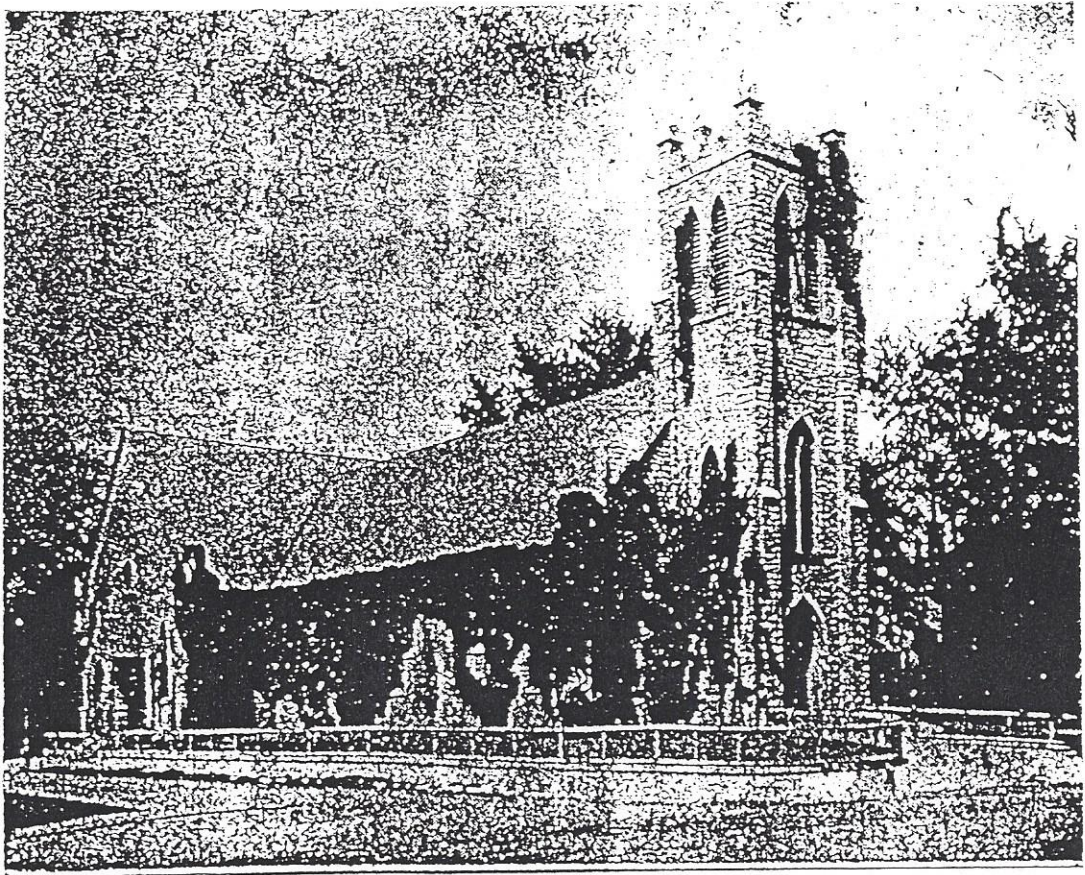




ST. JOHN'S CATHEDRAL, SEVENTH AND HAMPSHIRE.

Souvenir
of Quincy, Ill.
1907



CHURCHES.

701 Hampshire
St John's Episcopal Church

NR - DT

- 1859 - oldest remaining church - by Charles Howland of Massachusetts - Early Gothic Revival
 - native, uncoursed limestone -
 - 75 ft x 40 ft
 - rear + side chancel - added later
 - 11 bells in tower - only true carillon in Quincy
 - interior - reredos - by Ralph Adams Cram of Boston
 - one of finest altars in America
 - 2 windows by Louis Comfort Tiffany
 - Quincy's most magnificent organ
- 1852-53, 1865, 1879 - by Charles Howland, Robert Bunce-1879 - adaptation of Richard Upjohn's design - Gothic Revival (Payne)

HISTORIC PROPERTY INVENTORY

Gardner Museum of Architecture and Design

QUINCY DOWNTOWN

ADDRESS 701 HAMPSHIRE

CURRENT NAME ST JOHN'S EPISCOPAL CHURCH

STYLE OR VERNACULAR TYPE

ENGLISH PARISH GOTHIC

DATE(S) OF CONSTRUCTION

1853 - EXISTING EDIFICE

1865 - TRANSEPTS + CHANCEL

1879 - CHAPEL

1883, 1907 Remod.

ARCHITECT OR BUILDER CHARLES HOWLAND

BUILDER (1853 + 65) ROBERT BUNCE ARCHT (1879)

PRIMARY CONSTRUCTION

STORIES

ONE

FOUNDATION MATERIAL

MASONRY

STRUCTURAL TYPE OR MATERIALS

MASONRY

EXTERIOR WALL MATERIALS

STONE

WINDOW AND ARCHITRAVE TYPE / MATERIAL

WOOD FINED W/ STAINED GLASS

ROOF TYPE / MATERIAL

COMPOUND

ALTERATIONS -- NOTE PERIOD

FOOTPRINT

ADDITION TO EAST

WALL COVERING / TRIM

STORE FRONT

UPPER STORY WINDOWS

OTHER

HISTORIC NAME(S) ST. JOHN'S CHURCH

ST JOHN'S CATHEDRAL

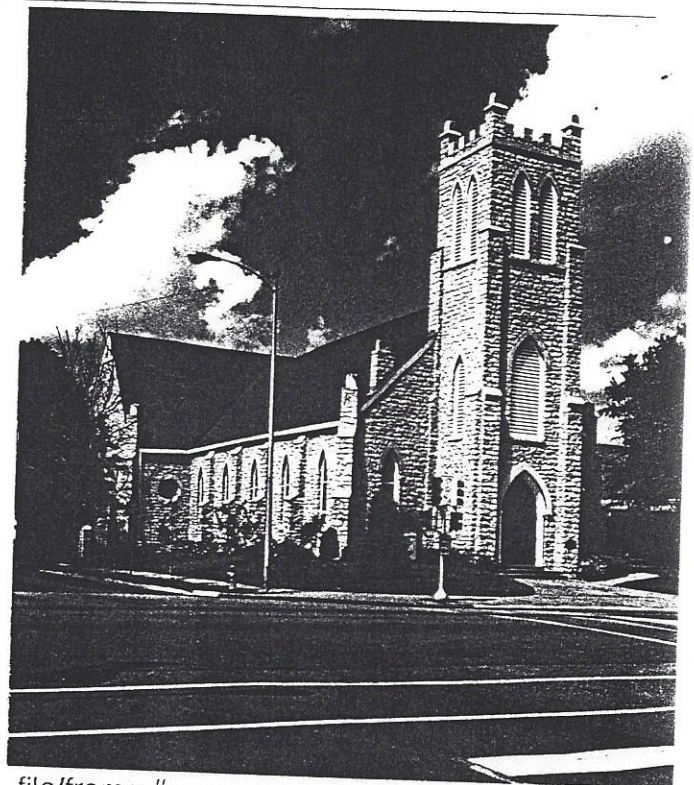
HISTORIC USE(S) CHURCH

NRHP STATUS

☐ not in district

☒ contributing to district

☐ non-contributing to district



file/frame #

DT-12/20

archival photograph

REFERENCES

TAX RECORDS

CITY DIRECTORY

OTHER CHURCH RECORDS

ARCHITECTURAL / HISTORICAL SIGNIFICANCE IF

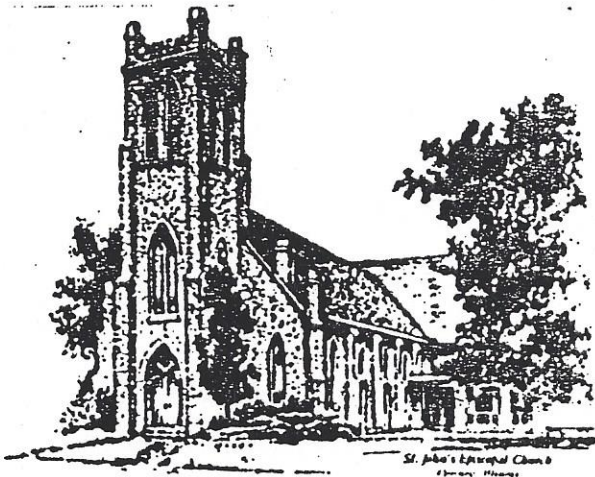
THE OUTSTANDING ENGLISH GOTHIC BUILDING IN QUINCY.

source

file/frame #

ROUGH LEGAL DESCRIPTION (research purposes only)

L 9, 10, 11, 20, 100, 2



ST. JOHN'S EPISCOPAL CHURCH

- 1837 Founding of church in Quincy.
- 1852..Main body of present church built.
- 1865..Transepts and sanctuary built.
- 1877..Became Cathedral of new Diocese of Quincy.
- 1879..Chapel and meeting rooms added to the north.(R.Bunce,architect)
- 1962..Resumed former status of parish church.

THE NAVE...This main body of the church is the oldest church building in Quincy. To the rear in the Baptistry is the stone font given to the Church of the Good shepherd (now closed) in memory of two of Quincy's pioneers.The two new windows in this corner, honoring little children and women, were made by Hauser's Studio in Minnesota. Notable among the older windows in the church are the Diamond Jubilee window in the west aisle portraying St. John, made by Mäyerand Co. of Munich and New York, and the Anunciation window next to it, made by the Tiffany studios in 1914. The round Ascension window in the west transept was also a Tiffany production.

THE CHANCEL AND THE HIGH ALTAR

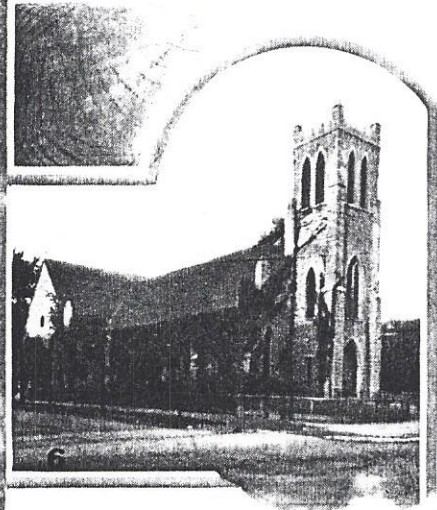
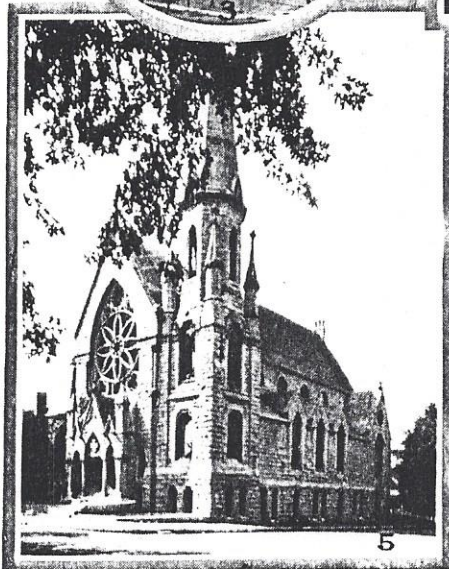
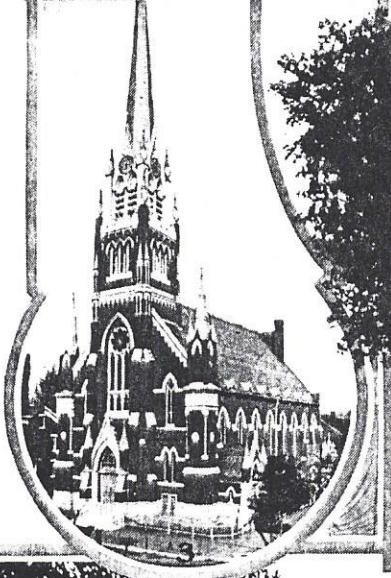
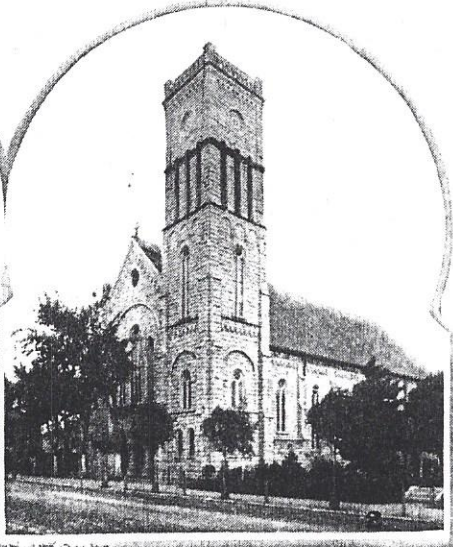
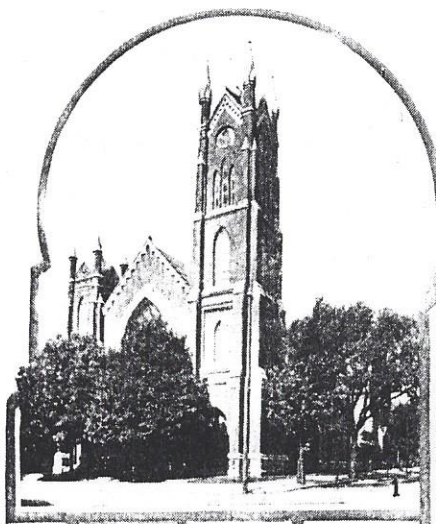
The PULPIT sides are carved with the emblems of the four evangelists, and the harvest theme of the high altar is reiterated with the text "Behold a sower went forth to sow".

The BRASS EAGLE of the lectern is symbolic of St. John, and of the carrying of the gospel to all parts of the world.

The HIGH ALTAR, of Caen stone, was set in place in 1883, and the magnificent reredos,a memorial to Richard F.Newcomb, was added in 1907. The famous church architect, RALPH ADAMS CRAM was the designer. The carvings all have significance in the 1900 year history of the church.The paintings were commissioned from the well known priest and painter, Johannes Oertel. The theme is the final harvest. The side panels contain the paintings "Mary the Virgin" and "St. John the Evangelist".

THE TRANSEPTS (the arms of the cross)The chapel in the west transept was furnished in 1924, and the wainscotting and the altar are of fumed oak to match the high altar. This altar is used for many week-day services. In the east transept is the organ, placed there in 1872. It was rebuilt and enlarged in 1912, and in 1955.As you leave this transept,see the beautiful rosewood Bishop's throne,given in 1883.

7/5/2



1—Congregational Church.
3—Salem Ev. Lutheran Church.
5—Presbyterian Church.

2—St. John's Catholic Church.
4—Vermont St. M. E. Church.
6—St. John's Cathedral, Episcopal.

St John's

church body - March 26, 1837 - Rev Chase

first church - Dec 31, 1837

↳ June 24, 1838 - official - 4th in Illinois Diocese

Bishop Chase → Presiding Bishop of the Church of U.S. - 1843

Sept 1852 - Charles Howland - Middleborough, MA -
architect + master builder

1866 - transepts + new chancel (Howland)

(1871 - Church of the Good Shepherd - Bunce)

1879 - chapel, lecture room + office - Robert Bunce

1907 - Newcomb Memorial Leredos - Johannes Oertel

- Diamond Jubilee window, Tiffany window - west wall - nave

1924 - west transept → altar, paneling, Tiffany window

1957 - education addition - offices, classrooms,

modern kitchen + restrooms,

- rebuilt organ, move choir platform, pulpit, lectern,
marble memorials to nave, structural repairs, redecorate

1969 - east addition - Frank Horn - use stone from
foundations of old buildings in Hampshire → match

1980s - new windows - baptistry window, Sesqui-centennial

1985 - fire in 1879 addition - new interior

1987 - Leredos removal window, new sanctuary window -

tuckpoint stone, landscape, -

Tiffany windows - round - side altar - Christ figure

same studio - north end of west aisle - entrance to transept

Cathedral
Hall

Theresa Woodruff -
tower - 11 bells -
only true carillon

design -
Ralph
Gramm

painter -

FACSIMILE TRANSMISSION

DATE: Tuesday, 28th of July 1998

TO: Becky Lawin
Quincy Preservation Commission
FAX # 221-2288

FROM: Kirby Eber
FAX # 222-4788

NUMBER OF PAGES (including cover): 1

RE: St. John's Episcopal Church

The correct address for "ownership" is:

The Diocese of Quincy
The Rt. Rev'd Keith L. Ackerman, SSC, D.D., Bishop
3601 N. North Street
Peoria, IL 61604

The owner consent form may be sent to:
The Rev'd Cannon H. W. Herrmann, SSC, Rector
St. John's Episcopal Church
701 Hampshire Street
Quincy, IL 62301

He will forward it onto the trustees of the diocese.

Post-It Fax Note		7671	10-99	10-99
To	From	Co.	Co.	Co.
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Cell	Cell	Cell	Cell	Cell
Phone #	Phone #	Phone #	Phone #	Phone #
7671	7671	7671	7671	7671

L & R Alfred
302 Bishop's Forest Drive
Waltham, MA 02154



Quincy Landmark ST. JOHN'S EPISCOPAL CHURCH

Type: Early Gothic Revival

Date: 1853

Architect: Charles Howard Howland

Nominated by the Quincy Preservation Commission.

Approved by the Quincy City Council, March 1, 1999.

Charles W. Scholz, Mayor

200% B 854505 LB039 03/03/99 REV 03/10/99 14x9SL

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matching 100% B 851394 LB039 03/23/99 REV 04/01/99 14x9SL

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whig, 5/7/04

St. John's restoration will make church look more like original

By Edward Husar

Herald-Whig Staff Writer

St. John's Episcopal Church is making some changes to the historic building's exterior as part of its recovery from a 2002 fire. But preservationists have nothing to worry about.

The changes will make Quincy's oldest church look more like it did when the structure was originally built in 1852 at Seventh and Hampshire.

The Quincy Preservation Commission last week approved a "certificate of appropriateness" authorizing the changes. A certificate is needed anytime the owner of a local landmark proposes to change the exterior in a way that would alter any notable features, according to Tom Fentem, a community development planner who works with the commission.

Fentem said the changes at St. John are being carried out in a way that respects the church's historic and architectural integrity.

"That congregation has spent a lot of time and effort getting it right," he said.

W. Kirby Eber, a church official who has been involved in the restoration process ever since the church was gutted by fire on Aug. 23, 2002, said four minor changes are being made to the exterior. He said the building will not be significantly altered.

"In fact, the changes that are being made to the building are taking the building to more of what it looked like originally than when it was given local landmark status," he said.

For example, four dormer windows are to be added to the roof above the nave (the central part of the church).

"Many years ago they had been taken off for whatever reason, so they've been replaced," Eber

Preservation-

(Continued from Page 9A)

Eber said work is also continuing on interior renovations. For example, some painting has started; stenciling is being prepared; wainscoting will be installed soon; the floor is to be stained; and paneling around the front of the church is being fabricated.

"All of these various pieces are suddenly starting to fall into place," Eber said. "The inside is going to be returned to about an 1860s timeframe, even though it will reflect a new liturgical format."

"I've always thought it would be ideal if we could do it on Aug. 23, which was the date of the fire," Eber said.

In other action at its monthly meeting, the Preservation Commission finalized plans for the 17th annual preservation dinner scheduled for 6 p.m. May 11 at the Quincy Country Club.