 1950
- o Print of watercolor, "The Run Home", signed and numbered by James James 1972 (Chesapeake Bay skipjack)
- o Royal Haegar vases and bowls designed by Royal Hickman
- o Russell Wright dinner ware (part of set)
- o Redwing pottery pieces
- o Coffee service by Wedgwood, "Flying Cloud"

### **Rear Patio**

- o Original turret cap 2736 St. Paul Street, Baltimore, Maryland, 1897
- o Fountain, Vienna courtyard spigot, 1847
- o Four cast iron balcony support brackets, entrance hall Old St. Mary's Seminary, Seton Hill, Baltimore, Maryland, circa 1830

### **Basement**

- Collection of Roger Tory Peterson bird plates
- Oak kitchen cabinet, glass doors, circa 1880s
- Selection of kitchen vintage items
- Redwing pottery kitchen ware, 1950s
- Osteopath examining table, circa 1940s (Train room)
- Vintage/homemade tools (Shop)
- Oak lab table from City College High School, circa 1930s
- Russell Wright dinner ware Corner Cabinet

### **Attic (Ball Room)**

- Brass chandeliers, pair from Baltimore church, circa 1900
- Steamer trunk for ladies' shoes, hats, and purses, Louis Vuitton, circa 1910, purchased Sacs and Company, New York; Maryland racing stripes, initials C.L.R.
- Red Wing pottery, 1920-1967, other pieces in parlor, summer kitchen, kitchen, train room, china closet
- Framed, carved initials in plaster, K-E- (Katharine Emery)