

and the floor is tiled with terra cotta tile. The central hall features a paneled wainscoting and a stairway with a handrail of turned spindles and carved newel posts. The east double parlor contains handsome woodwork and cornice and both parlors are extended outward by bay windows. The fireplace mantel in the double parlor probably dates from the late 19th century and is not original. The west dining room, also extended by a bay window that affords brilliant natural light, contains a handsome chandelier in cut glass and crystal. The library is easily the most elaborate room in the Bull house and is probably represents a remodeling completed during the last half of the 1870's. The simple woodwork found in the rest of the house has been replaced by an elaborate example of the late 19th century cabinet maker's art. The woodwork includes details such as the fluted pilasters of the door frames, the slender clustered columns of the bookcases and the arched pediment of the bay window that are classically inspired. The west one-third of the room was originally a porch that balanced the east porch of the house, completing the symmetry of the front, although the porches were not originally joined to each other.

The Lorenzo Bull house is now the headquarters of the Quincy Women's City Club, which has occupied the building since 1932.

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