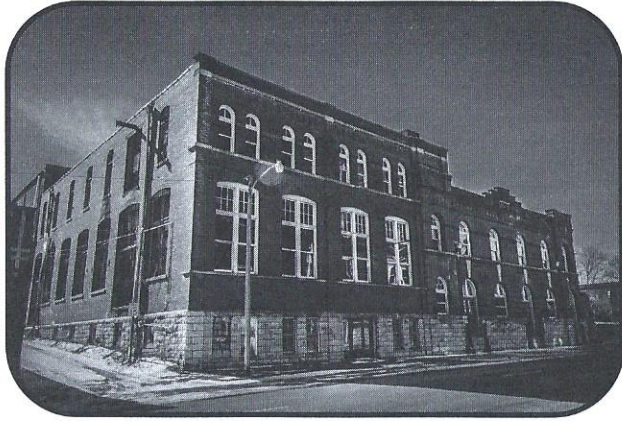


925 York St.



On previous tours individuals have had the chance to walk through the caverns and tunnels that run below the Dick Brothers Brewery buildings. Tours usually have started in the original 1857 building on the North side of York and exited on the lower level of the Bottle House on the South side. What makes the 2016 Quincy Preserves Home Tour so special is that this tour includes the tunnels and caverns of the Bottle House and also the Shop Floor.

The tour begins with a visit to the clear water spring which provided the water essential to the Dick Brothers brewery and brand. John, Jacob and Matthew Dick opened the Brewery in 1857. Originally from Bavaria, they settled in Quincy after purchasing a parcel of land with the spring from William Shanahan for \$5,000. The spring, in the years past, has been a focal point of tours, and this year the tour includes the Bottle House.

The tour also includes some of the tunnels the brothers constructed to facilitate movement of materials around the brewery. (They lived on site while the brewery and the tunnels were under construction.) These tunnels served an important purpose for the growing business, that of moving the equipment and ingredients for beer-making. The Dick brothers even constructed tunnels from the brewery to homes built for their employees.

After leaving the tunnels and caverns, the tour will continue up the cast iron stairway to the two-story Bottle House. This area once housed large machinery used in bottling beer. The machinery is gone, but the tour shows remnants of where it once stood. A most interesting element of this large space is the Romanesque arched windows which provide necessary light from outside.

The brothers are known in Quincy for building many homes, schools and a church for themselves and employees in nearby neighborhoods. As the brewery business grew, so did the number of brewery buildings, all of which had to conform to the topography of the land. An explanation of this topography concludes the tour.

2024 Prairie Ave.



Ms. Ida Sanftleben built the house at 2024 Prairie Avenue in 1914 for her mother, Mrs. John Sanftleben and her five sisters. The Sanftleben family included two other sisters who did not emigrate from Germany to Quincy with the rest of the family. Ida's father, John, died in 1909, but was a photographer and is well-known today for his photos of early Quincy. The family originally lived at 411 S. 4th street.

Ida was an independent business woman and owned real estate in town and a millinery, hair dressing and wig businesses at 6th and Maine. She sold hair switches, combs, and custom hair goods such as "curly pompadours". Three of the six sisters married. A sister, Clara, suffered from mental illness and was institutionalized sadly by her family. Another sister, Beatrice, resided in the home. The house was an ideal for Ida's many parties. Ida was socially very active and frequently entertained often inviting the women who worked at her place of business to her social events. Her numerous afternoon parties often included playing "Five Hundred" (similar to bridge). These games were followed frequently by two-course luncheons in the dining room, adorned appropriately for the occasion with flowers and seasonal themes. Ida's house is an American "four-square" house with Prairie and Arts and Crafts attributes. The foundation is dressed stone and the first floor is clad with red brick. The second is clad with wood shingles and the house has its original windows. Note the paired square windows above the porch with diamond-shaped dividers. Prairie style attributes are the wide eaves, and the decorative knee braces on the porch are characteristic of the Arts and Crafts movement. The house has a welcoming entrance with a large front door surrounded by sidelights and transom windows.