

PUBLIC PROGRA

Craftsman Lecture March 27

David Bostwick, University of Illinois graduate student and 1987 Quincy Architectural Fellowship Program recipient will present an illustrated lecture on Sunday, March 27 at 2 p.m. in the museum's second floor gallery.

The lecture entitled "Post Victorian Architecture: The Craftsman Movement," will cover the three basic styles of the Craftsman philosophy: Prairie, American Four Square and the Bungalow Styles. The presentation will cover the rejection of the extravagance of the Victorian period and the coming of the Craftsman era.

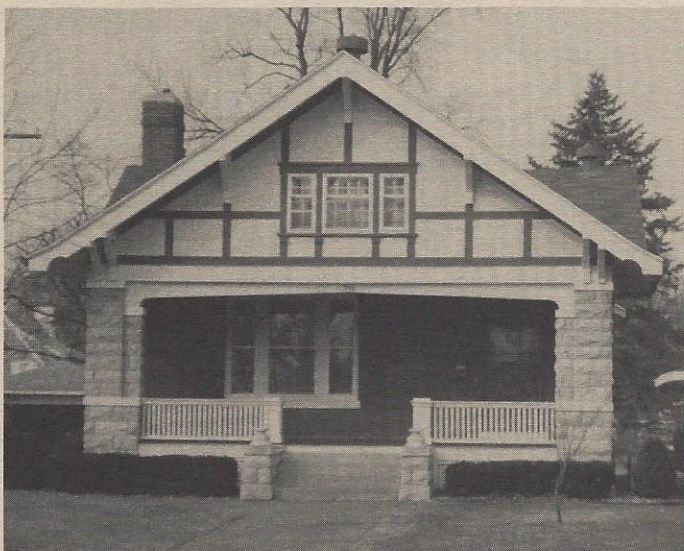
Using Quincy residences in the three styles as examples, Bostwick will explain why that around the turn of the century the public had become wary of the magnificence of the Victorian era and were looking for homes that were simple, economical and employed an honest use of materials.

The American Four Square house was constructed of humble materials with unadorned surfaces and a large porch extending the front of the house. The Bungalow Style originated in California and was a typically one and a half story house with gently sloping gable roofs.

The Prairie Style, begun with the work of Frank Lloyd Wright and promoted by "House Beautiful" and the "Ladies Home Journal", gave the public homes with large open floor plans, and an outside appearance of horizontality, with low pitched roofs and wide eaves.

The lecture is open to museum membership and the general public at no charge.

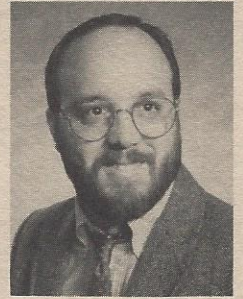
The 1987 Fellowship was underwritten by the Gardner Museum with support from the Quincy Preservation Commission.



318 South 24th, Bungalow Style

Quincy Fellowship Recipient Dennis Hyland

Dennis Hyland, Quincy Architectural Fellowship Program recipient for the 1987-88 academic year, will begin his summer residency in June at the Gardner Museum of Architecture & Design.



Mr Hyland, a Decatur, Illinois native, is a Master of Architecture candidate at the University of Illinois, specializing in Historic Preservation and Rehabilitation. As a registered architect, Mr. Hyland worked for the firm of Burson & Cox Architects, Inc., in Dallas, Texas, where he was involved in all phases of architectural service, particularly design and preservation work, involving restoration and adaptive reuse. Enjoying design work, Hyland likes the challenge of the restoration projects which involve design requirements for updated use.

After graduating from the U of I program Mr. Hyland intends to set up his own architectural practice with his wife, who is also employed in the field of architecture.

During his two months here, he will continue compiling Quincy's historic structure survey, research into architectural styles, as well as continuing services to the public. He will be available to historic building owners to suggest appropriate historic colors and other design ideas. He will also continue to research the work done by Quincy architects.

The museum welcomes Mr. Hyland to Quincy, and encourages persons to stop by to meet him and discuss this program. The Gardner Museum is the major underwriter of the program, with substantial assistance from the Quincy Preservation Commission and Quincy Preserves!

—B.A.P.

2nd Annual Tag Sale, July 9th

The Gardner Museum asks, "Have you started your spring housecleaning?" If so, Museum personnel are asking you to donate any good "garage sale" items to the Museum for our 2nd Annual Tag Sale. The sale will be held July 9 in our 99-year old building, located at 4th & Maine Streets.

Last year's Tag Sales raised about \$1,100 for the Museum's Building Fund projects. Items sold included dishes, clothes, toys, antique and new furniture, rugs, knick-knacks and books, books, books! We are hoping for an even bigger and better selection of items for this year's sale! If you have, or know of anyone who has, something they would like to donate for our sale, please call the office at 224-6873, and Museum personnel will arrange for someone to pick up the donated objects.

Proceeds from our 2nd Annual Tag Sale will go toward Phase 2 of our 3-phase renovation project. The Gardner Museum plans to hold a Tag Sale every year to help with the cost of the Museum's continuing renovation and remodeling projects, as well as the general day to day maintenance of the building.

—N.P.K.