

**APPLICATION FOR LOCAL LANDMARK
QUINCY PRESERVATION COMMISSION**
706 Maine Street, City Hall Annex, Third Floor
Quincy, Illinois 62301 Telephone (217) 221-3663

Original name (if known) and address of proposed Landmark:

Dr. William H. and Florence B. Baker House
1809 Maine Street

Name, Address, and Telephone Number of Property Owner:

Victor P. and Tina M. Wingerter (217) 222-2065
1809 Maine Street
Quincy, IL 62301

Style: Prairie

Date of Construction: 1922

Architect or Builder: George P. Behrensmeyer

DRAFT

Survey: Provide the date and name of past surveys of the proposed Landmark. If it is listed individually in the National Register of Historic Places, or in a Local Historic District, please provide the date of listing and the name of the district.

The Dr. William H. and Florence B. Baker House at 1809 Maine Street was surveyed by the Illinois Historic Preservation Agency in 1984, and included in the Quincy East End Historic District in the National Register of Historic Places. It was also surveyed by the Gardner Museum of Architecture and Design in 1985. The Quincy Preservation Commission surveyed the property in 2007.

Provide information about the historical significance of the proposed Landmark.

This Prairie style house was built in 1922 with George P. Behrensmeyer as architect. Its first residents were Doctor William Hayden and Florence B. Baker. Prior to moving to this location, the Bakers had lived at 1636 Jersey. Doctor Baker had his office at 123 South 8th Street. He was a practicing surgeon and physician in Quincy for more than 50 years as he began his practice before 1901 and was active until he retired in the 1951-52 time frame.

Dr Baker and his wife lived at 1809 Maine Street until at least 1952. Other owners of the house included James H. and Mildred Gordon from 1954 to 1956; Arthur E. and Nancy Squire, Jr., from 1958 to 1964; Albert O. and Esther Merkel from 1965 to 1968; Mrs. Esther Merkel from 1968 to 1990; Steve and Jane M. McNay from 1991 to 2004; and Kristopher Kuther and Todd Shackelford from 2004 to the present.³

Provide information about the Architect or Builder.

George P. Behrensmeyer, a prominent Quincy architect in the 1890s to 1920s (continue).

Provide a statement about the architectural significance of the proposed Landmark.

The house is a two story, stucco over brick structure of the Prairie architectural style. As expressed by this style, the house follows the concept of an open, fluid floor plan with a large amount of handcrafted accessories. To allow as much light as possible, there are wide entryways and open staircases.

The exterior is highlighted by a low pitched hip roof, deep overhanging or projecting eaves, and numerous single or double multi-pane over one wood framed windows. The low pitched hip roof on the west façade features a single brick chimney and a dormer with wood molding and deep overhanging eaves. The roof is covered with asphalt shingles. Wood belt courses run both above and below the second story windows on all facades. The south (front) and east facades feature three massive one story porch posts enclosing a stucco wrap-around entry porch. A stucco balustrade with a stone cap is at the south façade, and a wood balustrade on the east façade. The wrap around porch has a cut out design on the south (front) façade as well as the stone cap and an ashlar cut belt course. On the west façade, the entryway features a small canopy which showcases wide overhangs with wood moldings and beams, and stucco and stone cap balustrades.

List and number the significant exterior architectural features of the building that are to be protected. Include photographs of building façades and features of the proposed Landmark. *The numbers of the architectural features should correspond to numbers of the photographs attached at the end of the application.*

1. Two story Prairie style house with stucco over brick foundation base.
2. Low pitched hip roof with a single chimney and dormer with wood molding and deep overhanging eaves on the west façade. Deep overhanging or projecting eaves on all facades of the house.
3. Numerous single or double multi-pane over one wood framed windows.
4. Wood belt courses run both above and below the second story windows on all facades.
5. The south (front) and east facades feature three massive one-story porch posts enclosing a stucco wrap around entry porch. The porch has a stucco balustrade with a stone cap on the south façade, and a wood balustrade on the east façade.
6. The south façade of the porch has a cut out design, and the entire porch has an ashlar cut belt course.
7. The west façade features an entryway with a small canopy showcasing wide overhangs with wood moldings and beams, and stucco and stone cap balustrades.

Why do you think this property merits designation? Check appropriate item(s):

☒ Architecture ☐ Persons ☐ Event(s) ☐ Prominent Landmark

☐ Historical ☐ Unusual Use ☐ Other (list)

Is owner aware of this application? ☒ Yes ☐ No

Does owner consent to this designation? ☒ Yes ☐ No ☐ Don't know

Signature of Applicant

Date

Applicant's Name:

Mailing Address:

Phone:

E-mail:

Legal Description:

Researchers and writers for this application: Jaclyn Miller, Q.P.C. summer intern 2007, and Chuck McClain, Quincy Preservation Commissioner.

Local Landmark Committee: Janet Conover and Kirby Eber, Co-chairs, Nathaniel Brooks, Barb Cantrell, Chuck McClain, Joyce Staff and Tom Fentem (staff)

Bibliography:

Peoples History of Quincy and Adams County, Illinois, A Sesquicentennial History, Edited by Rev. Landry Genosky, O.F.M., Quincy, Illinois, 1974.

Quincy City Directories, 1891 to 1991, Illinois Room, Quincy Public Library, Quincy, Illinois.

Identifying American Architecture, A Pictorial Guide to Styles and Terms, 1600 – 1945, Second Edition, by John J.-G Blumenson, 1981.

Please attach photographs with identifying captions of significant exterior features at the end of the application.

OFFICE USE ONLY

Filed at Quincy Preservation Commission Office

Date _____

Preservation Commission Preliminary Review

Approved ___ **Disapproved** ___ **Date** _____

Meeting with Property Owner

Date _____

Public Hearing

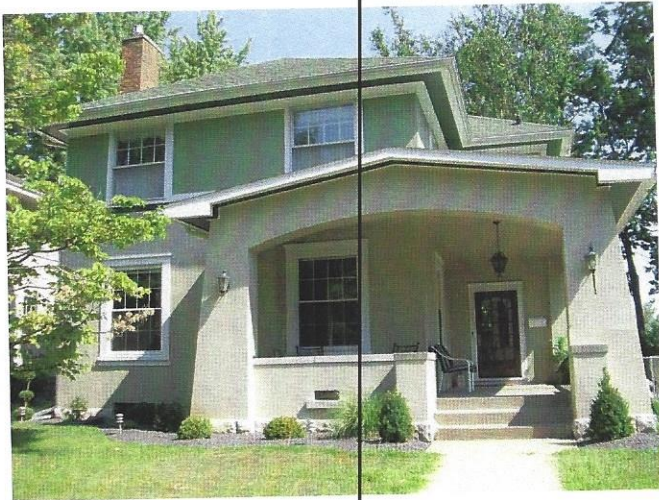
Date _____

**Preservation Commission Decision
on Recommendation to Designate**

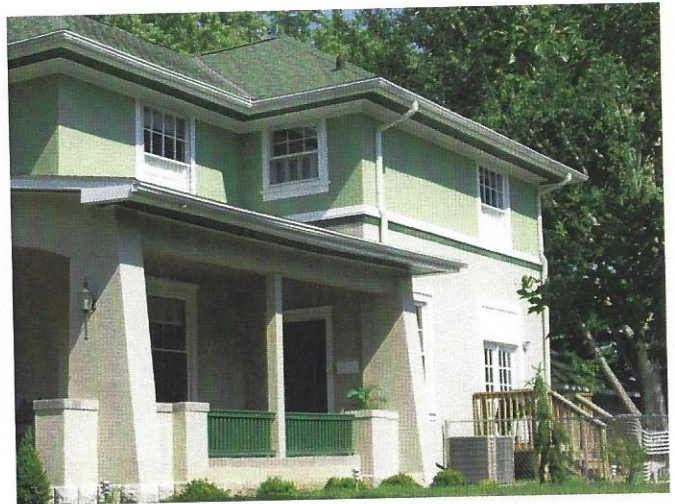
Approved ___ **Disapproved** ___ **Date** _____

**City Council Decision on
Designation by Ordinance**

Approved ___ **Disapproved** ___ **Date** _____



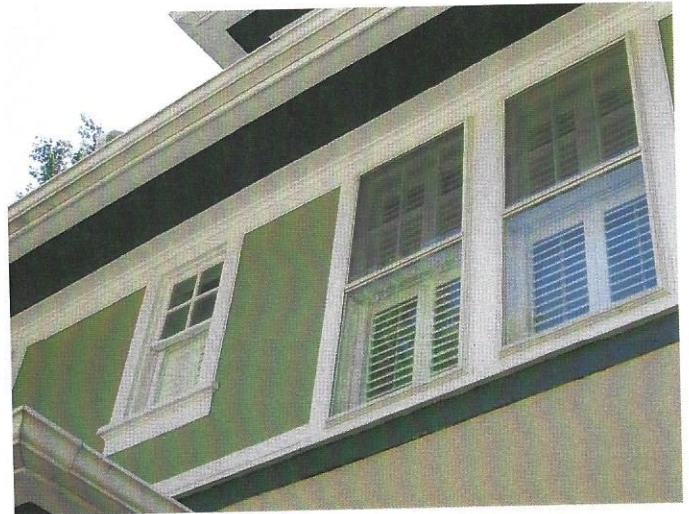
The south façade shows the stucco two story house with its one story stucco entry porch. The stucco balustrade features a stone cap.



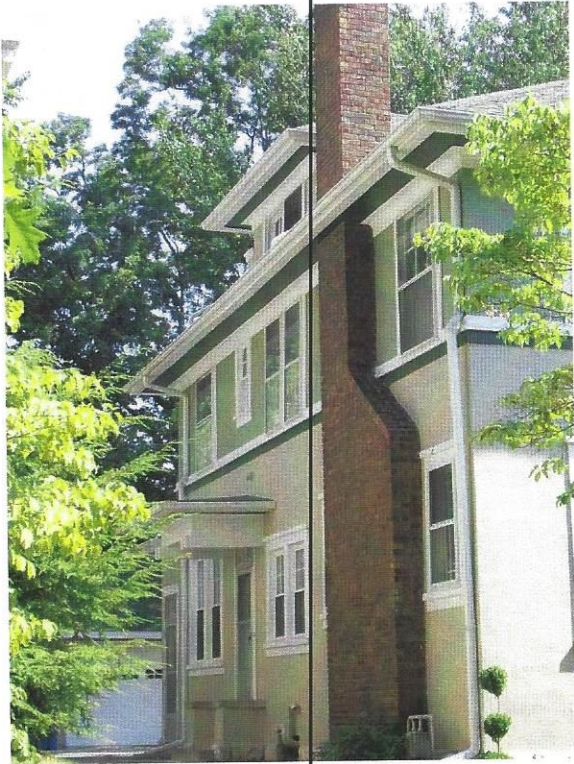
The east façade shows the porch wrapping around with a wood balustrade and stucco end posts.



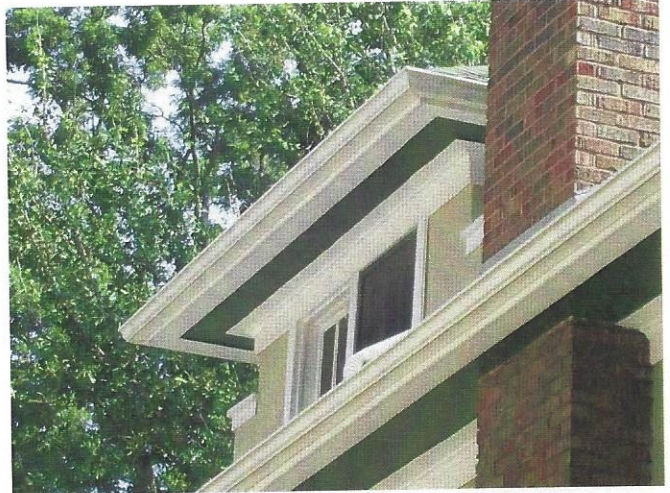
A porch detail showing a cut out design with stone sill as well as the stone cap and ashlar cut belt course that runs along the entire house.



There are wood belt courses that run above and beneath the second floor windows throughout the house.



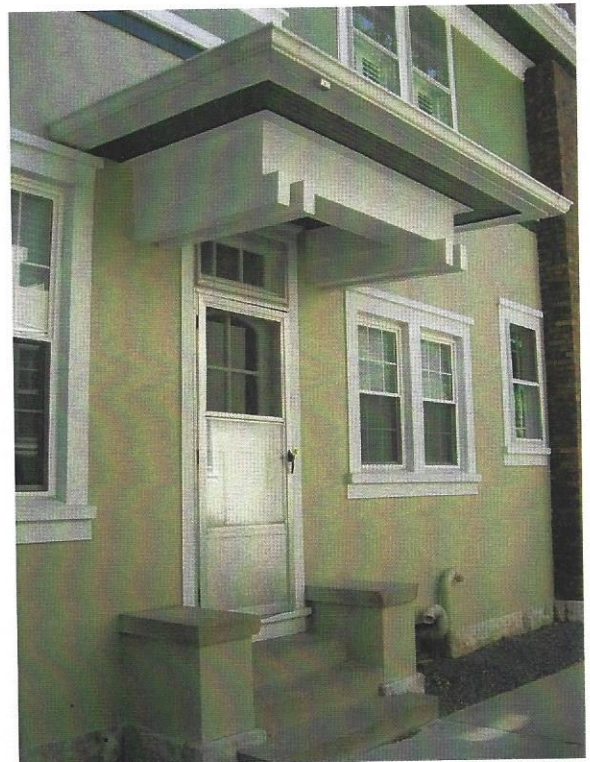
The west façade has a brick chimney.



The dormer on the west façade showing wood molding and deep overhangs as well.



The north façade.



A small canopy on the west façade showcases wide overhangs and wood molding and beams. The stucco and stone cap balustrades are seen here as well.

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