

Theodore C. Poling was born in Middletown, New Jersey on January 10, 1840. After serving in the 137th and 73rd regiment, he taught school in Payson and studied law. In 1870 he came to Quincy and organized the law firm of Davis & Poling. In 1885 the firm was dissolved and Mr. Poling established a savings, loan and mortgage banking business and became quite a prominent businessman and large holder of real estate. He married Eleanor Wharton in 1867. In 1894 Theodore had the residence at 2030 Jersey built. It is believed that he also lived in the stone house at 2016 Jersey.

The Victorian frame house's porch has Ionic, fluted columns and vase-shaped balusters. There are numerous sets of bay windows in the home and the upper sashes of the windows have a diamond pattern. A flared roofline adds to the curb appeal of the house.

Upon entering the foyer you see floors of quarter-sawn oak. The painted woodwork denotes a more formal appearance and crown molding has been added to accent the formal rather than casual living style. The spacious living room area could have been a front and back parlor at one time. An updated Craftsman reproduction fireplace mantel adds charm and character to the room. Off to the right is the formal dining with a silver plated fixture. There is evidence of a swinging door between the dining room and the kitchen, and the home also has oval sash pulls on the windows as well as oval beaded door pulls.

Today, the rear room serves as a den/music room for the family. It has yellow pine flooring that typically was used in rooms in the rear of the house. The half bath has an elegant marble lavatory. The kitchen has been modernized by previous owners but is in keeping with the character and charm of the house.

Off the living room there is a door that is incorporated within the bay window structure which serves as entryway to the porch. The porch ceiling is bead board and the sidewalls have bead boarded wainscoting. The previous owners extended the porch and connected it to the rear exit off of the kitchen. Decorative cast iron registers were used for the cold air return.

As you climb the oak tread stairs to the bedrooms, notice the five panel doors with transoms above, which were typical for that time period. They allowed warm air to escape. The bath has been modernized but uses wainscoting for accent. Bay windows on the second floor follow the layout of the first floor. The third floor, which was typically an attic, has been converted to a spacious master bedroom with bath and a dormer serves as a closet.

As you exit the home, an inviting garden area that beckons one to sit a spell and enjoy the charming neighborhood.



2030 Jersey Street



Year Built: 1894

Name of House: Theodore C. and Eleanor Poling House

Style: Free Classic Queen Anne

BEHIND CLOSED DOORS
OCTOBER 19, 2002