



Quincy Art Center
1515 Jersey
c. 1887

Architect - Joseph Lyman Silsbee
1987 Addition - Architechnics

owner - Quincy Park District
occupied by the Quincy Art Club

Quincy Art Center began its life on Jan. 23, 1923, when a group of local women created the Quincy Art Club, which proposed "to foster the aesthetic needs of Quincy and develop among her citizens an appreciation of art in its broad and universal sense as applied to life."

In 1932, the Quincy Art Club leased from the Quincy Park District, the carriage house behind the Lorenzo Bull Mansion, establishing on that site what was to become its permanent home.

Designed in 1887 by Joseph Lyman Silsbee, a prominent Chicago architect, the carriage house made a marvelous space in which artists could teach and work.

In 1946-47, the Art Club remodeled the interior of the carriage house in order to create the Elizabeth M. Sinnock Gallery, an art moderne space designed by the late Charles F. Behrensmeyer. The Art Club took its boldest step in the mid-1980s and expanded its facilities dramatically. After considerable study, it was determined that a new gallery and classroom facility would be added to the old carriage house.

The Art Center is supported in part by membership fees, contributions, grants and proceeds from fundraising events.

CHRISTMAS CANDLELIGHT
TOUR

DECEMBER 13, 1998