

Tom's copy
is - emailed 1/28/08

**APPLICATION FOR LOCAL LANDMARK
QUINCY PRESERVATION COMMISSION**

706 Maine Street, City Hall Annex, Third Floor
Quincy, Illinois 62301 Telephone (217) 221-3663

leave it

Original name (if known) and address of proposed Landmark:

Miss Gertrude A. Peters House
1124 South 9th Street

Name, Address, and Telephone Number of Property Owner:

Thomas VanderBor (217) 224-4840
1124 South 9th Street
Quincy, IL 62301

French Eclection Norman Cottage

Style: French Eclection Norman Cottage

Date of Construction: 1937

Architect or Builder: Martin J. Geise

Take out Norman? If see Norman in plans, leave in Normans.

Survey: Provide the date and name of past surveys of the proposed Landmark. If it is listed individually in the National Register of Historic Places, or in a Local Historic District, please provide the date of listing and the name of the district.

The Miss Gertrude A. Peters House at 1124 S. 9th Street was surveyed by the Illinois Historic Preservation Agency in 1992, and included in the Quincy South Side German Historic District in the National Register of Historic Places. It was surveyed by the Gardner Museum of Architecture and Design in 1993. The Quincy Preservation Commission surveyed the property in 2007.

Save Quincy Preservation 28th Annual Behind Closed Doors Tour

Provide information about the historical significance of the proposed Landmark.

Miss Gertrude Peters 1124 South 9th Street
1124 South 9th Street was built in 1937 for Miss Gertrude Peters. She had the house built on land bought from her parents, the late Frank B. and Anna (Hinnenkamp) Peters, which had been in the family since 1860. Quincy architect Martin J. Geise designed the house for Miss Peters. She was a longtime legal secretary, working for the late Attorney Carl B. Berter for over 34 years. She was later secretary for Attorneys Loos, Schnack and Siebers until her retirement in 1990. Geise patterned the house after one that Carl Peters, Gertrude's brother, saw in St. Louis (Missouri) and sketched for her.

Miss Peters sold the house in July 2002, after residing there for over 65 years. She died August 22, 2007, the very week the Quincy Preservation Commission was completing the first draft for land marking her property. She died at the youthful age of 97. Thomas VanderBor, an educator, who has worked as a teacher and administrator in Quincy at both the elementary and secondary levels, purchased the property from her July 2002. He is the current owner and only the second owner of the house.

Provide information about the Architect or Builder.

have spelling

Martin J. Geise is recognized as one of Quincy's outstanding architects. Born in Quincy, Illinois in 1878, he began working in the office of architect Ernest Wood in 1893 at the young age of 15. He later (1900) worked with Quincy architect Harvey Chatten. Geise was the first local architect to take the new state required board exam, which he passed with highest grades. He was known for designing many schools and larger structures in Quincy and the surrounding area, which included the Illinois State Bank Building, the Halbach-Schroeder Building, the Knights of Columbus Building, the Park Hotel, and the Hotel Elkton (with Harvey Chatten). He also designed Jefferson and Irving Schools in Quincy, and Wood Hall at Culver-Stockton College in Canton, Missouri, as well as a number of residences in Quincy, before his death in 1947. The Quincy Daily Journal said

that Geise "is a young man of the highest character and reputation. His personality is as clear-cut as the structures he plans".

Geise's original blueprints of 1124 South 9th Street are still in existence and in the possession of the current owners.

Provide a statement about the architectural significance of the proposed Landmark.

The 1½ story buff-colored tapestry brick house at 1124 South 9th is built in the French Eclectic style. Adding to its charm is the main entrance with tower, featuring two flanking gables and a curved front door, which identify this ~~enchanting~~ Norman Cottage subtype. *French Eclectic cottage?*

The corner entry turret is hexagonal in shape and features a tall segmented conical roof adorned with finial. The front entry door is arched and of wood and features a decorative brick hood. Flanking each side of the entry are three-light wood casement windows with soldier course brick lintels and sills. Wood molding and fascia complete the entry above.

This particular style is unusual in Quincy
"It's an often an overlooked house but once spotted, it has a mesmerizing effect" people say. Another distinguishing feature is the use of stone with brick. Cut limestone quoins are inset into each corner of the brick façade strikingly at ground level. ~~The stone and brick serve as the only visible foundation.~~

an unusual feature is the house does not rest on a separate foundation
Wood double-hung sashes are in the six-over-one or four-over-one style with soldier course brick lintels and sills. The lowest level features wood tri-segmented sashes with soldier course brick lintels as well, but with stone sills.

in the porch
The South façade features the repeated use of the buff-colored tapestry brick with the chimney and as the foundation for the planned sunroom, which Martin Geise referred to as the "enclosed porch" in his original blueprints. The brick is itself a façade hiding the architect's unique construction using steel beams instead of wood, and walls, which consist of steel, clay tiles, air space and then the exterior brick which also serves to give the structure unique insulating qualities. ~~The South façade also still boasts the original concrete tracks for the coal truck to make deliveries.~~ *are still in place in the south yard.*

in
Geise's specifications to the contractor required that material and workmanship should be "first class in every respect". The result was this gem on Quincy's south side which adds a charm all it's own and as part of Quincy South Side German Historic District. *but, this is already noted* *this house is a contributing structure*

List and number the significant exterior architectural features of the building that are to be protected. Include photographs of building façades and features of the proposed Landmark. The numbers of the architectural features should correspond to numbers of the photographs attached at the end of the application.

1. 1½ story brick French Eclectic house.
 - a. Tower of Norman Cottage subtype.
 - b. Two flanking gables. *influence*
2. Corner entry turret.
 - a. Hexagonal in shape.
 - b. Tall-segmented conical roof with finial.
 - c. Small three-light wood casement windows with soldier course brick lintels and sills flank each side of entry.
 - d. Wood molding and fascia.
3. Entry on southeast corner.
 - a. Wood arched entry door.
 - b. Decorative arched brick hood.

4. South façade.
- Original enclosed porch¹¹ with repeated use of brick at the base.
 - Brick chimney.
5. North façade.
- Four-over-one wood sashes and frames with soldier course brick lintels and sills.
 - White cut stone quoin inset ~~corners~~ at ground level.
6. Four-over-one wood sashes and frames with soldier course brick lintels and sills.
7. White cut stone quoin inset ^{at} corners at ground level, serving as the only visible foundation with the brick.
8. Basement sashes.
- Wood three light windows.
 - Stone sills.
 - Soldier course brick lintels

turn to INSIDE
and figure out what goes where.

Why do you think this property merits designation? Check appropriate item(s):

☒ Architecture ☒ Persons ☐ Event(s) ☐ Prominent Landmark
☒ Historical ☐ Unusual Use ☐ Other (list)

Is owner aware of this application? ☒ Yes ☐ No

Does owner consent to this designation? ☒ Yes ☐ No ☐ Don't know

Signature of Applicant

Date

Applicant's Name: Barbara J. Cantrell
Mailing Address: 403 South 16th Street

Phone: 217-224-5310
E-mail: kbcan@adams.net

Legal Description:

The North One-half (½) of Lot Twenty (20) and the North One-half of the East One and Three-fourths (1 ¾) feet of Lot Nineteen (19), all in Block Seven (7) in G.W. and W. Berrian's Addition to the City of Quincy, in Adams County, Illinois.

Researchers and writers for this application: Jaclyn Miller, Quincy Preservation Commission summer intern 2007, and Barbara J. Cantrell, of the Local Landmark Committee and Quincy Preservation Commission.

Local Landmark Committee: Janet Conover and Kirby Eber, Co-chairs, Nathaniel Brooks, Barb Cantrell, Chuck McClain, Joyce Staff and Tom Fentem (staff)

Bibliography:

- Adams County Tax Records. 1936-1939. Adams County Treasurer Office, Tax Records, Quincy, Illinois.
- Adams County Tax Records. 2001-2007. Adams County Supervisor of Assessments Office, Tax Records and Legal Descriptions, Quincy, Illinois.
- "Hometown Talent, Quincy Architects, 1860's-1930's," Spring 1986 Exhibition, Gardner Museum of Architecture and Design, Quincy, Illinois.
- Hultz, Ruth. "Cottage at 1124 S. Ninth caught owner's attention during a house-hunting mission," Quincy Herald-Whig. 6 July 2003.
- McAlester, Virginia and Lee McAlester. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1992.
- Quincy City Directories. 1889-1989. Historical Society of Quincy and Adams County, Quincy, Illinois.
- Quincy City Tax Records. 1870-1918. Gardner Museum of Architecture and Design, Quincy, Illinois.
- "Martin J. Geise, Architect, Dies: Illness is sudden; Widely Known Architect Succumbs in Barnes Hospital, St. Louis," Quincy Herald-Whig. 13 February 1947.
- "Gardner Museum featuring architect Geise's work," Quincy Herald-Whig. 16 June 1986.
- "The Miss Gertrude Peters Home, 1124 South 9th Street, 1937," Quincy Preserves 28th Annual Behind Closed Doors Tour, 18 October 2003, Quincy, Illinois.
- Terford, Sandy. "Peters (Gertrude A.), Quincy, obituary," Quincy Herald-Whig. 26 August 2007.
- Original blueprints of the house by Martin J. Geise. Available from current owner, Thomas VanderBor.

Please attach photographs with identifying captions of significant exterior features at the end of the application.

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Date _____

Preservation Commission Preliminary Review

Approved ___ Disapproved ___ Date _____

Meeting with Property Owner

Date _____

Public Hearing

Date _____

**Preservation Commission Decision
on Recommendation to Designate**

Approved ___ Disapproved ___ Date _____

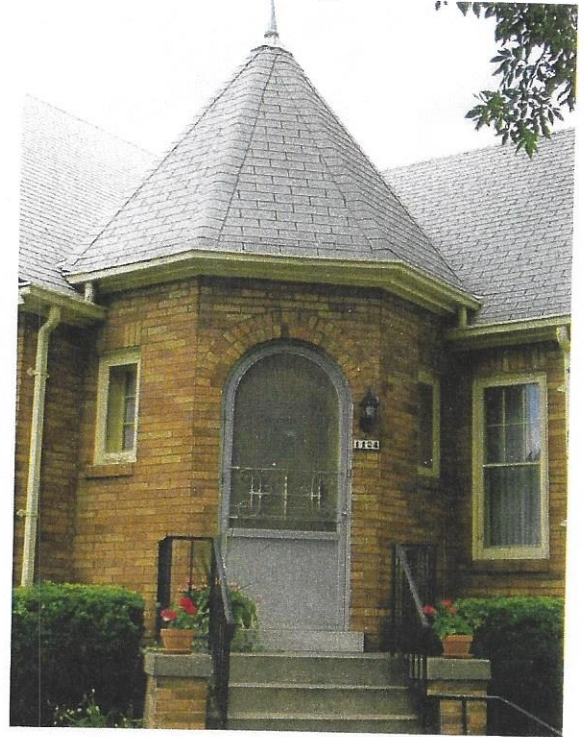
**City Council Decision on
Designation by Ordinance**

Approved ___ Disapproved ___ Date _____

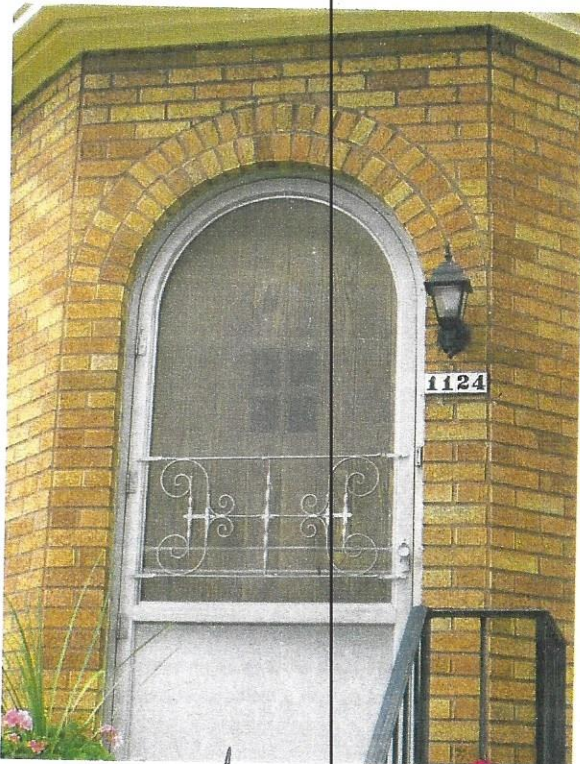
Don - Due awesome notes I made on pictures but could not do on computer. Pictures #s coincide w/ my farm.



- ① The 1 1/2 story brick house faces south east with a tower on the southeast corner featuring the two flanking gables.



DRAFT
The corner entry turret is hexagonal in shape and features a tall segmented conical roof with finial.



- ③ The arched ^{wood} entry door features a decorative arched brick hood above.



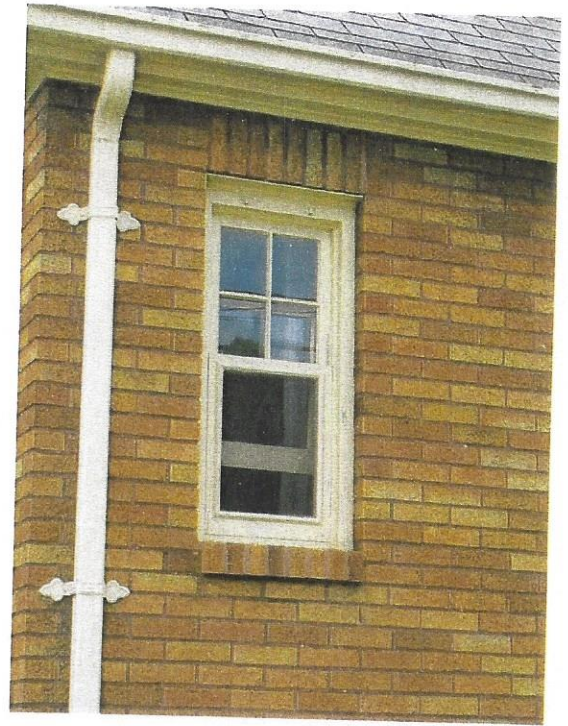
an enclosed
A porch on the south façade ~~was added later~~ *is original* and has a brick base. This side also shows the brick chimney *and original concrete* ~~and~~ *tracks*.



⑤

The north façade.

*w/ covered
windows*



⑥

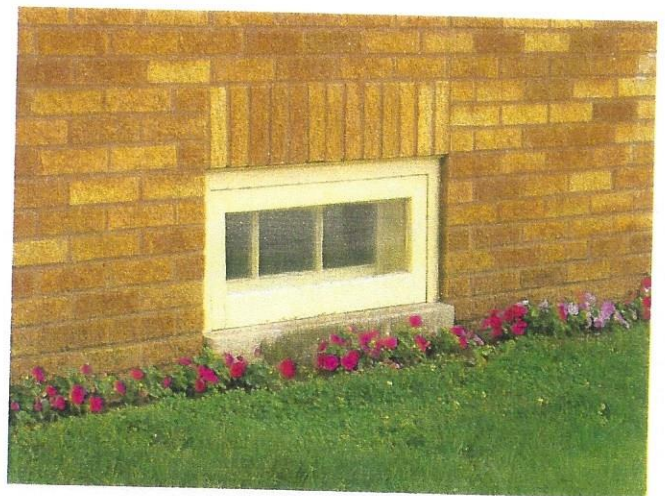
A four over one window showcasing wood framing and soldier course brick lintel and sill.



⑦

cut Limestone

White cut stone quoin corners contrast nicely to the warm golden color of the brick at ground level
buff



⑧

Basement windows also showcase wood sashes as well as a stone sill and soldier course brick lintel.