

# It looks like a bungalow ...

## House at 2936 Lind features a different appearance than most its style

By Ruth Hultz

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The quirky little bungalow at 2936 Lind certainly turns heads.



The foyer has warm cypress trim, diamond-paned windows and oval beveled glass in the door.

The bungalow, built in 1916 by Eugene and Sylvia Blodgett for their family of seven, features a different look than most bungalows in Quincy.

But a bungalow it is, said Robert

Christie of Robert Christie Restorations.

"It's a mini-bungalow, and it is certainly distinctive, but no architect designed it," he said.

"It looks like somebody got a hold of plans for a larger house and cut it down, but didn't cut down the eaves."

The house has an informal, cottage feeling that fits with the philosophy of bungalow enthusiasts of the early 1900s.

The stucco house has been home to many families over the past 80 years. The Blodgett family made use of every nook and cranny in the cozy 1 1/2-story stucco house.

It is tricky to have enough rooms in a small house and yet keep the open, bungalow feeling, yet, Blodgett, a carpenter-contractor, accomplished it.

The main floor has a sizable entry foyer that sepa-



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Top: Window after window gives the living room its cheerful feel in the house at 2936 Lind. Above: The low hip roof with its wide eaves and stylized beams make this small house make a bold statement.

rates the living area from the sleeping area. The wide doorway to the living room makes the living room feel larger than it is. The living room and dining room are open to each other so the two rooms "communicate."

Patti Crow, the current owner of the house, said it caught her attention a few years back when she was on the way to the Quincy Mall. She liked the corner lot, the bold overhang and the diamond-paned and leaded-glass windows.

Crow bought the house and began sprucing it up. She had the plumbing and electrical wiring updated, landscaped the yard and added a patio and privacy fence. Crow stripped wallpaper and redecorated the house to fit her taste.

The Craftsman-style cypress trim, pro-

filed trim and five-panel doors were all in great shape, as were the yellow pine floors. Finally, Crow planted plenty of flower gardens surrounding the house.

Stephanie Houston, who currently lives in the house, remembers from when she was a child how unique the house was. She had passed by the house hundreds of times and when she went inside for the first time, Houston was pleased with how cozy it looked.

One of the things Houston likes about the house is the pantry which gives plenty of kitchen storage off the small kitchen.

Houston also likes how the house makes a charming backdrop for her breezy, eclectic-style decorating, her beach photos and her flower-garden motif sprinkled throughout the house.