

- (1) Modern stained glass fanlight over front entry.
- (2) Butternut front doors.
- (3) Front façade windows and shutters.
- (4) Stone window sills and lintels.
- (5) Lancet windows with diamond-shaped panes in front gable-end.
- (6) Bay windows on south and east sides.
- (7) Steep cross gables.
- (8) Detailed scrollwork on vergeboards.
- (9) Front porch with early Eastlake characteristics.
- (10) Brick corner quoins.
- (11) Elaborate brick corbelling and stepped dentils under eaves.
- (12) Clustered, elongated brick chimney.

That the historical significance of 327 South 12th Street is architectural.

This Gothic Revival home was built for Sarah A. Baker and her younger sister Fanny in 1873. According to *Historic Quincy Architecture*, Sarah's mother was the first woman to develop an addition to the city. Neither sister ever married. Both aided soldiers during the Civil War.

The Gothic Revival style was nationally popular from 1830 to 1880. This red brick home features a steeply pitched, cross-gabled roof and moldings over the windows and doors. The west façade has a one-story porch with Eastlake characteristics. The front gable has heavily decorated vergeboards, and the gable end has a set of lancet windows with Gothic detailing. The house is roofed with plain and fish scale-patterned slate shingles. The stained glass fanlight over the double entry doors is in fact a modern addition executed by a son of the present owner. The bay window on the east side was salvaged from a house in Hersman, Illinois owned by the family of the present owners. The National Park Service considered this Gothic Revival cottage to be one of the prime residential examples of the style in the southern part of the state.

The house is attributed to local architect Robert Bunce because of the high quality of its detailing. Bunce was a fine architect and mentor, teaching young apprentices who went on to gain prominence in later years. These included Harvey Chatten, who in turn taught Ernest Wood and

Frank Tubbesing.

The Sarah A. Baker House is listed as a contributing structure in the East End National Register Historic District.

Section 29.1082. Designation of 1443 Maine Street — That 1443 Maine Street, Quincy, Illinois is hereby designated a Landmark.

That the legal description of 1443 Maine Street is as follows:

A part of Lot 34 in Nevins Addition to the City of Quincy, County of Adams and State of Illinois, to wit: Beginning at a point on the North line of Maine Street, at the Southwest Corner of said Lot 34 running thence East 83 feet, thence North parallel with the West line of said Lot 215 feet more or less to a point 185 feet South from the South line of Hampshire Street, thence West 83 feet to the West line of said Lot and thence South to the place of beginning, said above-described premises being commonly known as No. 1443 Maine Street in the City of Quincy situated in the County of Adams in the State of Illinois.

That the historical name of the house is the Tilden Selmes House.

That the style of the house is Italianate.

That the date of construction is circa 1868.

That the architect or builder is unknown.

That the architectural features which will be provided protection are as follows:

- (1) Square cupola with rounded windows.
- (2) Alternating single and paired decorative scroll brackets under eaves.
- (3) Wide frieze band around perimeter of roof.
- (4) Tall, narrow windows.
- (5) Rectangular stone lintels and sills.
- (6) Triple window band in front gable.
- (7) Neoclassical porch and front door with transom and sidelights.
- (8) Square porch piers.
- (9) Corinthian-style dentils.
- (10) Balustrade over porch.
- (11) Wood bay window.
- (12) Wood shutters.