

**APPLICATION FOR LOCAL LANDMARK  
QUINCY PRESERVATION COMMISSION**

706 Maine Street, City Hall Annex, Third Floor  
Quincy, Illinois 62301 Telephone (217) 228-4514

**Original name (if known) and address of proposed Landmark:**

Joanna Wallace Residence  
210 South 18th Street

**Name, Address, and Telephone Number of Property Owner:**

Chris and Monica Scholz  
210 South 18th Street  
Quincy, IL 62301  
(217) 224-8014

**Style:** Eclectic/Gothic Revival

**Date of Construction:** 1883

**Architect or Builder:** unknown

**Provide a statement of the historical and architectural significance of the proposed Landmark.  
Note if building is included in any historic district or survey, or listed on the National Register of  
Historic Places:**

The Joanna Wallace Residence is significant for its architectural style. At a time when it was common in Quincy to build large brick Queen Anne style homes, this house was constructed in a simpler eclectic Gothic Revival style. The overall form of the house is a cross gable. The house currently has three different wall treatments. The shingles date to the earliest period and exist on the upper portion of the east gable, second story and gable on the north side, and peak of the gable on the south side. The vertical board and batten siding exists on the remainder of the front gable, second story of the south side, and second story of the west side. The other walls are clad in narrow horizontal siding. The foundation is rough limestone with few windows. It is exposed on all sides except for the rear addition. Two chimneys remain, one in the center of the house and one on the north side.

The primary facade is on the east side, facing South 18<sup>th</sup> Street. The facade is dominated by the large gable on the second floor with two pairs of windows. It is partially shingled in the upper portion of the peak with the vertical board and batten siding on the second story level. The gable vergeboard is decorated with quaterfoils. The entry area is slightly recessed. The door has been replaced at some point, but the parlor window next to the door retains its stained glass transom window. The bay window on the porch has double hung one over one pane windows which according to a photo from the late 1800's of the property owners, this bay window and the porch were added in the early 1900s, replacing a smaller porch that enclosed the entry area on the north portion of this facade. The porch has large square wood columns, a square balustrade, and decorative supports between columns.

A brick decorative chimney that splits the gable divides the north facade. The chimney is slightly projected from the wall with rounded corners. Decorative brickwork in the style of flutes line the top half of the chimney, and a decorative panel is located on the second story level. A small stained glass window splits the inner flues. This is the only gable that is fully shingled. A small shingled dormer projects from the side of the front gable. In the northeast corner of the north gable, there is a small porch on the second story. The north side of the porch displays a circle opening, and the east side also has a circle opening but it is broken on the bottom. At the back of the house before the rear gable, there is a second entry covered by the end of a projected "gable" with quatrefoil vergeboards. Along the side of the rear gable, the fascia is decorated with circles.

The south facade is a much simpler layout than the north side. The cross gable is slightly projected from the surface of the wall, creating a type of square bay. The only shingled portion of this side is the peak of the gable. The entire second story features vertical board and batten siding while the first story has the narrow horizontal siding. The windows on the main portion are double hung one over one panes. They are located stacked along the side of the front gable, stacked along the sides of the bay, in a pair on the second story of the bay, and in triplet in the first story of the bay. The addition has four evenly spaced windows (two on each story) that have four over four pane sashes. The fascia along the addition and the front portion of the house is decorated with circles. Basement windows exist along this side in the rear gable, west side of bay, and in the side of the front gable.

The west facade was modified in the early 1900s. The rear gable projects a distance from the sides, creating the north and south side previously mentioned. While the south side has the four windows, the north side has two windows on the first floor that have four over four panes and one half window in the second story that is divided into four panes. The gable peak has two small windows side by side. The rest of the gable is covered by an unusual addition with a slanting roof that creates a half a gable type of surface form. The north side is one story with a single window, and the south side is two stories with no openings. This modification completely changed the previous addition that existed prior to 1898. The stone foundation does not include this addition.

Joanna Rice Wallace was born on September 17, 1829 and died on December 11, 1911. She was the daughter of two early pioneers, Joel and Eliza Rice, who came to Quincy in 1836. They owned several pieces of land in Quincy, including the area near this house. The family home was located on the southwest corner of Maine and 18<sup>th</sup> Street. Joanna apparently left home in the 1850s to marry, and she returned home alone in the 1863. Unfortunately, nothing is known about her husband. In 1878, Joel Rice died, and the next year Joanna moved to 18<sup>th</sup> Street between York and Kentucky. Her father owned a large section of land at the corner of 18<sup>th</sup> and Jersey, which Joanna probably inherited at least a portion. The house was completed in 1883, and in 1884 she is listed on the west side of 18<sup>th</sup> near Jersey. She moved out of this house in 1892, probably to live with her sister Mrs. Eleana Walker at 206 S 18<sup>th</sup> Street where she is listed as living at the time of her death.

The Joanna R. Wallace Residence at 210 S. 18<sup>th</sup> Street is listed as a contributing structure on the East End National Register Historic District.

**List the significant exterior architectural features of the building. Include photographs of building facade for proposed Landmark:**

- \* frame construction with stone foundation
- \* cross gable roof form, gables on all four sides

- \* wooden shingles and siding
- \* decorated vergeboards
- \* porch with square columns and balustrade
- \* bay window on porch (east side)
- \* parlor window with stained glass transom window (east side)
- \* decorative chimney, including stained glass window, brickwork, etc.
- \* second story northeast corner porch with decorative circles
- \* four over four pane window sashes
- \* double hung one over one windows
- \* basement windows and molding

Why do you think this property merits designation? Check appropriate item(s):

Architecture  Persons  Event(s)  Prominent Landmark  
 Historical  Unusual Use  Other \_\_\_\_\_

Is owner aware of this application?  Yes  No

Does owner consent to this designation?  Yes  No  Don't know

**Legal Description:**

Currently  
 Nevin's Survey  
 South 50.5 feet of South 130.5 feet  
 of East 124 feet of lots 42 and 43  
 Historically  
 Nevin's Survey  
 East 13 feet of lot 43  
 and all of lot 42

**Bibliography:**

"210 S. 18<sup>th</sup> Street," Residence Files, Gardner Museum of Architecture and Design.  
 Collins, William and Cicero Perry. "Joel Rice," Past and Present of Quincy and Adams County.  
 Landrum, Carl. "Pork Packers Prospered," Quincy Herald-Whig. April 9, 1967.  
 Lenz, Jim. "Solid and Inviting," Quincy Herald-Whig.  
 "Mrs. Johanna Wallace," Quincy Daily Herald. January 2, 1912.  
 "Mrs. Johanna R. Wallace," Woodland Cemetery records, p 159.  
 Quincy City Directories. 1870-1998. Historical Society of Quincy and Adams County.  
 Recorder of Deeds. Adams County Courthouse.

Sanborn Fire Insurance Maps, 1898, 1927, 1957 (updated 1927). Quincy Public Library.  
 Tax Records. 1870-1892. Gardner Museum of Architecture and Design.  
 Tillson, John. "Joel Rice," History of the City of Quincy, Illinois, c. 1857.

Signature of Applicant \_\_\_\_\_  
 Date \_\_\_\_\_

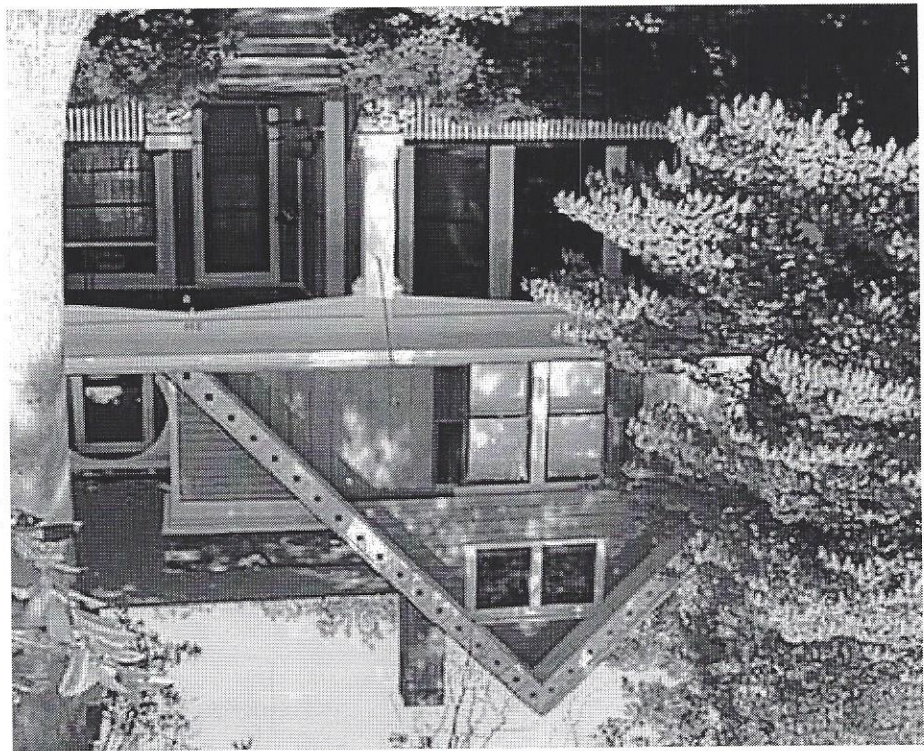
**Applicant's Name:** Becky Lawin  
 Preservation Intern, City of Quincy  
**Mailing Address:** Quincy Preservation Commission  
 706 Maine Street  
 City Hall Annex, 3rd Floor  
**Telephone Number:** (217) 221-3663

**OFFICE USE ONLY:**

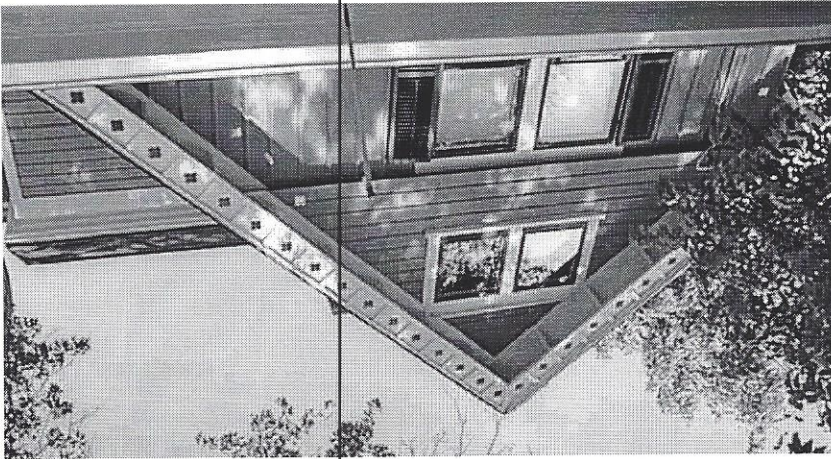
Filed at Quincy Preservation Commission Office Date 7-2-99  
 Preservation Commission Preliminary Review Approved/Disapproved Date 8-3-99  
 Meeting with Property Owner Date \_\_\_\_\_  
 Public Hearing Date \_\_\_\_\_  
 Preservation Commission Decision on Recommendation to Designate Approved/Disapproved Date \_\_\_\_\_  
 City Council Decision on Designation by Ordinance Approved/Disapproved Date \_\_\_\_\_

**Joanna Wallace Residence - 210 South 18<sup>th</sup> Street**

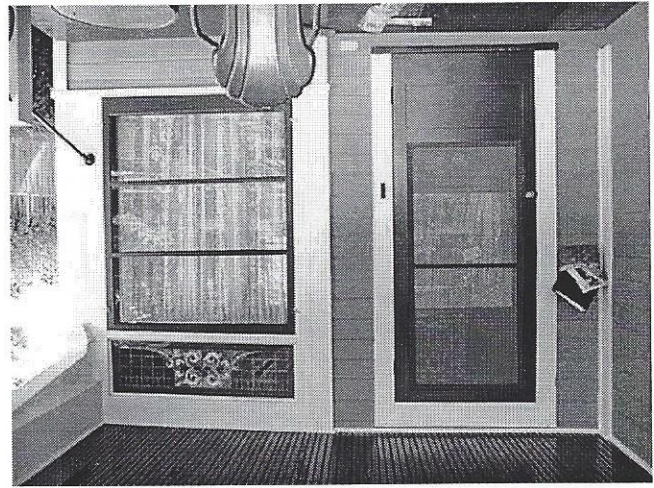
Facade (east side)  
 large gable,  
 shingles,  
 bay window,  
 porch, square  
 columns and  
 balustrade

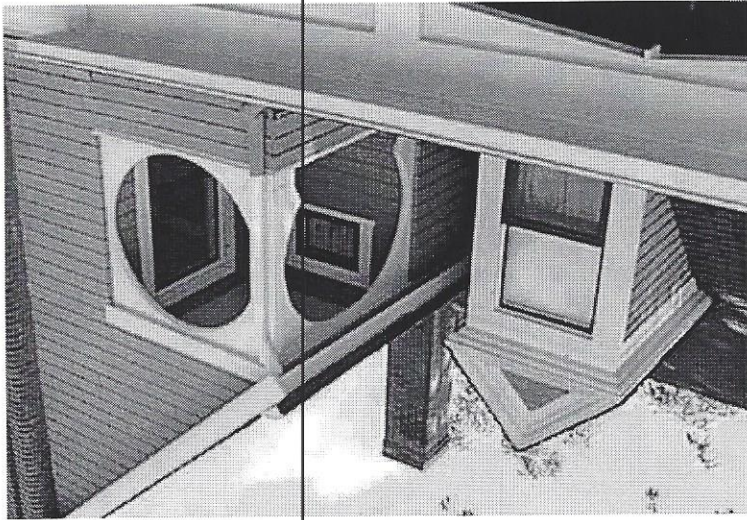


East gable -  
 partially  
 shingled,  
 vergeboards  
 decorated with  
 quaterfoils,  
 two sets of  
 paired  
 windows

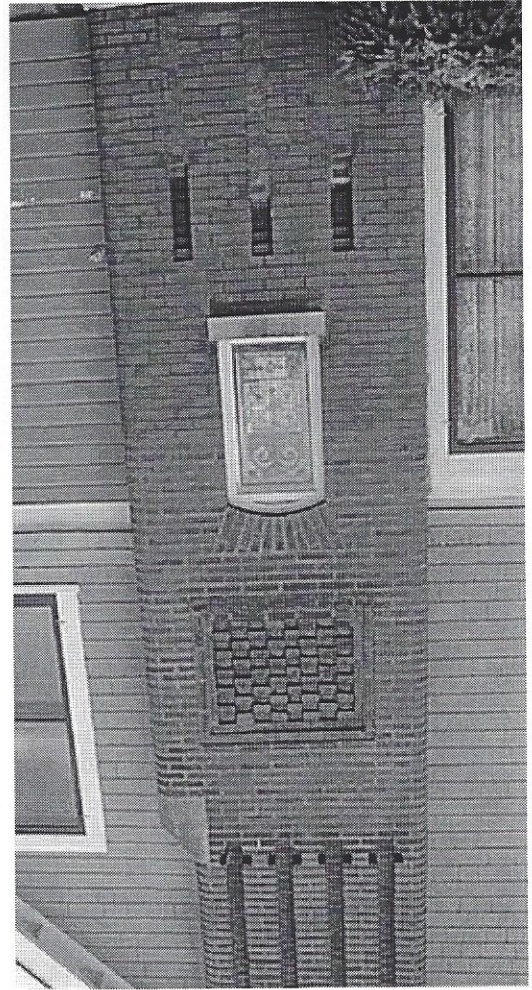


Entry area -  
 parlor window  
 with stained  
 glass transom  
 window,  
 single door  
 opening





Northeast corner detail - gable dormer,  
corner porch with decorative circles



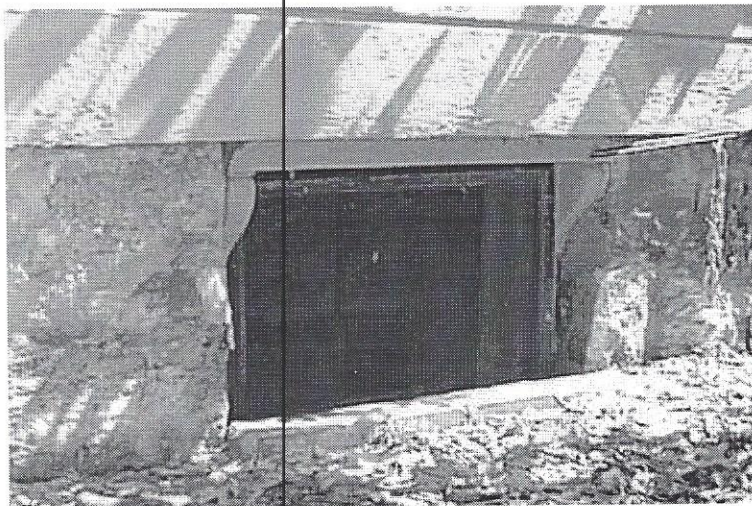
Chimney detail -  
brickwork,  
stained glass  
window



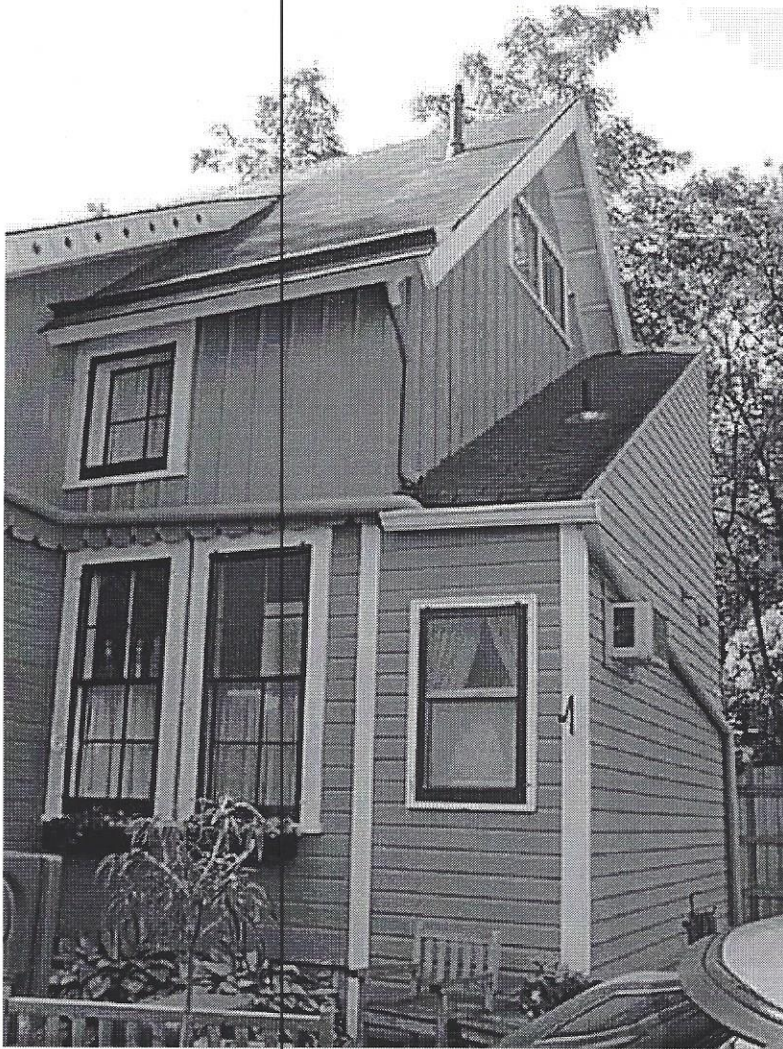
North side -  
decorative  
chimney,  
shingled  
gable, one  
over one  
double hung  
windows,  
porches



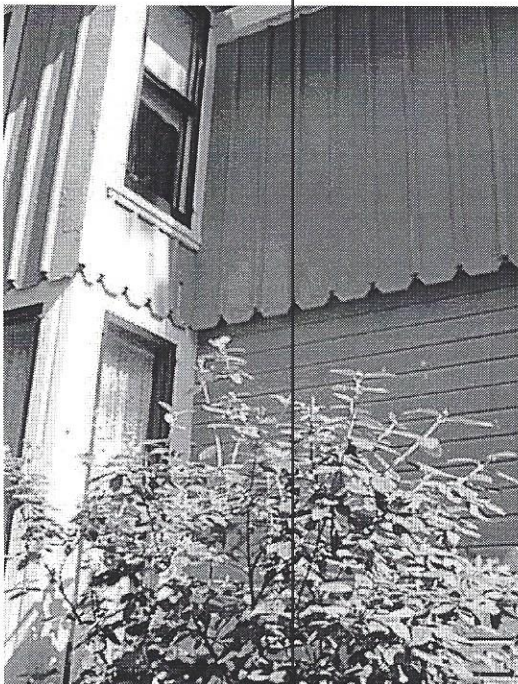
South side - projected gable and square bay, one over one double hung windows, vertical and horizontal siding, center chimney, four over four pane double hung windows on side of projected rear gable



South side  
basement  
window with  
molding, stone  
foundation



West side -  
projected rear  
gable, addition  
of half gable  
form, four pane  
windows,  
vertical and  
horizontal siding



Three types  
of wall  
coverings -  
second story  
shingles by  
chimney,  
second story  
vertical  
siding, first  
story  
horizontal  
siding

