

In 2004, Charles Rollins and Riddell Noble moved to Quincy, Illinois, to reside in the beautiful Baldwin-Dayton-Emery house located at 1677 Maine Street. Built circa 1880, this residence has connections to some of Quincy's most influential citizens of the 19th and 20th centuries — citizens bearing the names of Baldwin, Dayton, Emery, as well as Newcomb, Parker, Bull, Channon, Gardner, and Stillwell; citizens who played important roles in shaping Quincy's future.

Today 1677 Maine Street is a recognized Quincy local landmark, and is listed in the National Register of Historic Places. It is of Queen Anne style with Eastlake, Gothic and Classical elements, and was featured in an Illinois Public Service television production.

For 60 years, this house was a grand residence. Then in the 1940s, following a trend that existed not only in Quincy but throughout our country, the residence was turned into an apartment house and showed signs of age and deterioration. In 1989, it was once again returned to a single-family home. Huck Manufacturing Company purchased the structure in 1996 and it became the residence of Dennis Prock, Huck's president. Prock guided a careful restoration of the house.

When Charles and Riddell purchased the house in 2003, they set a goal to meticulously maintain the house and yard, and to undertake improvements every year. Before coming to Quincy, they completely restored three historic houses in downtown Baltimore, Maryland. They brought with them a lifetime collection of furniture and antiques to use and display. The original summer kitchen had been removed in the early 1990s, and Riddell and Charles rebuilt the kitchen using the services of architect Nathaniel Brooks and A. Fisher Builders. They turned the attic into a ballroom and storage area, and the basement features a train room, Christmas garden, workshop, office and display areas.

A strong advocate for historic tourism, Charles and Riddell generously shared their residence, always free of charge, with others. Charles passed away in 2013, and Riddell continues with these efforts. Riddell has provided free housing for visiting musicians of the Quincy Symphony Orchestra and Chorus, Muddy River Opera Company, Civic Music Association and actors for the Quincy Community Theater. He loans his residence for special community events, and twice availed the house for filming of two movies.

Working privately and with the Quincy Visitors and Convention Bureau, more than 5,000 people from 11 foreign countries and all 50 states have toured this 20-room house to view 20-foot ceilings, period chandeliers, walnut and butternut woodwork, antiques, Roseville and Red Wing pottery and other collections.

Riddell Noble, age 83, serves as the tour guide, and shares his love and enthusiasm for his house as a way to share Quincy's architectural heritage, and to encourage stewardship in others so that they will, in turn, care for, restore, finance and maintain historic properties. Riddell Noble is an outstanding example of someone who has made a longstanding commitment to historic preservation. That commitment serves as a model for others.



LANDMARKS ILLINOIS

RICHARD H. DRIEHAUS FOUNDATION 2018 PRESERVATION AWARDS

NOMINATION FORM

PROJECT RIDDELL NOBLE

Project Address 1677 Maine Street

City, State, Zip Quincy, Illinois 62301

CATEGORY/SUBCATEGORY Leadership

ORGANIZATION/OWNER Riddell Noble

Address (if different than above) _____

City, State, Zip _____

Phone Number 217-228-0054

Email none

NOMINATED BY JANET CONOVER

Address 201 East Avenue

City, State, Zip Quincy, IL 62301

Phone Number 217-222-8465 home, 217-242-2899 cell

Email jgatesconover@aol.com

List the architect and all other principals responsible for the project, with contact information (address, phone, email)

(The award and cash prize will be presented to the property owner, but listed principals will be recognized for their participation in the project.)

1. Nathaniel Brooks, architect for rebuilding summer kitchen in 2007. Residence and studio, 448 Union Street, Hudson, NY 12534. Phone: 646-300-2317 Email: Nathaniel@brooks.limited

2. A. Fischer Builders, contractor for rebuilding of summer kitchen in 2007. 814 Ohio, Quincy, IL 62301. 217-222-4322. Email: greg@fischerbuilders.com

3. Dennis Prock, Former President of Huck Manufactory. Prock restored 1667 Maine in 1996. Currently living in Ft. Myers Beach, FL. Phone: 239-472-0700

Start Date _____ Completion Date _____

Is the project site recognized for its significance by any of the following designation programs?

- ☒ National Register of Historic Places
☒ Local Landmark Designation

Did this project take advantage of any tax incentives, grants, or other funding? Please explain.

No.	

In a brief statement (500 words or less), describe the purpose and scope of this project.

- What challenges did this project present, and what innovative solutions were found?
- What impact has this project had on its surroundings and the community?
- How is this project, organization, or individual an exemplary preservation effort?

Release Authorization

(Note: This form must be signed in order for entries to be judged.)

The undersigned gives Landmarks Illinois the absolute and unqualified right to use all materials entered in the Richard H. Driehaus Foundation Preservation Awards Program. Landmarks Illinois is hereby given permission to make editorial changes and/or additions to the submitted materials as it may deem necessary for production purposes. The undersigned hereby guarantees having on file all individual agreements and signatures from each model, creator, photographer and producer needed for this assignment to Landmarks Illinois. The undersigned guarantees that the images provided have not been manipulated in a way that can mislead viewers or misrepresent subjects.

The nominator agrees that in the event the nominated project is chosen for an award they agree to contact all co-nominees and persons involved in the winning project as well as provide Landmarks Illinois with local press information, including a contact person if available.

Release authorized by

_____ Name	_____ Title
_____ Signature	_____ Date

Return this form, and all application materials to:

Landmarks Illinois
30 N. Michigan Avenue, Ste. 2020
Chicago, IL 60602

APPLICATION DEADLINE IS June 1, 2018



QUINCY PRESERVATION COMMISSION
706 MAINE STREET, 3RD FLOOR, CITY HALL ANNEX
QUINCY, ILLINOIS 62301
217-228-4515
FAX 217-221-2288

MEMORANDUM

TO: Preservation Commissioners

FROM: Tom Fentem

DATE: March 15, 2006

SUBJECT: Certificate of Appropriateness Application for Local Landmark:
the Baldwin/Dayton/Emery House,
1677 Maine Street

This C of A application will be on the agenda for the April 4th Commission meeting. Nathaniel Brooks prepared the application, but Nathaniel will be unable to attend the April meeting. Feel free to call him if any questions occur to you.

Thank you.

Dr. Grant Irwin House
1656 Maine Street

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This 1896 imposing patterned-brick is also a combination of detailing from various styles. The main house follows the Queen Anne style, though the stone detailing and verge boards reflect elements of the Gothic Revival. The Prairie School porch, added to the west side in 1921, was designed by Quincy architect Ernest Wood. Dr. Irwin graduated from Quincy Medical College in 1886, and served as physician in charge of St. Mary's Institute for six years.



Baldwin-Dayton-Emery House
1677 Maine Street

56



Ebenezer and Agnes Baldwin were the first residents of this Queen Anne/Eastlake structure, built circa 1892. The Pope and Baldwin Company sold seed and manufactured agricultural implements. Georgianna and Frank C. Dayton were the next to live here.

Frank was treasurer of the family business, the Dayton Book and Paper Company. Joseph and May Emery bought the house in 1901. Their son, Joseph Emery Jr., was killed while leading an assault on a German machine gun position during World War I.

Forgotten World War I Hero???

A bronze plaque mounted on granite, remembering World War I hero Lt. Joseph W. Emery, Jr., was installed recently in front of 1677 Maine Street.

Lt. Emery—only son of Joseph W. and May Newcomb Emery, and grandson of Rev. Samuel Hopkins Emery and of Richard Newcomb—was one of two Adams County heros and recipients of the Distinguished Service Cross who were killed in action in France during World War I. The other was Gen. Henry Root Hill. Lt. Emery was buried at Oise-Aisne Cemetery in France, and Gen. Hill's body was returned to Quincy for burial.

After the war, Quincy's American Legion Post 37 was named "Henry R. Hill—Joseph W. Emery, Jr. Post 37" in honor of these two heros. The names apparently are no longer in general usage, although a bronze plaque on the bandstand erected in 1934 at Woodland Cemetery shows both names in conjunction with Post 37. Gen. Hill was also recognized by the installation of a public drinking fountain on the [then] Public Library Building at 4th and Maine Streets [now the Gardner Museum of Architecture and Design], and the hospital at the Illinois Veterans' Home was named after him. A newspaper article concerning Lt. Emery's death is on display at the Parsonage Museum of the Historical Society of Quincy and Adams County, and a stained glass window was installed by the family in St. John's Episcopal Church in memory of Joseph W. Emery, Jr. and his sister, Katherine Emery Gardner. However, no highly visible public remembrance of Lt. Emery has been located.

After purchasing 1677 Maine Street in 2003, current owners Riddell L. Noble and Charles D. Rollins undertook an extensive research project to determine the history of the house and its early owners. This research revealed, in addition to many other interesting facts, that 1677 Maine Street was Lt. Emery's boyhood home from about age 5 until he went to Dartmouth College after graduating from Quincy High School. Emery played football in high school and was a star halfback at Dartmouth College. Immediately after graduation from Dartmouth in 1917, Joseph, Jr. volunteered for the Army. Shortly afterward, he wrote to his parents, "this is the greatest thing that has ever happened in the world and a man can't afford to be out of it." About a year later, on July 18, 1918, Lt. Emery met his heroic death near Vierzy, France, described thus:

"While attached to the regimental post of command in the rear, Lieut. Emery voluntarily joined the assaulting battalion as a platoon leader in a company, which was short of officers. When desperate hostile resistance was encountered at the outset of the attack and all the other officers of the company became casualties, he took command of the company and courageously led his men in overcoming enemy machine-gun nests. While rushing an enemy position at the head of his men, this gallant officer was killed."

Noble and Rollins, both veterans of military service, decided that this World War I hero should not be forgotten, and that the installation of a plaque in front of his boyhood home would be a fitting remembrance (particularly on November 11th). Almost certainly, no one alive today ever knew Joseph Emery, Jr., but his boyhood home stands to exemplify, illustrate, and illuminate, at least in part, this man and his history.

(Granite stonework by Brinkoetter Monument Company)

Copies released to the following:

American Legion Post 37
Daughters of the American Revolution
Veterans of Foreign Wars

All-Wars Museum
Gardner Museum of Architecture and Design
Historical Society of Quincy and Adams County
Quincy Museum

Quincy Preservation Alliance
Quincy Preservation Commission
Quincy Preserves

First Union Congregational Church
St. John's Episcopal Church

Quincy Herald-Whig
KHQA-TV
WGEM-TV

Mayor John A. Spring
Alderman Mike Farha
Alderman Tony Sasson

Carol Ehman
George Irwin

Preserving the past for future generations

■ Quincy homeowners discover a treasure trove of local history after settling in to a stately Queen Anne at 18th and Maine.

By Rodney Hart

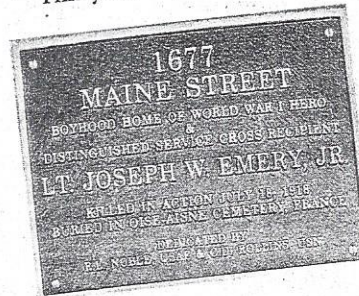
Herald-Whig Staff Writer

11-6-05

Ridell Noble and Charles Rollins aren't just new homeowners in Quincy — they are stewards of history.

The two men bought a historic Queen Anne residence on the northwest corner of 18th and Maine two years ago, knowing little about the history of the home.

This year, 1677 Maine received a plaque from the Quincy Preserves, was designated a local landmark by the Quincy Preservation Commission, and the owners put in a plaque honoring forgotten World War I hero Joseph W.

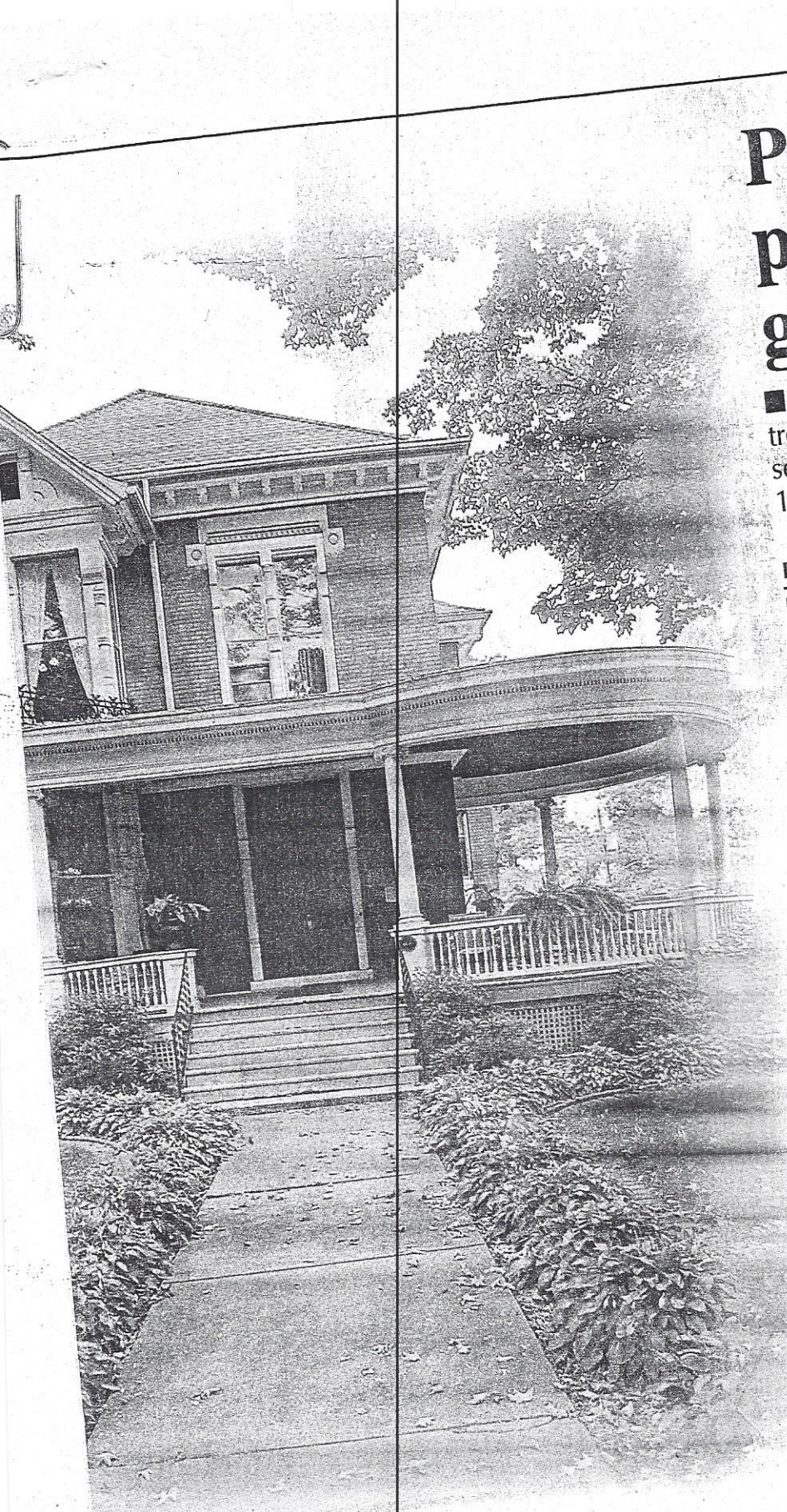


Emery Jr., who lived in the house as a boy. Noble and Rollins moved to Quincy from Maryland and have spent countless hours researching the house and its former occupants.

"We're both former military and we felt there should be some recognition for Emery," says Noble, 70, a retired teacher. "We consider ourselves to be temporary custodians. Our goal is to preserve the home for future generations."

Joseph Emery Jr. was the only son of Joseph W. and May Newcomb Emery, and the grandson of the Rev. Samuel Hopkins Emery and Richard Newcomb. The Rev. Emery was credited with starting the chaplain program for the armed forces during the Civil War, and Newcomb was a Quincy businessman who amassed a fortune and built the

See PRESERVING, Page 13A



Preserving

(Continued from page 9A)

house at 16th and Maine now known as the Quincy Museum. The Newcomb Hotel at Fourth and Maine also was named after him.

Joseph Emery Jr. lived in the home from age 5 until he graduated from Quincy High School. He was a star football player at Dartmouth College, then volunteered for the U.S. Army in 1917.

He was killed near Vierzy, France, on July 18, 1918. A newspaper article about his death stated he joined an assaulting battalion as a platoon leader in a company short of officers and died when rushing an enemy position at the head of his men.

Noble and Rollins haven't been able to find any photographs of Emery, except for a newspaper story on display at the Parsonage Museum next to the John Wood Mansion in Quincy. A stained glass window was installed by the family at St. John's Episcopal Church in honor of Emery and his sister, Katherine Emery Gardner, who also died at a young age.

The two men also wanted to recognize Emery because the other Adams County World War I hero, Gen. Henry Root Hill, is honored with a drinking fountain at the Gardner Museum. Quincy's American Legion Post 37 was named after the two men, but no longer uses the names.

Passionate about history, Noble heard about Quincy while attending a high school reunion in Iowa. When driving through town and seeing the beautiful houses, he knew it would be his home.

Then he found out what homes were selling for, and compared with sky-high prices on the East Coast, Quincy homes were a comparative bargain.

"I was so sure about it that when I first visited I brought my (model) trains and put them in storage because I knew I'd be living here," Noble said.

Rollins, 71, retired as a regulations officer with the Social Security Administration in

Maryland. The two men have a large collection of antique furniture and tall ships paintings and memorabilia. They've opened the 105-year-old home for tours and are interested in sharing Quincy's past.

In researching the history of the house, which they bought from Source-Huck Store Fixture Co. for \$155,000, Noble and Ridell discovered the first five owners were women. Agnes and Ebenezer Baldwin were the first owners. May Newcomb Emery, Emery Jr.'s mother, lived in the house until 1942, and Donald and Alleen Arrowsmith were also long-time owners.

Noble and Rollins did exhaustive research by going through archives, county and city records and Internet sources. The two men are convinced Eaton Littlefield built the home because photos of the house built by Littlefield on the grounds of Chaddock School look remarkably the same. The Chaddock house was torn down in 1989.

The 18th and Maine house, located at the northwest corner, has the strange address of 1677 Maine. The two owners are unsure why 17th Street was skipped and not used as an address, though there is evidence it had a 1700 address at one time.

The house floor plan looks much like it did when the Emerys lived there, the current owners say. The first floor walnut is in remarkable shape, as is all the butternut on the second floor. Rollins and Noble plan to add a ballroom in the attic and have done major renovation work to the basement walls and exterior of the home.

"Quincy should advertise itself more," Noble said. "Hannibal advertises itself and they don't have anywhere near the things Quincy has. Cultural tourism should be a big thing, especially with the history of abolitionism in Quincy."

Contact Staff Writer Rodney Hart at rhart@whig.com or (217) 221-3370

8010

Legal
Notices

**NOTICE OF RESCHEDULED
PUBLIC HEARING**

The public is invited to a public hearing to be held by the Quincy Preservation Commission on Tuesday, February 1, 2005 at 7:30 p.m. at the City Hall Annex, 3rd Floor, 706 Maine St. The subject of the hearing is proposed Local Landmark designations of the following properties: The Theodore C. and Eleanor A. Poling House, 2016 Jersey St.; the Baldwin-Dayton-Ernery House, 1677 Maine St.; the George and Sadie Dashwood House, 1801 Maine St.; the Martin J. and Frances Geise House, 300 East Ave.; and the Albert S. and Eliza J. Meriam House and Carriage House, 601 Spring St., all in Quincy, Illinois. This hearing is to explain the criteria for and the effect of designation, explain the review process for changes to the exterior of local landmarks, explain any economic incentives, and to hear testimony on the proposed designations.

Rick Dulaney, Chairman
Quincy Preservation Commission
C-21149, Jan. 24, 2005



CITY OF QUINCY
DEPARTMENT OF PLANNING AND DEVELOPMENT

CITY HALL ANNEX, THIRD FLOOR, 706 MAINE STREET
QUINCY, ILLINOIS 62301
217-228-4515
FAX 217-221-2288

MEMORANDUM

Date: January 21, 2005

To: Quincy Herald-Whig
Classified Dept.

From: Tom Fentem
Community Development Planner
221-3663

Please publish the following Notice of Public Hearing as a classified ad on Monday, January 24, 2005:

Notice of Rescheduled Public Hearing

The public is invited to a public hearing to be held by the Quincy Preservation Commission on Tuesday, February 1, 2005 at 7:30 p.m. at the City Hall Annex, 3rd Floor, 706 Maine St. The subject of the hearing is proposed Local Landmark designations of the following properties: the Theodore and C. and Ella A. Poling House, 2016 Jersey St.; the Baldwin-Dayton-Emery House, 1677 Maine St.; the George and Sadie Dashwood House, 1801 Maine St.; the Martin J. and Frances Geise House, 300 East Ave.; and the Albert S. and Eliza J. Meriam House and Carriage House, 601 Spring St., all in Quincy, Illinois. The hearing is to explain the criteria for and the effect of designation, explain the review process for changes to the exterior of local landmarks, explain any economic incentives, and to hear testimony on the proposed designations.

Rick Dulaney, Chairman
Quincy Preservation Commission



CITY OF QUINCY
DEPARTMENT OF PLANNING AND DEVELOPMENT

CITY HALL ANNEX, THIRD FLOOR, 706 MAINE STREET
QUINCY, ILLINOIS 62301
217-228-4540
FAX 217-221-2288

MEMORANDUM

TO: Plan Commission Members

FROM: Tom Fentem

DATE: January 11, 2005

SUBJECT: Proposed Local Landmark designation

The Quincy Preservation Commission has proposed the following five residential properties for Local Landmark designation. Complete applications will be available at the meeting.

- Albert S. and Eliza J. Meriam House and Carriage House, 601-601½ Spring St.
- Martin J. and Frances Geise House, 300 East Ave.
- George and Sadie Dashwood House, 1801 Maine St.
- Baldwin-Dayton-Emory House, 1677 Maine St.
- Theodore C. Curtis and Ella A. Poling House, 2016 Jersey St.

Public Comments: Steve Freiburg from PSBA and Dr. Michael Gadson addressed the commission. They stated they agree with staff's recommendation. Dr. Gadson said he has no immediate plans for the property but would eventually like to build a medical clinic on 2 or 3 of the lots and use the remaining lots for other C1B uses.

Commission Action: Commissioner Meehan questioned the request for C1B zoning rather than C1A. He feels C1A would allow the proposed medical offices and other low-intensity services but still protect the residences to the south. Dr. Gadson replied that the mixed commercial uses would make coming to the clinic more acceptable to his clients.

A motion was made by Brink, second by Willing to recommend approval of the zoning change to C1B. Motion carried with Crim casting the lone nay vote.

Review five properties proposed for Local Landmark designation:

Albert S. and Eliza J. Meriam House and Carriage House, 601-601½ Spring St.

Martin J. and Frances Geise House, 300 East Ave.

George and Sadie Dashwood House, 1801 Maine St.

Baldwin-Dayton-Embry House, 1677 Maine St.

Theodore C. Curtis and Ella A. Poling House, 2016 Jersey St.

Tom Fentem distributed pictures of the homes and said that this is just the beginning process and the public hearing will be held by the Quincy Preservation Commission.

A motion was made by Meehan, second by Crim to receive and file the notice of applications. Motion carried.

Meeting adjourned: 7:20 p.m.

Respectfully submitted
Judi Maas
Secretary

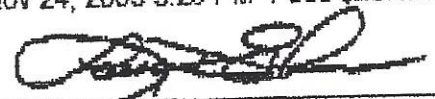
www.sullivanauctioneers.com
Hamilton Sale Site
217-847-2160

8010 Legal
Notices

NOTICE OF PUBLIC HEARING

The public is invited to attend a public hearing to be held by the Quincy Preservation Commission on Tuesday, January 4, 2005 at 7:30 p.m. at the City Hall Annex, 3rd Floor, 706 Maine St., on proposed Local Landmark designations of the following properties: the Theodore C. and Eleanor A. Poling House, 2016 Jersey St.; the Baldwin-Dayton-Emery House, 1677 Maine St.; the George and Sadie Dashwood House, 1801 Maine St.; the Martin J. and Frances Geise House, 300 East Ave.; and the Albert S. and Eliza J. Meriam House and Carriage House, 601 Spring St., all in Quincy, Illinois. This hearing is to explain the criteria for and the effect of designation, to explain the review process for changes to the exterior appearance of local landmarks, to explain any economic incentives, and to hear testimony on the proposed designations. Rick Dulaney, Chairman Quincy Preservation Commission C-21104, Dec. 29, 2004

CORPORATION WARRANTY DEED



Larry D. Ehmen, County Recorder

RETURN RECORDED DEED TO:
David C. Little, Attorney
535 Maine St., Ste. 5
Quincy, IL 62301

NAME & ADDRESS OF TAXPAYER:
Mr. Charles D. Rollins
1677 Maine Street.
Quincy, IL 62301

Dave Little

(Above reserved for Recorder's Use)

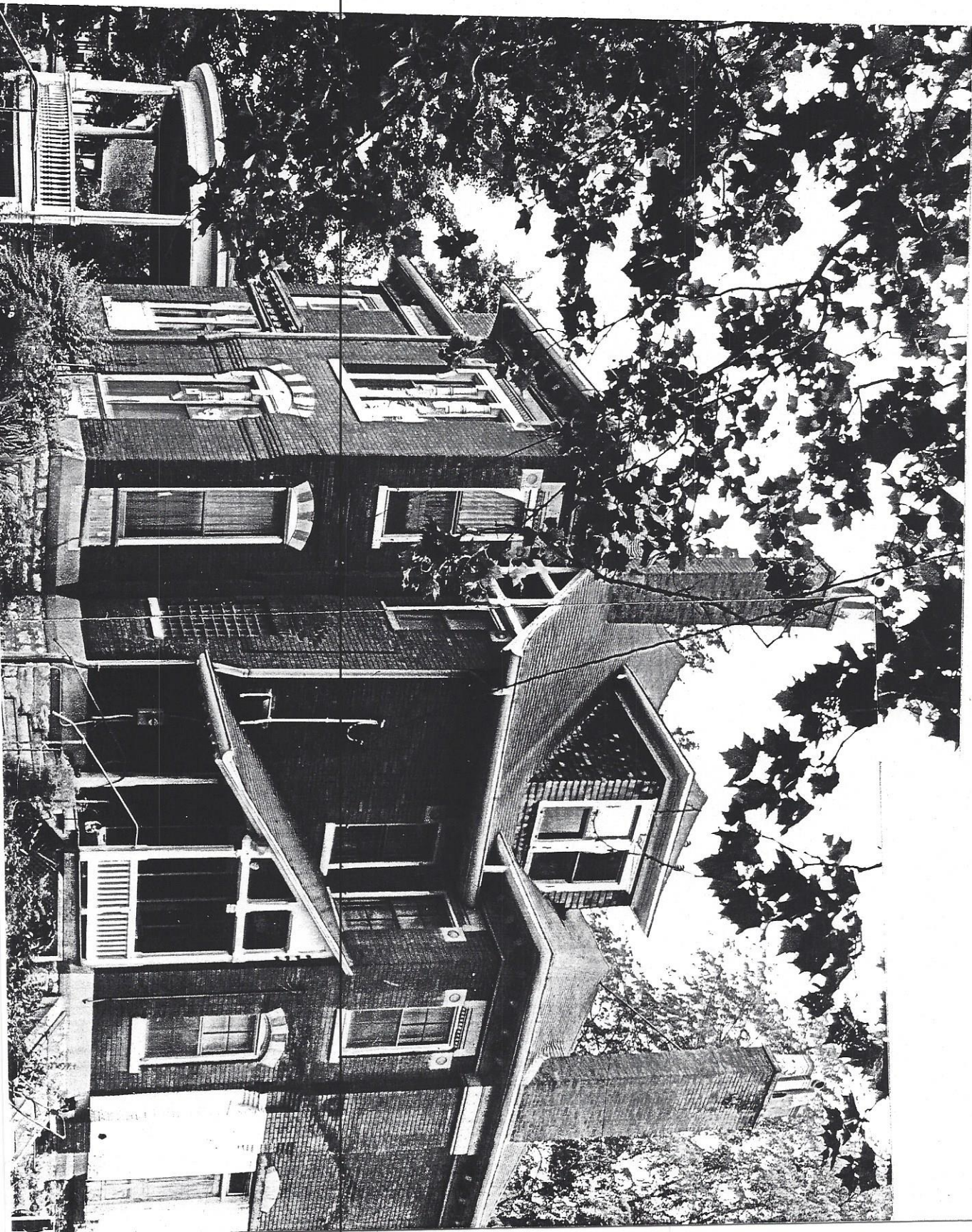
GRANTOR, SOURCE-HUCK STORE FIXTURE COMPANY, a Delaware corporation, for valuable monetary consideration received, and pursuant to approval and authority given by the Board of Directors of said corporation in accordance with its by-laws, hereby CONVEYS and WARRANTS to the GRANTEES, **CHARLES D. ROLLINS** and **RIDDELL L. NOBLE**, as joint tenants and not as tenants in common, the following described real estate:

Part of Lot Forty-one (41) in Nevins' Addition to the City of Quincy, Adams County, Illinois, described as follows: Beginning on the South line of said lot at a point 60 feet East of the Southwest corner thereof, thence East on said South line (also being the North line of Maine Street) 83 feet to the West line of 18th Street, thence North on said West line 220 feet, thence West parallel with the North line of Maine Street 83 feet, and thence South parallel with the West line of 18th Street 220 feet to the North line of Maine Street and the point of beginning, EXCEPT therefrom the following tract:

EXCEPTED TRACT: Beginning at a point on the West line of 18th Street 209 feet North of the point of intersection of the North line of Maine Street and the West line of 18th Street, said point being 33 feet West of the Southeast corner of said Lot Forty-one (41), thence West 50 feet, thence South 61 degrees 23 minutes West 19 feet, thence South 37 degrees 41 minutes West 26.3 feet to a point on the West line of the tract first above described, thence North parallel with the West line of 18th Street 40.9 feet to the Northwest corner of the tract first above described, thence East parallel with the North line of Maine Street 83 feet to the West line of 18th Street and the Northeast corner of the tract first above described, and thence South on the West line of 18th

Street 11 feet to the point of beginning.

For Charles Rollins - Picture of war of 1877 men
Photo taken in 1993 - Original available in Preservation Commission
File located on the 3rd floor of the Albany
City Hall Annex.



*- Construction date
on this is different.*

Statement of Significance for 1677 Maine

Frank Dayton first appears in the 1876 Quincy City Directory. He was listed as a salesman for several years. He eventually went into a family business, the Dayton Book and Paper Company, founded by his father, James R. Dayton.

James was a successful businessman. In 1850, he purchased the only wholesale book and stationery house in Quincy. Frank worked with the company until he became the treasurer. The company sold school and miscellaneous books, stationery, wrapping paper, building papers, bags, and wallpaper. The business was located at 434 Maine Street and was known for two major fires, occurring in 1913 and 1915. .

Dayton's wife, Georgianna, bought the property at 1677 Maine in 1883. Construction on the house was ~~presumably begun soon after that sale.~~ Georgianna, a widow at the time, sold the house in 1901. The grantees, Joseph W. and Mary Newcomb Emery had more *local.* historical associations than did the Daytons.

Joseph came to Quincy around 1855, when he was five years old. Emery's professional life started as an employee of L & C.H. Bull banking house. He later became a member of the E. J. Parker & Company banking firm, known as one of the largest private banking institutions outside of Chicago at the time. In 1881, he worked with William V. Channon to organize the stove manufacturing enterprise of Channon-Emery Stove Company. He

was vice-president and the company became one of the leading productive industries in the state of Illinois.

His other business ventures included directing the State Savings, Loan and Trust Company and presiding over the Western Association of Stove Manufacturers. He was the president of the Quincy Chamber of Commerce and trustee of Blessing Hospital.

Joseph Emery first married Miss Stillwell of Hannibal, Missouri. She died in 1887 and in 1893, Joseph married, May F. Newcomb, daughter of the ^{legally} famous Richard Newcomb.

Joseph died around 1935 and May lived at the residence on Maine Street until around 1942.

The Emery's had one son, Joseph W. Emery, Jr. He attended Dartmouth College, where he was the star halfback for the football team. He later enlisted in the Regular Army and is regarded as one of Adams County's greatest heroes of WWI. A member of the 9th Infantry, 2nd Division, he was killed July 18, 1918. He had volunteered to be an officer in an assaulting battalion that was short of officers. All of the other officers had been shot during the offensive and Emery courageously led his men on in the offensive until he was shot while rushing the enemy position. This action merited him a Distinguished Service Cross. His body, like so many others was never brought home and still lies in Oise-Aisne Cemetery in France.

The Dayton House combines characteristics of several styles, predominately those of the Queen Anne and the Eastlake. Irregular and asymmetric massing of the building, the undulating facades interrupted by window bays and irregular porches, and the multi-gabled roof are primary characteristics of the Queen Anne. The roof on this brick home is hipped and features eave brackets. There is also a large shingled dormer in the rear with a hipped roof. The house has four chimneys; three are still at their original heights. Chimneypots sit atop three of the four chimneys; several of the missing ones have been recently replaced.

The neoclassical front porch is composed of fluted Ionic order columns ^{supporting a} ~~and a~~ ^{denticulated} ~~dentiled~~ cornice. Slender turned balusters make up the balustrade. The ceiling is beaded board, while the roof, complete with built in gutters is made of metal with a metal finial over the verandah. The porch also features an elegant stained glass transom above double walnut front doors. There were originally two other porches on the home as well. The porch on the northwest corner has been removed, but the one on the northeast corner remains complete with a shed roof, wood posts and decorative bracketry that is also found in the eave directly above it.

The front facade ~~also~~ features a two-storey west bay, semi-octagonal in plan on the first floor and rectangular on the second. Iron crest ^{work} ~~work~~ and a metal roof grace the first storey, while a gable with a triple window surmounts the second storey, including many different Eastlake style moldings. Wood, engaged colonnetts atop rosette accented moldings frame the windows on the two-storey bay as well as many of the residence's

other windows. The front gable contains intricate surface treatments and window arrangements.

Even the ~~chimneys are ornamented~~. The Eastlake influence is also evident, particularly in the applied ornament. This style dictates that carving be applied anywhere it can be applied, and the ornate stone and wood window surrounds and the lathe-turned column-like decorations reflect ~~this~~ ^{the gables decoration of the Eastlake style}. There are also two sections of truss work to the north side of the house. The carved detail, combined with the Queen Anne massing, create an aggressively three-dimensional effect. Also of note are the polychrome stone ~~lintels~~ ^{arches} over the first story windows, an unusual sight in Quincy and a feature associated with the Gothic Revival.

There are many windows on the house. The second storey windows are topped by saw tooth limestone lintels and flanked by square limestone pieces with incised circles. ~~Some of the first floor windows have limestone segmental arches as well.~~ The East windows are some of the most interesting. They have the same engaged colonnetts and rosette accented plinths as the front bay, but also include beaded board panels below their sills. The windows in the small projection off of the east façade ^{next to the porch} ~~where the stairs are~~ contain original leaded glass.