

The Quincy Preservation Commission met on 8-25-93 and voted to recommend to the City Council that your property, The AUGUST DICK HOUSE, located at 1020 KENTUCKY be officially designated a Quincy Local Landmark. A written report will be sent to the City Council within 30 days.

The Quincy City Council will review the report and recommendation of the Quincy Preservation Commission and then vote whether or not to officially designate this property. Although the Quincy Preservation Commission is required by ordinance to notify the property owner of all proceedings, the City Council is not. So please watch the newspaper, or call Janet Hutmacher, City Clerk, at 228-4500, if you wish to attend any City Council meetings regarding this designation. You may also call the Commission office at 228-4514 with any questions.

Following the vote of the City Council, the Commission secretary will send you a copy of the ordinance officially designating your property. If the City Council disapproves designation, the secretary will notify you by mail of this decision.

Historical and Architectural Significance continued...

settled in Quincy in 1856, where they erected a small brewery, "the beginning of an enterprise, which in the years of its existence has proved a great success." (Quincy and Adams County Biographies, vol. II) The business grew and by the century's end was the largest brewery between Chicago and St. Louis. When the three original brothers stepped down from their positions on the masthead, their sons assumed leadership. August Dick was named President while his cousins Albert, Frank, and Ernest were appointed Secretary, Treasurer, and Superintendent.

August's mother and Jacob's wife Margaret Redmond Dick was the daughter of the Honorable Thomas Redmond, a wealthy contractor and public servant who served on the city council and held the office of Mayor for 21 years. Jacob and Margaret Dick saw three of their six children survive to adulthood: Anna, Catherine, and August. August attended Saint Francis College and learned the family trade from his father and uncles. When he assumed leadership of the company he thought it desirable to construct a house overlooking the holdings of the brewery, which included an ice house, a bottling house, a warehouse, and a brewery building including office spaces.

The property at 1020 Kentucky was acquired by the widow Margaret Dick on May 1, 1910 and was transferred to the name of her son August that same day. August commissioned local architect George Behrensmeyer to design his home, the plans of which were realized in 1917. For two years, until her death in 1920, Margaret lived with her son, and thereafter August lived alone. He was president of the brewery until his retirement in 1937. During his long and profitable business career he also served as Vice-president of the State Savings Loan and Trust, and for a time was President of the South Side Bank of Quincy. After 1940, no members of the Dick family remained at the house on Kentucky.

This Craftsman/Prairie Bungalow is _____ the work of one of Quincy's most prominent architects, George Behrensmeyer. (1869-1950) This master-builder was born and educated in Quincy and studied architecture at the University of Illinois, graduating in 1893. He then married and moved to Quincy to begin his practice. After a successful early career he formed a partnership with another local architect, Wilbert E. Hafner. Buildings attributed to Behrensmeyer include the St. Rose of Lima Church, the Villa Katherine, and a number of private homes, several in the Prairie and Craftsman Styles.

In this commission the architect has created an impressive yet inviting residence. The open front gable compliments the nearby German vernacular structures, while the extended eaves, stone detailing, and weighty corner piers mark it indelibly as a work of architecture that is time and style specific to the prairie.



August (Manny) Dick House
1020 Kentucky St.



1020 Kentucky St. showing corner piers with stone caps,
exposed rafter tails under wide eaves, and porch support piers

1020 Kentucky
Quincy, Ill. 62301
October 12, 1992

To the Quincy Preservation Commission:

We would like to take this opportunity to thank the Preservation Commission members for all the time and hard work which was involved in the designation of the South Side German Historic District. We sincerely appreciate all the efforts of the commission members, the German Village Society, and Paul Larson and the Gardner Museum.

As a life-long resident of this area, I am especially pleased to see that the vernacular architecture has been recognized. I am sure that having the historic designation can only mean good things ahead for this area. Thank you.

Sincerely,

Clare and Ken Goerlich



QUINCY PRESERVATION COMMISSION

730 MAINE STREET, SUITE 206

QUINCY, ILLINOIS 62301 - 4057

217-228-4514

June 3, 1993

Mr. & Mrs. Kenneth G. Goerlich
1020 Kentucky
Quincy, IL 62301

Dear Mr. & Mrs. Goerlich,

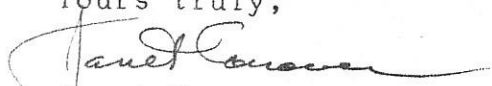
As you know, on June 1, 1993, your property at 1020 Kentucky (previously nominated as a Local Historic Landmark because of its architectural significance to the City of Quincy) passed the Quincy Preservation Commission's "Preliminary Review" and now merits further consideration for designation.

Under the provisions of City Ordinance No.8151, the Commission will hold a Public Hearing on the application in the near future. The purpose of the Hearing is to explain to you and to the general public the purpose and effect of, as well as the criteria for, designation; to explain the review process for any alterations, construction, demolition or removal affecting the exterior architectural appearance of the property; to present and discuss any specific incentives that might be available from local, state, Federal, or private sources; and to hear testimony from any interested parties concerning the proposed designation.

However, prior to the Public Hearing, the Preservation Commission's Local Landmark Committee would like to meet with you. At that time, we will be happy to answer any questions you may have and to discuss with you specific standards and incentives. We will be calling soon to arrange a time for this meeting. We will also be able to tell you the time and place set for the Public Hearing.

Please call if you have any questions.

Yours truly,


Janet Conover,
Chairman



QUINCY PRESERVATION COMMISSION

730 MAINE STREET, SUITE 206

QUINCY, ILLINOIS 62301 - 4057

217-228-4514

OWNER CONSENT FORM

Do you consent to have your property designated as a Local Historic Landmark?

YES ✓

NO _____

As outlined in Ordinance No. 8151 designating Local Historic Landmarks, the Quincy Preservation Commission shall make every effort to obtain owner consent for designation of proposed Historic Landmarks. The property owner is to complete this Consent Form and return it to the Quincy Preservation Commission office within ten (10) days following the Public Hearing.

The undersigned hereby acknowledges receipt of notice of the nomination of my property as a Landmark pursuant to the Ordinance of the City of Quincy, Illinois, and waive formal notice by certified mail of such nomination.

Clare L. Doerlich

Owner's Signature

June 30, 1993
Date

1020 Kentucky

Address of Proposed Historic Landmark



QUINCY PRESERVATION COMMISSION

730 MAINE STREET, SUITE 206
QUINCY, ILLINOIS 62301 - 4057
217-228-4514

June 24, 1993

Mr. & Mrs. Kenneth G. Goerlich
1020 Kentucky
Quincy, IL 62301

Dear Mr. & Mrs. Goerlich,

We are writing to let you know that our Local Landmark subcommittee has set aside a time to meet with you, discuss the landmark status of your house, and answer any questions you may have.

We have scheduled you for Wednesday, June 30, at 4:50 PM, in the Meeting Room of the Quincy Public Library.

We hope you will be able to meet with the committee at this time; however, if this is not possible, please call the Commission office (228-4514) or my home (223-4617) by Tuesday, June 29, so that we may re-schedule other owners' appointments.

We look forward to seeing you on the 30th.

Sincerely,

Kirby Eber,
Chairman, Local Landmark Committee
Quincy Preservation Commission