

**APPLICATION FOR LOCAL LANDMARK  
QUINCY PRESERVATION COMMISSION**

706 Maine Street, City Hall Annex, Third Floor  
Quincy, Illinois 62301 Telephone (217) 228-4515

**Original name (if known) and address of proposed Landmark:**

John S. Cruttenden House  
2020 Maine Street

**Name, Address, and Telephone Number of Property Owner:**

Bennie and Ellen Hines  
2020 Maine Street  
Quincy, IL 62301  
(217) 224-7949

**Style:** Colonial Revival with Neoclassical Features

**Date of Construction:** 1904

**Architect or Builder:** Ernest M. Wood

**Provide a statement of the historical and architectural significance of the proposed Landmark. Note if building is included in any historic district or survey, or listed on the National Register of Historic Places:**

Listed as significant in the East End National Register Historic District and recognized by Quincy Preserves, the imposing residence at 2020 Maine Street is executed in Colonial Revival style with Neoclassical elements. Specifications in the original plans for the house ran to 23 pages. The house consists of a main rectangular two-and-a-half-story block, a rear two-story wing with a side porch, and an extensive front porch wrapping from the southeast corner to the north entrance on Maine Street. The hipped roof has flared eaves and is surmounted by a widow's walk. The dormer and central pavilion roofs are gabled with flared eaves, while the porch roofs are flat. The porch roofs are sheathed in metal; other roofs have wood shingles.

The front façade can be divided into three bays with a dormered pavilion, flanked by Ionic pilasters with sunken panel details in their centers. The pavilion has a triple window on the second floor surmounted by an Ionic entablature similar to the cornices on the porches and the frieze below the eaves. An elegant Palladian window with Gothic sashes rests atop this entablature. Beside the central pavilion are gabled dormers with flanking pilasters, heavy molding, and Gothic sash windows. Dormers also appear on the north and south sides of the main house. Chimneys pierce two of them on either side of the house.

The walls are covered with wood siding painted yellow and trim elements painted white. The walls are topped by an Ionic frieze with dentils. There are built in gutters, below which are intricate plaster and horsehair modillions. Most of the wood windows have 1/1 sashes trimmed with understated crowns. The arched and Palladian windows have heavier crown moldings and archivolt punctuated by spike keystones. The north stained glass arched window above the portico was made by Tiffany and Company. Two other windows with stained glass transoms are on the east and south sides of the

house. The east window contains leaded glass and green fleurs-de-lis, while the south window has stained glass in a grape and leaf pattern. The Neoclassical east entry is made of solid oak. It consists of an oak screen door and main door flanked by stained and leaded glass sidelights. Oak casings and a dentiled entablature add to the entry's grandeur.

The front porch system consists of a large circular verandah on the southeast corner of the house and a large portico on the north side. These elements are connected by a narrower uncovered promenade. Single white Ionic columns with plaster and horsehair capitals support the roof and are tripled at the exterior corners. Balustrades lining the porch floor roof are punctuated by trophy-topped newel posts.

This home was designed by notable Quincy architect Ernest M. Wood. Wood designed several other Quincy homes and buildings in various architectural styles, including the Queen Anne style houses at 2150 and 1656 Maine Street. 1241 Park Place, Wood's home at 1843 Grove Avenue and his office on North Eighth Street were executed in the Prairie Style.

John S. Cruttenden was also a notable Quincy figure, known for aiding the eastward expansion of the city. Cruttenden was born February 8, 1858 in Quincy. He worked for several grocery firms and served as country treasurer before becoming a partner in a real estate company with Anton Binkert and John A. Siepker. He was the sole owner of the company by 1898 and was later joined by Gustav Baumann. He co-developed Park Place, Quincy's first subdivision, as well as the Lawndale neighborhood where he resided.

The character 2020 Maine was influenced by an agreement between Cruttenden, Joseph N. Carter, and E.I. Martin. The three men drew lots for sites in Lawndale and also for the construction materials to be used in the houses. Cruttenden drew wood frame construction resulting in the residence we see today. He helped develop many other city additions, including Riverview, Walton Heights, Lincoln Heights, the Binkert and Cruttenden additions, and the Poling & Cruttenden Addition.

Cruttenden is also remembered for his involvement with the Gem City Savings and Loan Company, founded in 1889. John Cruttenden and nineteen others organized the company as a cooperative to aid citizens in becoming owners of their own homes. John was elected one of the seven directors. The company was located in the Blackstone Building at Sixth and Vermont Streets until it was relocated to Hampshire Street in 1939.

**List the significant exterior architectural features of the building. Include photographs of building facade for proposed Landmark:**

1. Hipped roof with flared eaves and widow's walk.
2. Wood shingles on main roof and dormers.
3. Clapboard siding.
4. Frieze resembling an entablature including plaster and horsehair modillions and dentils.
5. Built-in gutters.
6. Two Palladian windows on east facade with architrave molding.
7. Tiffany & Co. stained glass Art Nouveau window on north side.
8. East window with fleur-de-lis stained glass.
9. South window with grapes and leaves pattern stained glass.

10. Rough-faced limestone foundation.
11. Six dormers with arched lancet-paned windows, pilasters, and heavy fascia molding.
12. East gabled pavilion flanked by Ionic order pilasters.
13. East second floor triple window divided by Ionic pilasters and surmounted by a heavy entablature.
14. Elaborate porch system including wood piers and floors, circular east verandah with fluted Ionic columns with plaster and horsehair capitals, north portico with triple Ionic columns, connecting unroofed promenade, balustrades above and below porch with turned balusters and newels topped with trophies, and beaded board ceilings.
15. Solid oak east entry in Neoclassical style including a dentiled entablature and sidelights with stained and leaded glass.

**Why do you think this property merits designation? Check appropriate item(s):**

☒ Architecture   ☒ Persons   ☐ Event(s)   ☐ Prominent Landmark  
☐ Historical   ☐ Unusual Use   ☐ Other

**Is owner aware of this application?**   ☒ Yes   ☐ No

**Does owner consent to this designation?**   ☐ Yes   ☐ No   ☐ Don't know

**Legal Description:**

Lawndale except 5 feet of north 151 feet and north 29.4 feet of south 56 feet of east 79 feet Lot 1 and all Lot 2 and except south 56 feet Lot 3 Block 1.

**Bibliography:**

Gardner Museum of Architecture and Design. Historic Property Inventory Files, 2020 Maine Street.

Genosky, Landry. *People's History of Quincy and Adams County, Illinois: A Sesquicentennial History*. 1974.

Hultz, Ruth. "Perfect in Every Detail," Quincy Herald Whig. 9 July 2000.

McAlester, Virginia & Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1992.

Quincy City Directories. 1900-1961. Historical Society of Adams County, Quincy, Ill.

U.S. Department of the Interior. National Parks Service. National Register of Historic Places  
Inventory. Quincy East End Historic District, Quincy Preserves. Quincy, Illinois, 1984.

**Signature of Applicant**

**Date**

**Applicant's Name:**

Ben Coggeshall

Quincy Preservation Commission Summer Intern

**Mailing Address:**

Quincy Preservation Commission

City Hall Annex

706 Maine Street, 3<sup>rd</sup> Floor

**Telephone Number:** (217) 228-4515

**OFFICE USE ONLY:**

**Filed at Quincy Preservation Commission Office**

**Date** 1/30/04

**Preservation Commission Preliminary Review**

**Approved**    **Disapproved**    **Date**   

**Meeting with Property Owner**

**Date**   

**Public Hearing**

**Date**   

**Preservation Commission Decision  
on Recommendation to Designate**

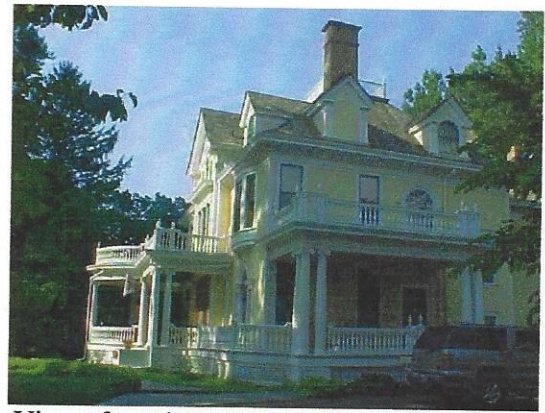
**Approved**    **Disapproved**    **Date**   

**City Council Decision on  
Designation by Ordinance**

**Approved**    **Disapproved**    **Date**



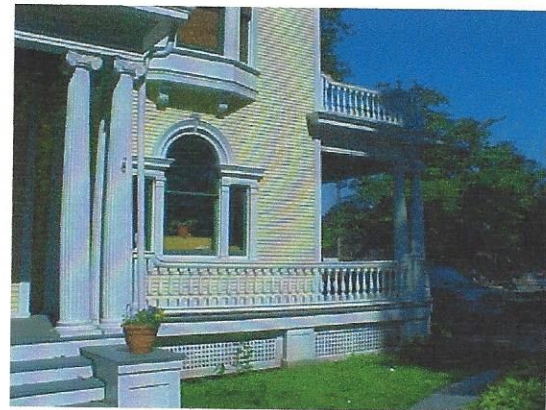
View of front façade facing East Avenue



View of southeast corner showing extensive porch system



View of circular verandah and connecting promenade



Palladian window and promenade



South view of circular verandah



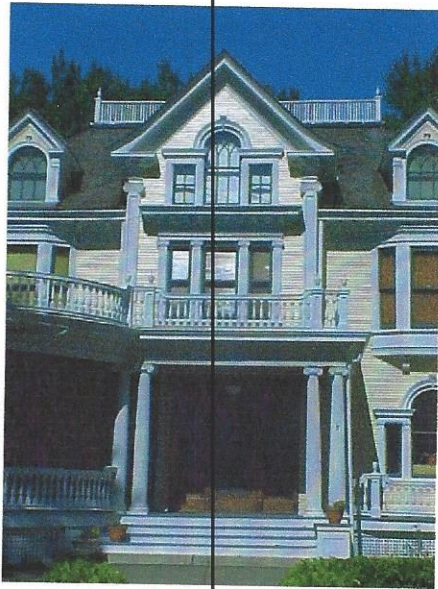
Portico with triple Ionic columns



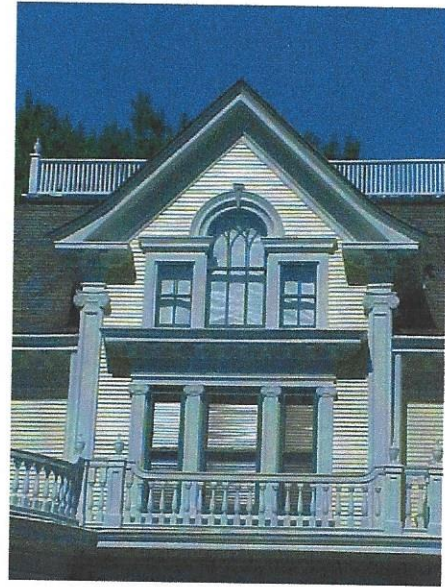
Balusters and trophy-topped newel posts



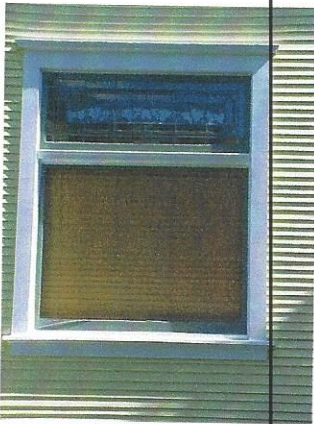
Details of plaster and horse hair modillions and cornice



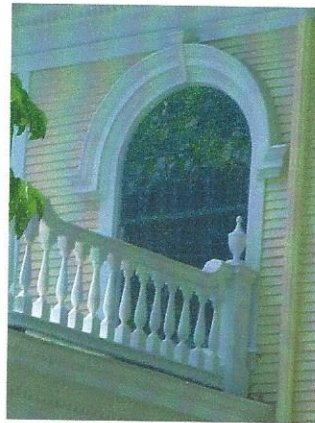
East entry and central pavilion featuring a balcony, flared eaves, and flanking Ionic pilasters



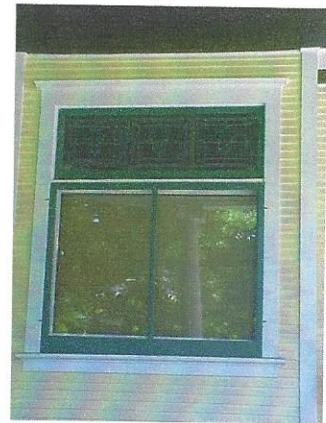
Pavilion detail including a triple window surmounted by an entablature and Palladian window with gothic sashes



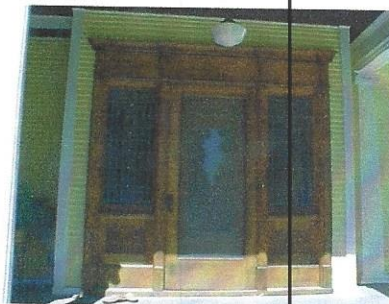
Grape pattern stained glass on south window



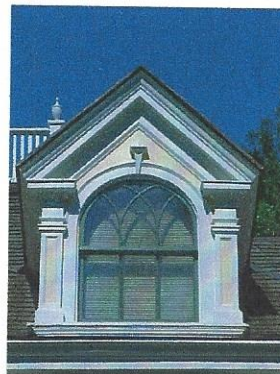
North side stained glass window by Tiffany & Co.



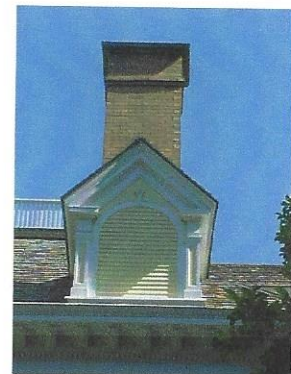
East window with stained glass fleur-de-lis



Solid oak entry with stained and beveled glass, high crown with dentils



Dormer detail with gothic sash and heavy classical molding



Sided dormer original to house plans along with chimney