



300 S. 18th  
Classicized Queen Anne • 1894  
Architect: Harvey Chatten  
George Stahl House

George Stahl, the original owner, patented and manufactured the Excelsior Incubator. This 50 egg capacity, low-priced chicken incubator did very well on the national market. The current owners, Dr. William and Jane Holt, are only the fourth owners of this substantial house.

An extensive inventory of elaborate elements are evident at first glance. The turret, which travels from the third floor down to the basement, has a conical roof with a finial. The Ionic columns at the wrap-around porch, the gabled roof, port cochere, and various window forms all create a substantial house. The cupid and floral swag ornamentation and dentils are just two examples of the exquisite detailing.

When entering the house, notice the double entry oak doors, mosaic tiled floor and art glass sidelights and transom light. The wood features in the entry area and stairway were bleached to the current finish by a previous owner. At the entry, a large fireplace with a carved mantle is apparent. The wrap-around area on the first floor has oak paneled walls and a unique oak floor pattern. The oak beams in the entry ceiling have decorative dentils and bead work. The front parlor's fireplace has a marble surround, tiled hearth and a wide mantle.

In the dining room, the Belgian tapestry was added by a previous owner, Mrs. Elizabeth Sinnock, long time supporter of the Quincy Art Center. Wood features in the dining room are oak paneled walls and built-in serpentine front sideboard. The curved windows are enhanced with art glass top sections. The chandelier originally ran on gas, but was converted to an electric fixture. Pocket doors are located at the two main entrances to the dining room. An arch leads to the den area, where built-in bookcases flank the large west window. The fireplace has egg-and-dart carvings at the mantle. The kitchen area has an original sink and original cabinets on the north wall. Don't miss the old built-in icebox near the kitchen.

Back at the stairway, more elaborate wood ornamentation is clearly evident. The turned spindles and carved newel post grace the stairway leading up to the second floor. While walking up to the second floor, notice the framed wallpaper samples. The Holts found these treasured samples in the attic space. The two bedrooms on the second floor each have maple doors with arches and maple trim. The first bedroom has birds-eye maple and the second has curly maple. The shared bathroom has a marble sink and original bath fixtures. The other bathroom on the second floor has won a distinguished award. It contains the oldest working toilet in Quincy!

The third floor contains a maid's bedroom with its own marble sink and a multiple-button call system. Also on the third floor is a large ballroom with stenciled walls, art glass windows and the top section of the the turret. To the south of the ballroom, a small balcony was built. In the wainscoted ceiling of the balcony, access to the attic was discovered by the current owners. Stored in the attic were wallpaper samples, chandeliers, bath tiles, and an extra capital. The capital provided the "pattern" when the Holts needed to replace all of the deteriorated capitals on the wraparound porch.



1500 State  
Workman's Cottage • 1877  
Thomas Burns House

Current owners Todd Shackelford and Kris Kutcher believe this house was originally a one room cottage. Several additions over the years have made this house a functional, yet historic looking dwelling.

The stone and brick foundation is also evident at the additions. Exterior arch brick work was done above the windows and doorway. A wide pedimented porch has a wainscoted ceiling. The kitchen addition has a gable with wood siding.

The first room has wood trim over the windows that resembles the Greek style. The wood floors in the first and second rooms, and the kitchen were added by the current owners. Most of the doors in the house are five panel doors. The kitchen addition has rounded shelves and two over one windows.

As a workman's cottage, this house has seen a variety of laborers unique to the Quincy area. Thomas Burns, Sr. and Jr. lived in the house for the first 20+ years. The father and son held occupations as laborers, beer bottlers and cigar rollers for Gem City Tobacco Works. Another resident worked as a motorman on the electric street railway system. He turned the crank of the motorbox on the street car.