

STYLE

- 01 COLONIAL REVIVAL
- 02 CLASSICAL REVIVAL/GEORGIAN/FEDERAL
- 03 OTHER REVIVAL
- 04 ITALIANATE
- 05 SECOND EMPIRE
- 06 VICTORIAN (EASTLAKE, QUEEN ANNE)
- 07 VERMACULAR VICTORIAN
- 08 BUNGALOW
- 09 SQUARE/INKWELL
- 10 COTTAGE VERMACULAR
- 11 TUDOR JACOBSEAN REVIVAL
- 12 PRAIRIE
- 13 MISSION STYLE/SPANISH COL. REV.
- 14 RANCH/SPLIT LEVEL
- 15 MOBILE HOME
- 16 RENAISSANCE REVIVAL
- 17 ROMANESQUE REVIVAL
- 18 BEAUX ARTS
- 19 ART DECO/ART MODERNE
- 20 INTERNATIONAL STYLE/FORMALISM
- 21 COMMERCIAL CHICAGO SCHOOL
- 22 OTHER _____

NUMBER OF STORIES 2

COVERING MATERIAL

- A-FOUNDATION WALLS B-EXTERIOR WALLS
- 01 CLAPBOARD
- 02 WOOD SHINGLE
- 03 BOARD & BATTEN
- 04 ALUMINUM/VINYL SIDING
- 05 ASPHALT/ASBESTOS SIDING
- 06 HALF TIMBER
- 07 STUCCO
- 08 CONCRETE
- 09 BRICK
- 10 FIELDSTONE
- 11 COBBLESTONES
- 12 CUT STONE
- 13 SLATE

- 14 CAST IRON
- 15 SHEET METAL
- 16 OTHER _____
- 17 UNKNOWN
- 18 NOT APPLICABLE

ROOF SHAPE

- 01 GABLE
- 02 HIP
- 03 FLAT
- 04 GAMBREL
- 05 MANSARD
- 06 SHED
- 07 SAWTOOTH
- 08 MONITOR
- 09 VAULTED
- 10 OTHER _____
- 11 UNKNOWN

ROOF MATERIAL

- 1 WOOD SHINGLE
- 2 ASPHALT SHINGLE
- 3 SHEET METAL
- 4 TILE
- 5 SLATE
- 6 OTHER _____
- 7 UNKNOWN

DECORATIVE ELEMENTS/
ORNAMENTATION

(CHECK IF PRESENT)

- A. CHIMNEY _____
- 1. DECORATIVE STONE/BRICKWORK _____
- 2. APPLIED ORNAMENT _____
- B. TOWER/TURRET _____
- C. SPIRES/STEEPLE _____
- D. DOMES _____
- E. ROOFING, IF DECORATIVE _____
- 1. CUPOLA _____
- 2. BELVEDERE/OPEN WORK _____
- 3. FINIAL/CRESTING/
SCULPTURE _____
- 4. EXPOSED RAFTERS _____

- 5. BRACKETS
- 6. BARGE BOARDS
- 7. FRIESE
- 8. DENTILS _____
- 9. PEDIMENT _____

F. WINDOWS

- 1. STAINED/BEVELED GLASS
- 2. DORMERS _____
- 3. SHAPE (OTHER THAN
RECTANGULAR)
- a. SHAPE _____
- b. HEADING _____
- c. SIDES _____
- d. SILLS _____

G. DOORS, IF DECORATIVE

- 1. OPENING SHAPE _____
- 2. HEADING _____
- 3. SIDES _____
- 4. TRANSOM _____

H. PORCHES

- 1. PEDIMENT _____
- 2. CRESTING/SCULPTURE _____
- 3. EXPOSED RAFTERS _____
- 4. BRACKETS _____
- 5. WOODEN RAIL _____
- 6. IRON RAIL _____
- 7. POSTS/COLUMNS
TYPE _____
- 8. PILASTERS/TYPE _____
- 9. PORTE-COCHERE _____
- 10. BALCONY _____
- 11. WRAP AROUND _____

I. OTHER (SPECIFY)

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. _____
- 9. _____
- 10. _____
- 11. _____

CONDITION

- A-PRINCIPLE STRUCTURES
- B-OUTBUILDINGS
- 1. STANDARD
- 2. FAIR _____
- 3. DETERIORATED _____

ALTERATION

- 1. INCOMPATIBLE ADDITION
- 2. PORCH ENCLOSURES
- 3. RESIDING
- 4. PARTIAL DEMOLITION
- 5. COMPATIBLE IMPROVEMENTS

SURROUNDING ENVIRONMENT

- 1. RESIDENTIAL
- 2. COMMERCIAL
- 3. INDUSTRIAL
- 4. MIXED
- 5. VACANT LAND/FARMLAND

COMPATIBILITY

Y-YES N-NO

LANDSCAPING

- 1. FORMAL GARDEN
- 2. LARGE/UNUSUAL TREES
- 3. PERIOD FENCE
- a. WOOD b. STONE c. IRON

BRICK STREET

Y-YES N-NO

OUTBUILDINGS

- 1. BARN/CARRIAGE HOUSE
- 2. SHED
- 3. GARAGE
- 4. SHOP
- 5. OTHER _____
- 6. NONE

GEOGRAPHICAL DATA/LEGAL DESCRIPTION/VERBAL BOUNDARY DESCRIPTION
SECTION, TOWNSHIP, RANGE, QUARTER-SECTION

GENERAL COMMENTS

Italianate with 1928 Harvey Chatten entry portico; also garage in rear by H.C.