

ASPIRATIONS IN GLASS REOPENED

The remodeled second floor gallery exhibit, "Aspirations In Glass," opened once again to the public on Saturday, April 21. The gallery has been closed for several months due to the acquisition and installation of several new stained glass windows. Once the Reading Room of the old library, its high cathedral ceilings and dark wood make an impressive setting for the tall stained glass windows retrieved from demolished churches of the area. The newest and largest window, entitled "Jesus at the Door," features beautiful stained and leaded sections showing a portrait of Jesus knocking at a door. It was made by the H. M. Hooker Company of Chicago in 1906 for a church in Macomb, Illinois.

The window made a dramatic backdrop for a concert of Afro-American gospel music presented by the Gospel Choir of the First Baptist Church of Quincy on Sunday, April 22. The choir, under the direction of Reverend Orville Jones, is a featured artist in the spring exhibit.

Endowment Fund Contributors

The First Annual Endowment Dinner was held on January 27 at the Quincy Country Club. Over one hundred guests celebrated the establishment of our new General Endowment Fund and honored retiring Vice-President George M. Irwin. The fund, established by the Board of Directors to aid in museum operations, has had a successful start thanks to the generosity of the following contributors:

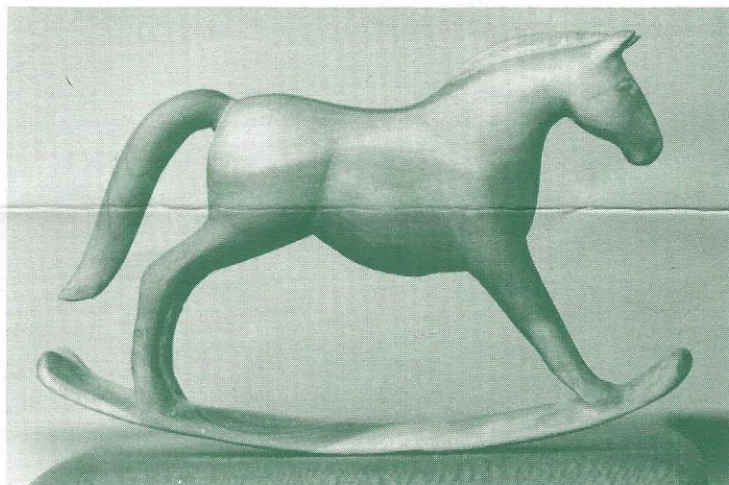
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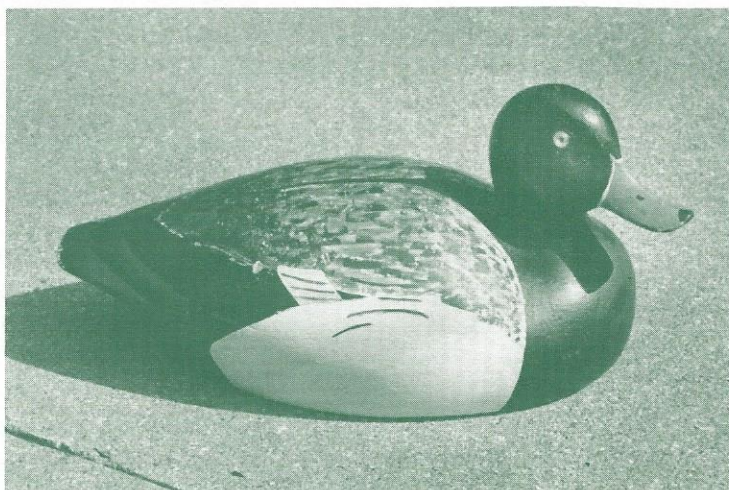
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May is membership month! Use the enclosed membership form to join the Gardner Museum's efforts in preserving and presenting the architectural heritage of Quincy and the surrounding area. If you're already a member, please pass the form on to a friend. We appreciate your support. A complete list of members will be published in the summer newsletter.



Wigoda



A small wood horse carved by George Parsons (above) and a duck decoy made by Floyd Neuser (below)