

The house was built for prominent Quincy manufacturer Richard F. Newcomb. The characteristics of the Richardsonian Romanesque style that are apparent in the house include the massive stone exterior, the use of spiky or leafy architectural ornament carved in stone, the contrast in color and texture of different construction materials, and the weathered copper metal trim.

The plan of the house features a central living hall around which are grouped a formal parlor and a den on the west side and an informal sitting room and dining room on the east side of the house. An entrance vestibule gives access to the living hall from the front porch and a library is located under the grand staircase. The kitchen and service spaces are located in a north wing of the house.

The interior of the house is notable for the variety of fine woods used in its construction. Quartered oak, mahogany, birch, and pine were used on the first floor. Cherry, sycamore, yellow pine, and quartered oak were used on the second floor. Butternut, yellow pine and cedar were used on the third floor.

The Quincy Museum acquired the property in 1980 and has restored the first floor to the style of the 1890s. The second and third floors are being used as display areas for permanent and temporary exhibits of the museum. The fourth floor is used as a workshop and for collection storage.



Richard F. Newcomb House, 1890-91
1601 Maine
Richardsonian Romanesque Style
Architects: Harvey Chatten and Ernest M. Wood

owner - The Quincy Museum

CHRISTMAS CANDLELIGHT TOUR
DECEMBER 10, 2000