

tive applied cross patterns above a paneled frieze under projecting saw tooth trim along the edge of the eave, as well as large paired carved wood brackets.

(6) All incised and ornamented segmental arch hoods over windows.

(7) All wood window framing and stone sills.

(8) Four-over-four window sashes on west façade including ceiling to floor windows.

(9) Carved front double doors including carved molded doorframe.

(10) Transom windows above doorways with incised segmental arch hoods.

(11) Projecting square bay on south side with porch on second level, including square bay with long narrow windows including framing, wood pilasters and bases between window frames with chamfered sides, wood architrave with incised Eastlake carvings above pilasters, wood ledge below window frames with recessed panels containing saw tooth trim, porch with simple wood posts, wood architrave and incised Eastlake carvings, wood cornice with modillions and wood fascia, truncated mansard roof over porch, and carved panel above transom window and door.

(12) Square double leaded glass window on main level on the south façade with wood framing and brackets.

(13) Small etched glass window on the second level on the south façade with triangular brick lintel.

(14) Projecting bay on north side with smaller bay resting on second level, including main level bay with four-over-four sash windows including framing, engaged wood columns with acanthus capitals between windows, with recessed panels below, wood architrave with incised Eastlake carvings above columns, wood cornice with multiple modillions and diamond moldings above windows, multi-gablet roof with incised Eastlake wood panels in each gablet with wood fascia and molding, and second-level bay with small narrow windows and molding with all of above except for Eastlake carvings and truncated mansard-like roof.

(15) Small arched windows on north and south facades over second story bay roofs in the gables at the attic level.

(16) Addition off of east façade, with truncated hip roof, ornamented cornice with wood fascia, windows with stone sills and brick arched or triangular lintels, and all wood window trim.

(17) Small dormer on west façade including molding.

(18) Five brick chimneys, three with multiple brick moldings and a thick cross pattern, one with multiple brick molding and modillions, and one with a square stack and a single band of molding.

That 205 South 16th Street is historically significant for its architecture and as a prominent landmark.

The Pfanschmidt House was built around 1878 on the northeast corner of Jersey and 16th Street. Edward Pfanschmidt was a partner in Gould, Pfanschmidt & Company Planing Mill, later Quincy Planing Mill. According to a local advertisement from 1875, they were responsible for making many wood products including: "sashes, doors, blinds, molding, pump tubing, balusters, boxes," as well as "turning and scroll work."

An article in the June 7, 1881 Quincy Daily Herald stated that Orrin Skinner was moving the Pfanschmidt House across the street. At that time Skinner was living at 1604 Maine on the corner of 16th and Maine, and purchased the Pfanschmidt house in order to enlarge his property. The Pfanschmidt House was moved across Jersey Street and turned to face west, placing it at its current location. This move created quite a stir in town, and the Quincy Daily Herald reported, "the house is being removed by Chicago parties, who contracted to take it across the street and turn it around without even cracking the plastering." It is said that it was dragged across the street by a large team of horses, allegedly the largest team ever assembled in Quincy. Large blocks of ice were placed under the house. As the ice melted, the house settled onto its foundation. Skinner was a notorious lawyer whose schemes finally landed him in Sing-Sing Prison.

While the ownership of the house is uncertain in some years, it is known, according to newspaper advertisements in 1882 and 1883, that Edgar Schmidt, physician, rented the house. He also lived there in 1889-1890. Samuel H. Emery Jr., manager of the American Straw Board Company, and Edward W. McClure of A. S. Meriam and Company, owned it from 1891-92.

Directories show that Osmon B. Gordon purchased the house in 1896. Born in New Hampshire in 1845, Gordon came to Quincy with his family in 1860. He started working for C. Brown Jr. & Company as a traveling salesman in 1867. He eventually became a partner of the firm and in