

405 South 24th Street Samuel C. and Lida Scott House

<u>City Directory Year</u>	<u>Occupation</u>	<u>Work/Home Address</u>
<u>1884-1885</u> Samuel Scott	photographer with Oliver P. Scott	(b.) 503 Hampshire Street (r.) 1237 Vermont
<u>1887-1888</u> Samuel Scott	photographer	(b.) 503 Hampshire Street (r.) 24th near State
<u>1889-1890</u> Samuel Scott	photographer	(b.) 235 N. 5th Street (r.) 405 S. 24th Street
<u>1891-1892</u> Samuel Scott	photographer	(b.) 235 N. 5th Street (r.) 24th/Kentucky (SE crnr.)
<u>1896-1897</u> Samuel Scott	photographer	(b.) 235 N. 5th Street (r.) 405 S. 24th Street
<u>1898-1899</u> Samuel Scott	photographer	(b.) 429 Hampshire Street (r.) 405 S. 24th Street
<u>1900-1901</u> Samuel & Emma Scott	photographer	(r.) es S. 24th s. limits
<u>1903-1904</u> Samuel & Emma Scott	photographer	(r.) es S. 24th s. limits
<u>1906</u> Henry H. & Edith Christ	traveling salesman	(r.) 405 S. 24th Street
<u>1910</u> Henry H. & Edith Christ	Surlage & Christ (Good Luck Shoe Store)	(b.) 508 Maine Street (r.) 405 S. 24th Street
<u>1914</u> Fred C. & Hannah Menke	Menke Stone & Lime	(b.) 436 S. Front Street (r.) 405 S. 24th Street

1916

Fred C. & Hannah Menke Menke Stone & Lime Co. (b.) 436 S. Front Street
(r.) 405 S. 24th Street

1918

Fred C. & Hannah Menke Menke Stone & Lime Co. (b.) 436 S. Front Street
(r.) 405 S. 24th Street

1920

Thomas & Hazel Black Black-White Lime Co. (r.) 405 S. 24th Street

1921

Thomas & Hazel Black Black-White Lime Co. (r.) 405 S. 24th Street

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405 South 24th Street

1. Wood clapboard siding.
2. Corner turret with conical roof.
3. Front porch dominated by heavy bracketing and spindlework.
4. Heavily moulded cornice.
5. Steeply pitched roof with gables.
6. Diamond windows in the gable peaks on the west and south elevations.
7. Circular window on north elevation.
8. Shingles in upper gable ends.
9. Shingle section dividing first and second floor topped by single course of decorative shingles.
10. Low stone wall running parallel to turret and along south elevation, topped by stone cap.
11. Two-story square bay on south elevation with moulded cornice and moulded wood work between the first and second floor.