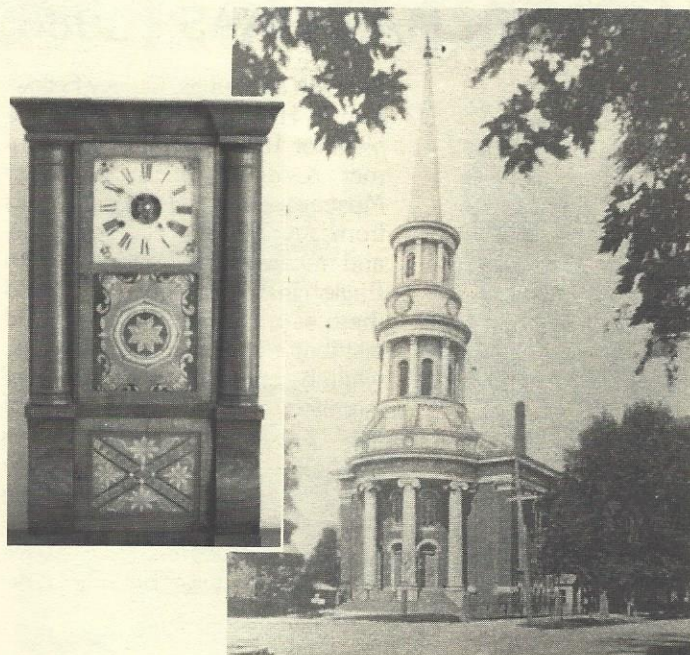


(CONTINUED FROM PAGE 1)

The larger exhibit will feature clocks of all styles and times, drawn from Quincy and area owners, and the extensive collection of the Illinois State Museum in Springfield. No title has been selected yet for the clock exhibit, and readers are encouraged to make suggestions. The Museum Board of Directors invites owners of clocks - unusual, special, distinctive, historic - to loan them for the fall 1986 exhibit. Please call the museum office (224-6873), board members, or Mr. Alan Stiegemeier, who is assisting in the preparation of the exhibit. The museum is seeking volunteers who would like to work in gathering and arranging this first-in-Quincy event. This exhibit will be partially funded by a grant from the Quincy Society of Fine Arts. The two exhibits will be open from mid-October to early December.

Empire style mantle clock, John Birge & Co., c. 1850



Vermont Street Baptist Church, NW corner 7th & Vermont. Erected: 1857; destroyed by fire: 1934; W. W. Boyington, architect. Greek Revival Style.

MUSEUM RECEIVED GRANT FROM MARION GARDNER JACKSON TRUST CONSULTANTS VISIT—PLANS DISCUSSED FOR RENOVATIONS

In addition to exhibitions, public service programs and educational projects, the museum's Board of Directors has been exploring the needed building improvements for the "old library's" one-hundredth birthday in 1988. During the past year we have met with various consultants and architects to discuss plans to improve and upgrade the museum's heating and air-conditioning systems, plans for better office facilities, an elevator to accommodate people as well as objects and a new west-side entrance/addition.

As work on the new bridge continues and with the repaving of Fourth Street, it becomes more apparent that most traffic approaches the museum "from the back," not the best view of the building. What is seen is a "curious stucco box," a 1928 addition, attached to an interesting Romanesque stone building. Passers-by are not aware, however, that the "interesting stone building" is a museum - only limited identification is possible. A west side entrance adjacent to the city parking lot would be of great importance to the continuing growth of the museum. It is planned to include an elevator in this west

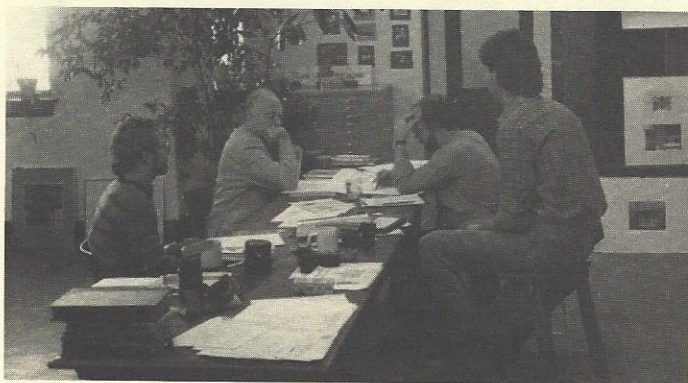
side entrance/addition.

Our consultants and Board of Directors have also been discussing the best location for various museum offices and workshop and storage facilities for our growing collections. We are currently relying on an old steam boiler for heat and air-conditioning units are so old that replacement parts are no longer being made!

Toward this end, the museum has received a \$25,000 grant from the Marion Gardner Jackson Trust to be used over a three year period, to help us get started. The improvements will be made in a multi-phase program. One will deal with the new heating and cooling system to serve the office, workshop and storage area in the 1928 addition, the renovation of heating the galleries and the addition of air-conditioning. Related to this will be the development of classroom and lecture areas within the 1928 addition, and the creation of permanent first floor gallery areas in the old library stacks. And, coordinated with all of this will be the new west side entrance/elevator addition.

While these improvements have been long overdue, we have mainly concentrated on programming and exhibits to build an increased public awareness of the museum and its major exhibits. Such improvements and the need for a new entrance will be designed without abandoning our beautiful Romanesque entrance and the view looking out on Washington Park.

This is a major project for the Gardner Museum of Architecture and Design, but one which we feel the Quincy area will welcome and support. It will enable us to increase and broaden our programs and services, some of which are now limited by present facilities and space lay-out. Planning is continuing, and some work will start this year. More extensive plans will be announced soon, as well as a public appeal for funds to help us reach our goals.



Museum officials discuss proposed renovations with consultant Michael Dixon, AIA.