

Variations in surface treatments exist on each subsequent addition. The original home is constructed on a stone foundation with rough mortar and basement windows cut into this foundation below grade. The soffit consists of wide boards, often a single panel spanning the entire foot. The first additions on either side of the front of the house also have stone foundations, but the mortar is molded. The soffit consists of finished wide panels spaced about half an inch apart, identical to that of the porch. The basement windows are cut into the foundation but end at grade. The rear addition is shingled to the ground, covering the foundation. Its similarity to the front porch may indicate it was originally intended for this use and constructed at the same time. The soffit consists of finished wide panels not spaced apart at all. The addition to the rear of the west facade is the recent change. Great care was taken to make it compatible with the rest of the house. The foundation is stone with smooth mortar, and the soffit consists of finished narrow boards spaced apart.

The main facade is on the south side. The upper second story of the facade and gable are portions of the original structure. A pair of windows exist in the gable, which is spanned by a shingle arch. A set of three windows with diamond decorative glass in the transom windows are the only windows on the second story. The porch is in the Prairie School style though it is also shingled. The overall emphasis is horizontal with decorative corner brackets. The foundation of the porch is also shingled. The first additions on each side of the house are visible on this facade.

The east facade reveals a large portion of the original wall surface. As typical in Queen Anne style homes, there is a two story bay on this side and a chimney. The bay ends in a gable with a pair of windows. The windows on the sides of the bay and second floor in the middle are four over one pane double hung windows. The middle bay window on the first floor has decorative Prairie School stained glass, probably added at the same time as the Prairie School wings. There are two basement windows sunk into the ground on this portion of the facade. The addition towards the front of this side probably dates to around 1907. It features a main window with Prairie School stained glass transom and side windows. There is another basement window in this addition, but it ends at grade level. The side of the rear addition is visible from this perspective also. It is shingled to the ground, covering any clues to the foundation. It features a pair of double hung windows.

The north (rear) facade is dominated by the addition probably added around 1915. The original home ends in a gable with the same arch detailing as seen on the other three main gables. A chimney is partially projected along the right side of the gable, penetrating the eave. On each side of the chimney is a four over one pane double hung window. There is an entry on this side also with a cellar door. The addition mimics the same Prairie School form as the front additions, with the differences previously noted.

The west facade has sustained the greatest amount of modification. The two second story windows exist on the original facade as well as the windows in the gable and staircase window below it. The gable has the circular detail identical to the other sides. The windows in the gable are small and narrow double hung. Below it is the regular double hung window. Between the two additions is a space about five feet wide. The front addition on this side is larger than the other front addition. The south and west sides of the addition have a window with side lights and a stained glass transom window. The north side of the addition has a simple chimney. The addition to the rear part of the facade is the newest modification to this house. It is compatible in size, materials, and roof form to the additions made by Wood. It has windows on the west side with a frame compatible to the window frames on the front additions. This side of the rear addition has three wide windows with plain frames. The concrete foundation is visible on this side.