

APPLICATION FOR LANDMARK OR HISTORIC DISTRICT
QUINCY PRESERVATION COMMISSION
200 North 8th, Suite 102
Quincy, Illinois 62301 Telephone 228-4515

Applicant's name Janet Conover

Mailing address 201 East Ave, Quincy, IL 62301

Telephone number 217-222-8465

Original name (if known) and address of Landmark or boundaries of proposed Historic District Gustav and Mary Poetsh House

317 College Street

Name and address of property owner(s), if different from applicant _____

David Marold

317 College Street, 228-0483

Description and physical appearance of proposed Landmark or Historic District:

The Gustav and Mary Poetsh House, 317 College, is a late Queen-Anne house dominating a double-tiered northern hill overlooking Quincy and the Mississippi River. The house is a two-story red brick structure with wood trim and a stone foundation. There is a wrap-a-round porch on the west side.

Describe the architectural features of the building(s). Include photograph of facade of building(s) or photographs of groups of structures for Historic District: (Include map for Historic District.)

The Gustav and Mary Poetsh house was built, according to a Warrant Deed, in 1894-95. The house is of late Queen-Anne architectural style. Some features are:

- 1) The Poetsh House is constructed of red brick and rises two full stories with the attic becoming a third full story.
- 2) There is a one-story bay on the west and a two-story bay on the east.
- 3) A wrap-a-around porch with single brackets on the ceiling.
- 4) A tower room with an engaged turret roof is built into the roof and main body of the second story facing south; a door leads from a circular room in the tower onto a porch that gives a breathtaking view of Quincy, the river, and Bridges.
- 5) There is a high-pitched roof; the original half-round window is located in the attic (third story) on the west.

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Provide a statement of the architectural and historical significance of the proposed Landmark or District. Note the classification of the building if it is included in any historic district or survey, or listed on the National Register of Historic Places. If possible, provide statements of architectural significance by persons with expertise in the subject, their qualifications, and not presently a member of Quincy Preservation Commission:

Originally, this entire block was purchased as undeveloped land by the Board of Directors of the Chicago Theological Seminary on August 1, 1864. Nine months later on April 24, 1865, the entire tract was sold to William Cramer and Ludwig Fries. The following day, the two men entered into a deed of conveyance for the purpose of partitioning and selling of the land. This deed resulted in Cramer owning the north half of the square block, lots 1-4, and Fries owning the south half, lots 5-8.
Provide legal description of Landmark as described on deed: Cont. on page 3

317 College --- Lot 6 in Block twenty-two (22)
Willard Keyes Addition to the City of Quincy

Why do you think this property merits designation? Check appropriate items:

☒ xArchitecture ☐ Person(s) ☐ Event(s) ☒ x Prominent Landmark
☐ Activities ☐ Unusual Use ☐ Other Location

Is owner aware of this application? ☒ x Yes ☐ No

Is owner willing to consent to designation of property? ☒ X Yes ☐ No
☐ Don't Know

Janet Conover
Signature

7/1/92
Date filed at Preservation Office

7/1/92
Date

FOR OFFICE USE ONLY:

Quincy Preservation Commission preliminary review

Approved ☒ ✓
Disapproved ☐

Date 7-7-92

Quincy Preservation Commission decision on
designating Ordinance

Approved ☐
Disapproved ☐

Date ☐
Date ☐

OTHER ☐

Architectural Features Cont.

- 6) Two chimneys with decorative features.
- 7) The windows are typically rectangular with stone lintels and sills.
- 8) Original stain glass windows on the front (facing south), east, and west.
- 9) This house has had little alteration except for the removal of the railing and banisters on the front and rear porches; wooden shutters were removed and are stored in the basement.
- 10) Brick sidewalk, stone edging, and steps.

Architectural and Historical Significance Cont.

Ludwig Fries built a large Italianate house for his family in 1866 on lot 8 (the NW corner), and sold lot 7 located next door to the west, to George T. Meyer on Dec. 16, 1865 for \$3000.00. Meyer also built an Italianate house in 1866 and the Fries and Meyer houses are identical and were probably built at the same time. Ludwig Fries died Oct. 9, 1867, leaving his widow, Johana, the family home at 331 College and lots 5 and 6. On April 11, 1894, Johanna Fries sold the east 50 feet of lot 6 to Gustav and Mary Poetsch for \$1250.00. Gustav and Mary Poetsch built a large home of late Queen-Anne architectural style in either 1894 or 1895. All three houses, the Fries/Kespohl House at 331 College, the George T. Meyer House at 323 College, and the Gustav and Mary Poetsch House at 317 College sits at the top of a hill on the same site line and overlook Quincy and the Mississippi River. It's location and beautiful view gives this home, along with other homes in this square block, importance and significance.

The house has had only six owners including the present owner, David Marold. Marold was told by Martin McGee, the previous owner, that the house was built with stolen materials from either a lumber yard or construction company where the owner and original builder of the house was employed. The tax records show that Gustav and Mary Poetsch sold their home and property to Joseph Buerkin and Charles Kaempfen of Buerkin and Kaempfen Construction Company who owned the house from 1896 to 1904. In 1904, the third owner, Herman Weber, bought the remaining 50 feet to the west of lot 6 thereby creating a very large and attractive yard. Weber also bought at that time lot 5 however it should be noted that lot 5 is located approximately 20 to 30 feet below and down the hill from lot 6 going west.

Herman and Nancy Weber owned and lived in the house from 1904 until 1943; Martin McGee owned the home from 1943 until 1982; David Marold purchased the home in 1982 and is the present owner.

The Gustav and Mary Poetsh House at 317 College was listed as a contributing structure in the 1980 Quincy Multiple Resource Survey by the Illinois Department of Conservation.

