

place of beginning; together with and subject to right of way easement over the East Four (4) feet of the above described premises and over the Four (4) feet of land lying immediately East of the above described premises, EXCEPT the North Eighty-five (85) feet thereof, all as set forth in deed recorded on February 13, 1924, in Book 236 of Deeds, at page 599. That the historical name of the house is the Arthur O. and Roberta Lindsay, Sr. House.

That the style of the house is Prairie.

That the date of construction is 1922.

That the architect or builder is unknown; possibly George H. Behrensmeyer.

That the architectural features which will be provided protection are as follows:

(1) Two-story Prairie style house with stucco siding on a brick foundation.

(2) Main entry porch featuring arched canopy with wood brackets, and stucco piers on brick bases.

(3) Craftsman style front door with paired sidelights and paneled moldings.

(4) Patio on south façade west of front entry, with wood balustrade and brick end posts.

(5) Pair of French doors east of front door.

(6) All wood windows, including six-over-one windows.

(7) Low-pitched hip roof with shed dormer on north side. Wide overhanging eaves.

(8) Small entryway on north side of house with wood canopy with brackets.

(9) Wood belt courses above and below second story windows on all façades.

(10) Brick chimney on west façade.

That 1805 Maine Street is historically significant for its architecture and for the persons associated with it.

Arthur O. Lindsay, Sr. was born December 14, 1877 in Decatur, Illinois. Following graduation in 1903 from Illinois College in Jacksonville, he began a stellar life of work as a newspaperman. After jobs with newspapers in Birmingham, Alabama and Shawnee, Oklahoma, he moved

to Quincy in 1915 and was part of a group that bought the Quincy Whig newspaper, becoming its first president and general manager. In 1920, he became the editor and general manager of the newly combined Quincy Whig and Quincy Journal. In 1926, Quincy Newspapers, Inc., was formed, and the Quincy Herald newspaper, with the Quincy Whig-Journal, became the Quincy Herald-Whig. Mr. Lindsay was the company's president. In 1948, Lindsay became a director of the Quincy Broadcasting Company, which owned the WGEM radio and television stations. Lindsay was married in 1908 in Birmingham, Alabama to Roberta H. Hawkins. She died in 1954, and Mr. Lindsay died in 1956.

The house at 1805 Maine Street was built in 1922 with Arthur O. and Roberta H. Lindsay, Sr. as the first residents. They had earlier lived in a residence at 1643 Jersey. The Lindsays lived in the Maine Street house for the rest of their lives.

Other residents of 1805 Maine Street were: Harry R. Coles from 1957 to 1958; John D. and Arlene Birkenmaier from 1965 to 1981; Rudolph and Patricia Fannin from 1982 to 1989; and John and Babette Rokusek from 1991 to 1997. The current owners purchased the property in 1997.

The architect was possibly George H. Behrensmeyer. He was the architect for the houses built on either side of 1805 Maine Street. He designed 1801 Maine Street in 1902 and 1809 Maine Street in 1922 (the same year the house at 1805 Maine Street was built).

The house is a two-story stucco building on a brick foundation, built in the Prairie architectural style.

The exterior is highlighted by a low-pitched hip roof, several sets of ribbon (or grouped) six-over-one windows, and wide overhanging or projecting eaves. On the roof at the rear (north) of the structure is a hipped dormer. A single brick chimney is to the west of the dormer on the west façade. The second story has a continuous wood belt course both above and below the windows. The front (or south) of the house features a wooden wide entry porch on brick bases, and wooden brackets. The Craftsman style front door has paneled molding and small framed windows on each side. To the west of the front door is a patio with a wood balustrade and brick end posts. There are a pair of French doors east of the front entry. The north (or rear) façade of the house features a smaller