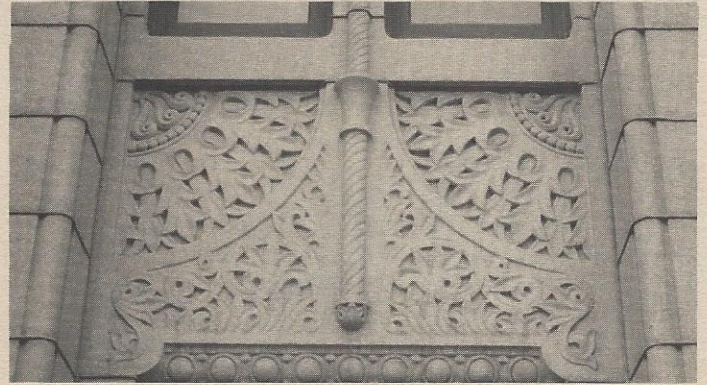


# SULLIVANESQUE IN QUINCY

Nature's forms were the main inspiration of architect Louis Sullivan in the ornamentation he incorporated into his buildings. Although he never worked in Quincy, his influence can be seen in some of the city's most beautiful buildings. "Sullivan-esque in Quincy," a small ornament and photographic exhibit showing this influence will be mounted by the museum to coincide with the larger Sullivan traveling exhibit that opens April 9.

Ornamentation in stone, tin, terra cotta, wood and glass will be shown that were used to carry out the Sullivan-esque designs. Quincy has a number of examples showing the architect's influence. The Richard F. Newcomb House (1890-91) at 1601 Maine Street features much carved ornament on the exterior windows and porch capitals, as well as a magnificent carved panel on the west side of the home. This massive stone house also features interior woodwork that reflects the Sullivan style of ornamentation, with the living hall being embellished with the spiky or leafy design that was a Sullivan trademark. The second floor frieze of the William S. Warfield House (1886), 1624 Maine Street is a striking example of the

Other structures found in Quincy which reflect the Sullivan style are the Newcomb Hotel and the old Public Library Building at Fourth and Maine Streets, and the State Savings Loan & Trust Co. building at 428 Maine.



Old State Savings Loan & Trust Co. entrance  
428 Maine, 1892

The exhibit will feature terra cotta pieces from the Musselman Building which once stood at 7th & Hampshire, tin ceiling pieces from the old Notre Dame High School, and woodwork from the Warfield House. On Sunday, April 17, Museum President J. Willis Gardner, III, will be presenting an illustrated lecture "The Influence of Louis H. Sullivan in Quincy, IL" at 2 p.m.

—B.A.P.



Exterior Ornament: Richard F. Newcomb House  
1601 Maine, 1890-91



Capital and Rosette, Newcomb Hotel  
4th & Maine, 1888



Louis H. Sullivan Ornament: Falkenau House  
Chicago, IL - 1888

intricate natural forms that went into a Sullivan creation. The inside of this home also features carvings in the woodwork that resemble the style.

... The architect who combines in his being the powers of vision, of imagination, of intellect, of sympathy with human need and the power to interpret them in a language vernacular and true-is he who shall create poems in stone...

—Louis H. Sullivan, 1923

... In his every design a bit of Nature enters into building. He sees ideas as also manifest actions of Nature...

—Frank Lloyd Wright on Louis Sullivan