

and two stone pillars with buttresses rising from the ground. Other elements of this porch include:

- decorative iron grills set into the walls of the porch to allow ventilation;
- a double door entrance into the house with divided transom;
- pair of French doors leading onto porch at the east end.

5. Large north gable having exposed timbering, a pair of casement windows, brackets along the cornice line, and fronted by a "balcony."

6. Smaller north side gable with two double hung windows.

7. Rounded tower element rising two floors at the northeast corner.

8. A stone southeast porch having four stone pillars, wide wooden eaves, stone steps with massings at either side, three iron ventilation grills, and a door leading into the house.

9. Two-story bay element at the east side with a "balcony" above.

10. Pair of small casement windows in the larger east side gable.

11. South side roof gable with a pair of double-hung windows and a section of the cornice and brackets closing it.

12. Stone porch at the southwest corner with four stone pillars, wide eaves, and an enclosed sun porch at the second level with narrow casement windows.

13. All window configurations as follows:

- All first story windows with stone sills;
- All first and second story windows being of the 30-over-1 style;
- First story stone bay (within the north side porch) having three double-hung windows;
- Two small casement windows in the north side gable.

14. Multi-gabled carriage house at the south end of the property with:

- Various shingle and panel patterns on all four sides;
- A large east gable with two large "haydoors" at the center;
- Two symmetrically placed dormers at the east side with triangular windows;
- A Stick-style decorative truss at the top of the large east

side gable.

15. Stone bench in the south yard.

16. Brick sidewalks and walkways to the north and east of the house.

17. Brick/cobblestone driveway arching property to the west and south.

That the historical significance of 1680 Maine Street is as follows:

Edward Prince, a native New Yorker and a Union veteran of the Civil war, worked in Quincy as a lawyer and a civil engineer. He founded the Quincy Water Works with William and Lorenzo Bull.

This house, built in 1889 as an exuberant Queen Anne, was altered in the 1920's to its current style.

Section 29.1045. Designation of 1469 Maine Street. That 1469 Maine Street, Quincy, Illinois is hereby designated a Landmark.

That the legal description of 1469 Maine Street is as follows:

A part of Lot Thirty-five (35) in Nevin's Addition to the City of Quincy, bounded as follows: Commencing at a point on the North line of Maine Street in said City, Ninety-five (95) feet East of the Southwest corner of said Lot Thirty-five (35), thence east eighty (80) feet, thence North two Hundred Fifteen (215) feet, thence West eighty (80) feet and thence South Two Hundred Fifteen (215) feet to the place of beginning, together with and subject to an easement for common private driveway owned with the owner of the property adjoining said real estate on the West, all situated in Adams County, Illinois.

That the Historical Name of the house is the Mathias and Ada Huffman House.

That the Style of the house is Second Empire.

That the Date of Construction is circa 1880.

That the Architect or Builder is attributed to J. S. McKean.

That among the architectural features which will be provided protection are as follows:

1. All brick exterior.

2. Hand-cut Cyclopean stone foundation, topped by beveled smooth cap.

3. Wooden front steps.

4. Double door front entry with framework and original single pane glass transom.

5. Front porch with two full and two engaged columns resting on rosette-adorned square bases, topped by square, ornately carved capitals, and with carved cornice and brackets.