

ARCHITECTURAL DESCRIPTION (cont'd.)

cornice, creating five of the seven dormers. The cornice is carefully terminated at the windows edge by enlarged modillions, thus interrupting the rhythm of the typical modillions and rosettes. The gabled ends of the five dormers continue the same level of decoration as the first floor windows with the addition of a large centralized rosette. The remaining two dormers rise up from the central block of the house, cutting back into the roof surface. The last two dormers are differently decorated, with a wooden stick-style gabled end camouflaging the typical dog-toothed head and rosette behind.

ARCHITECTURAL AND HISTORICAL SIGNIFICANCE (cont'd)

was beginning to build his career. The couple boarded at several different homes around town for years as Bradshaw established himself as one of the top photographers in the city, opening his own gallery in 1873 at One North Fifth Street. Bradshaw purchased the tract of land where the house now stands on November 2, 1877. According to the Quincy City Directory, Bradshaw and his wife first occupied their house in 1878 while maintaining a prosperous photography studio at Fifth and Maine. Little more is known about the Bradshaws, except that they were divorced on December 22, 1883. The records show the deed for the house was passed onto Margaret, after a \$1,500.00 payment. James moved from Quincy directly after the divorce and Margaret soon remarried to a Mr. David F. Barry and moved to West Superior, Wisconsin. Margaret remained the owner of the house, leasing it on a yearly basis, until December 31, 1890, when the house was purchased by Laring B. Bartlett for \$5,000.00.