

OF THE QUEEN ANNE SHINGLE STYLE IDIOM. NOTE HOWEVER, THE CLASSIC COLUMNS SHOWING THE REVIVAL OF INTEREST IN GREEK & ROMAN ARCHITECTURE DURING THE LATE 1890'S.

5 2020 MAINE, THE CRUTTENDEN HOUSE WAS DESIGNED BY ERNEST WOOD IN 1902. IT IS AN ELABORATE VERSION OF THE COLONIAL REVIVAL STYLE, BEING ESSENTIALLY A FREE-FLOWING QUEEN ANNE STYLE, BUT COMPOSED OF CLASSICAL AND COLONIAL ELEMENTS.

6 2000 JERSEY, THE APPLETON HOUSE ALSO WAS BUILT OF STONE. IT IS NONETHELESS AN EXTREMELY FORMAL, SYMMETRICAL DESIGN, SHOWING BOTH THE ORDER AND THE ACADEMICISM OF THE ARCHITECTURE OF THE TIME. THIS NEO-CLASSIC AND COLONIAL HISTORICISM WAS FOLLOWED BY PRAIRIE SCHOOL ARCHITECTURE.

7 1855 JERSEY, THE KESPOHL HOUSE WAS DESIGNED BY ERNEST WOOD IN 1907. THE DESIGN IS FORMAL BUT COMPOSED OF NON-HISTORICAL ORIGINAL



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