

- A. Carved stone capitols of porch columns
- B. Carved pilasters on dormers
- C. Frieze under eaves
- D. Aslar /vermiculated stone foundation

History:

Schott was a salesman for J.B. Schott and Co. Saddlery, a thriving local business which had been owned and operated by the family from its early Calftown beginnings. In the mid 1920s Schott changed vocations to that of state fish culturist, reflecting a long interest in animals of all types. He is said to have raised goats as well as dogs in the backyard, recording the latter passion in numerous basement and garage graffiti.

It is important to note that this is one of the few bungalows in Quincy to which an architect's name can be attached. Ledebink kept all of the ornamental detailing generic and simple, but he showed his hand in the extraordinary quality of materials and construction called out for in the specifications.

The downstairs plan is quite familiar for the period: public rooms are to one side, bedrooms and bath to the other with the kitchen tagged on to the rear. The upstairs was originally left unfinished except for the central hall, a master bedroom at the front and a large hallway closet. But unlike so many "expansion bungalows" of the period, the remaining space filled in quite naturally and efficiently with additional rooms.