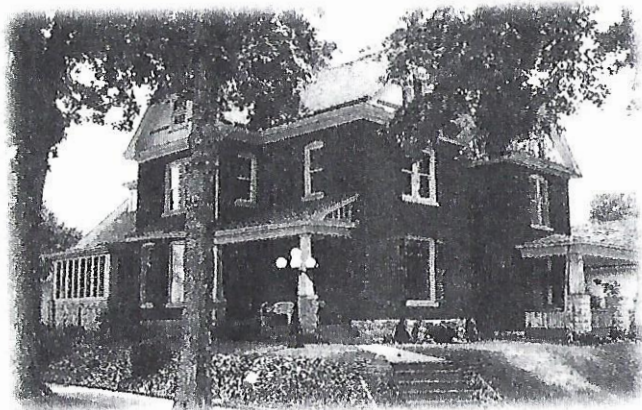




1401 S. 8th Street
circa 1906
The Edward and Clara Hoener House

This two story vernacular, L Plan house is one of hundreds of similar middle class family homes liberally sprinkled throughout Quincy's older neighborhoods. Built by a local contractor without architect's plans, vernacular, or 'of the times' homes remain ultimately livable a hundred years after their heyday has passed. A curious feature of this L Plan house, however, is the absence of the usual second front door into the parlor.

Edward Hoener, a molder at Excelsior Stove Company, and his wife, Clara raised their family in this home and then their daughter raised her family here. In the 1940s, the Hoeners, their daughter, son-in-law and two children all lived in the single family home. The home was in the family until 1981.

The home's appearance is changed somewhat from its original look. The home's front porch was given its current stone piers in the 1920s or 30s. Note the "ghost" of the original decorative half post on the south wall near the steps. The added north and south dormers, which add valuable living space to the second floor, are of the same time period. Note the original decorative shingle trim on the gables.

The floor plan fashioned the quintessential family home of the times, with plenty of space in the dining room for 'living' as well as dining and leaving the parlor for guests. The door, window and baseboard trim throughout the house is cypress, but the trim's design is more elaborate than normally found in a vernacular house. There is a pocket door between the parlor and dining room. The hardware in the home is cast bronze. The wood on the main level is oak but the second story floors, surprisingly, appear to be maple.

The current owner has made some changes in the house, reusing original trim when possible. He replaced a previously removed parlor fireplace and enlarged the entry to the stairway. The family room addition has sentimental value to the owner who used yellow pine from his childhood home to trim out the room. The small east family room window and a decorative window on the side porch are from the same Missouri house.

The owner expanded the second floor living space in a few ways. He incorporated a closet into the existing bathroom. The home's back porch was enlarged in the early decades of the 1900s, but the current owner added the outside basement entrance when he covered the interior basement stairs to create a full bathroom near the kitchen.

Behind Closed Doors