

1. Coved stretcher brick forming a string course around the base of the brick facades, and a filleted brick course located above at the height of the limestone window sills.
 2. Shingles in the front porch gable and in the area above the Palladian window on the east gable are arranged in a wave pattern.
 3. All original windows, most of which are multi-paned, double-hung units.
- B. Imposing hipped roof with cross gables.
1. Front (east) gable with second story porch below.
 - a. Large Palladian window with radiating straight and curved muntins in the arched sash.
 - b. Porch under the gable with engaged arch, brackets and Queen Anne-style columns.
 2. Two-story bay windows with porches above them, centered under the north and south cross gables.
 - a. The north bay window is in polygonal form.
 - b. The south bay window is in semicircular form.
 - c. Each porch has a balustrade with wooden square balusters.
 3. Attic dormers with arched roofs—one facing north and one facing south.
 4. Downspouts decorated with serpentine “x” appliqués in many locations.

time were Margaret (age 16), Helen (14), Hilda (12), and Lorenzo (10). The 1910 U.S. Census also noted William as residing in Chicago, divorced and living with three of his children.

During some of the years that William was in Chicago, he was employed by the O. H. Jewel Filter Company. William became known world-wide as the originator of the use of sulfite of iron in water purification. The first use of the process for city water purification was in 1902 at the Quincy Water Works. Basically, William blazed the trail for modern water purification. In 1904, when the Quincy Water Works that he had been associated with for over 30 years was sold to municipal ownership, the City of Quincy paid William and his father Lorenzo \$650,000.00!

In the book, *Quincy and Adams County: History and Representative Men*, published in 1919, William B. Bull was listed as residing in New York City. William returned to Quincy about 1920, and lived with his sister Mary B. Bull at the family residence at 1550 Maine Street. Both William and his sister Mary died in 1930, William on March 25th. His obituary stated that he had been married twice, and was survived by three daughters and a son.

In 1896~~8~~, the house at 222 South 16th Street was purchased by ~~Proctor and~~ Sarah L. Taylor. Her husband, Proctor Mr. Taylor, managed the Taylor Brothers and Company Flour Mill located at Front and Maine Streets. The Proctor Taylors continued to live at 222 South 16th Street until 1906, when the house was sold to William R. and Katherine Kate Wells Lockwood. Her husband, William R. Lockwood, was a Justice of the Peace in Quincy, and died ~~ineira~~ 1910. His widow, Katherine (or Kate) Mrs. Lockwood resided in the house until her death in 1955.

The house was vacant until 1956~~7~~ when it was purchased by William A. and Jacqueline Moss. William was the manager of the Quincy Photo Supply company. William and Jacqueline divorced in 1960, and Mr. Moss continued to reside there, later marrying L. Helen Moss. The Moss family resided in the house until 1963~~4~~ when it was sold to Joseph D. and Florence E. Miller who remained in residence until 1976. In 1976~~8~~ the house was purchased by John and Gail Boatman. Mr. Boatman was the director of the Harris Radio Corporation Broadcast Division, and he and his family (which included three children) resided at 222 South 16th Street until 1983. In 1983~~4~~, the house was purchased by Dr. Laurent V. Radkin, an obstetrician/gynecologist. In 1989, Dr. Glenn and Carla Gordon purchased the house. They divorced in about 1994, and Mrs. Gordon continued to reside in the house. In late 1989 or early 1990, Dr. Radkin and his wife Carla were divorced, and Carla (taking her maiden name of Gordon) continued to reside in the house until 1998. In 1999, the late 1990s, the house was purchased by Dr. Michael L. and Terri L. Moulton, who later divorced, and Mrs. Moulton remained in the house. The current owners, Harold (Hal) B. and Kathryn Bennett Oakley, purchased the property in 2003.

Provide information about the Architect or Builder.

Joseph Lyman Silsbee was one of the first graduates of the first school of architecture in the United States, at the Massachusetts Institute of Technology. He practiced for more than 30 years, from 1875 until his death in 1913. Many of his most prominent surviving works are to be found in upstate New York, where his practices in Syracuse and Buffalo produced some of the region's finest examples of High Victorian Gothic and Romanesque Revival design. His Chicago office, known as Silsbee & Kent, contributed a number of significant works and influenced later generations of architects—among them, former employees George Maher and Frank Lloyd Wright (who worked for Silsbee after leaving the University of Wisconsin and before joining Adler & Sullivan). Silsbee was the architect for a number of residences in the Chicago garden suburb of Riverside, and he collaborated with M. E. Bell on the Lincoln Park Conservatory in Chicago (completed 1895).

In Quincy, Silsbee's work also included the imposing Richardsonian Romanesque William S. and Malvina Warfield House at 1624 Maine Street (1886), and the previously mentioned carriage house for Lorenzo Bull, all of which are within sight of each other.

Provide a statement about the architectural significance of the proposed Landmark.

☐ Historical ☐ Unusual Use ☐ Other (list)

Is owner aware of this application? ☒ Yes ☐ No

Does owner consent to this designation? ☒ Yes ☐ No ☐ Don't know

Signature of Applicant

Date

Applicant's Name: Quincy Preservation Commission

Mailing Address: (noted above)

Phone:

E-mail:

Legal Description:

The North 20 feet of the East 78 feet of Lot Nine (9) of Lorenzo Bull's Addition, and the West Half of the North 20 feet of the vacated alley lying East of and adjoining said Lot Nine (9); the East one foot of Lot Ten (10) of said Lorenzo Bull's Addition; and that part of the South Half of the Northwest Quarter of Section One (1), Township Two (2) South of the Base Line, Range Nine (9) West of the Fourth Principal Meridian, lying 231 feet West of the West right-of-way line of 16th Street and 200 feet South of the South right-of-way line of Jersey Street; all of the above more particularly bounded and described as follows, to-wit:

Beginning at a point where the South (right-of-way) line of Jersey Street intersects the West (right-of-way) line of 16th Street, thence South on the West line of 16th Street 200 feet, thence West on a line parallel with the South line of Jersey Street 202 feet, thence South on a line parallel with the West line of 16th Street 20 feet, thence West on a line parallel with the South line of Jersey Street 88 feet, thence North on a line parallel with the West line of 16th Street 62 feet, thence East on a line parallel with the South line of Jersey Street 59 feet, thence North on a line parallel with the West line of 16th Street 158 feet to the South line of Jersey Street, thence East along the South line of Jersey Street 231 feet to the place of beginning.

Reference is hereby made to the plat of survey recorded in Book 15 of Plats at page 1177.

Permanent Index Number: 23-7-0289-000-00

Researchers and writers for this application: Amy Selzer, 2011 Q.P.C. Summer Intern, members of the Q.P.C. Local Landmark Committee, and Nathan Jones, 2009 Q.P.C. Summer Intern

Local Landmark Committee: Chuck McClain, Chair, Kirby Eber, Dave Schlembach, and Tom Fentem (staff)

Bibliography:

"A. O. Lindsay, President of Quincy Newspapers, Inc., Died Friday Night, Aged 78," *Quincy Herald-Whig*, November 17, 1956.

Blumenson, John J. G. *Identifying American Architecture: A Pictorial Guide to Styles and Terms, 1600 – 1945*, 2nd Edition. New York: W. W. Norton, Inc., 1981.

Butcher, Ward, ed. *Dictionary of Building Preservation*. New York. John Wiley and Sons, Inc., 1996.

"Giving an Old House a Chance," article by Ruth Hultz, *Quincy Herald-Whig*, January 6, 2002.

McAlester, Virginia & Lee McAlester. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1992.

Quincy City Directories, 1880-present. Illinois Room, Quincy Public Library, Quincy, Illinois.

Please attach photographs with identifying captions of significant exterior features at the end of the application.

(attached)

OFFICE USE ONLY

Filed at Quincy Preservation Commission Office	Date _____
Preservation Commission Preliminary Review	Approved ___ Disapproved ___ Date _____
Meeting with Property Owner	Date _____
Public Hearing	Date _____
Preservation Commission Decision on Recommendation to Designate	Approved ___ Disapproved ___ Date _____
City Council Decision on Designation by Ordinance	Approved ___ Disapproved ___ Date _____



QUINCY PRESERVATION COMMISSION
706 MAINE STREET, 3RD FLOOR, CITY HALL ANNEX
QUINCY, ILLINOIS 62301
217-228-4515
FAX 217-221-2288

MEMORANDUM

TO: Mayor Moore and City Council Members

FROM: Tom Fentem

DATE: October 9, 2013

SUBJECT: Report and Ordinance to Designate Three Quincy Local Landmarks

The Quincy Preservation Commission is happy to recommend that the City Council designate three Quincy Local Landmarks. **In each case, the property owners have signed an owner consent form supporting the designation.** The properties are listed below, and brief descriptions with photos are attached.

Also attached is a draft designation ordinance for your consideration.

With these additions, the city's Local Landmarks would number 103. Quincy also has four small Local Historic Districts. Please feel free to call me at 221-3663 if you have any questions.

Thank you.

- William B. and Mary Bull House, 222 South 16th St., Harold and Kathryn Oakley, owners
- Dickhut/Fawcett/Gates House, 1661 Jersey St., Estate of Mildred I. Gates, owner
- Newcomb Stillwell House, 1840 Jersey St., Kent and Teresa Adams, owners

Properties Recommended for Local Landmark Designation, 2013



William B. and Mary Bull House

222 South 16th Street

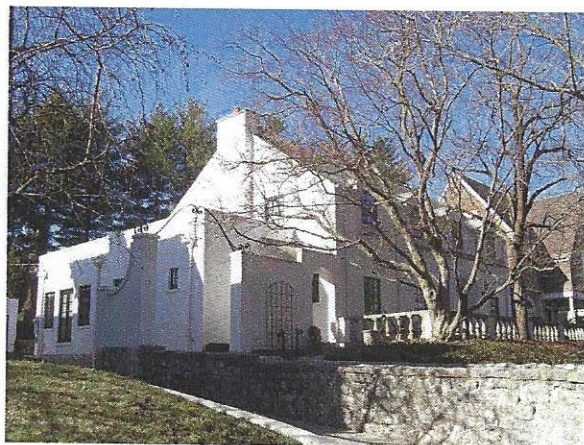
William Bull's father Lorenzo had Chicago architect Joseph Lyman Silsbee draft plans for this house while the newlywed couple was away on their honeymoon. While there is a wealth of carefully wrought detail to be appreciated (for example, note that the brickwork is stepped back at the level of the window sills), Silsbee's masterful integration of geometric forms is even more striking.



Dickhut/Fawcett/Gates House

1661 Jersey Street

Phillip L. Dickhut built this free-classic Queen Anne home 1889. The house is styled with mini brackets under the eaves, sunbursts in the gable peaks, and a wrap-around front porch. In 1906, the property was sold to the Episcopal Diocese of Quincy and became the home of Bishop Edward M. Fawcett and his family, the foyer being converted into a small chapel in the process. In the late 1930s, the house was sold to Parker Gates, founder of Gates Radio and inventor of the first transcription turntable and an improved condenser microphone. Gates Radio transmitters were used in the D-Day invasion of Normandy.



Newcomb Stillwell House

1840 Jersey Street

The Stilwell House is picturesquely situated above the street behind limestone retaining walls and a classical balustrade. Completed in 1928 or 1929, it is one of only a very few Quincy buildings built in the Mediterranean Eclectic style. Notable features are an offset front entry with a doorway recessed into a beveled arch, wall dormers that extend above the roofline, an arched service wing entrance, and a wrought iron and brick archway over the driveway. Stillwell was president of the Electric Wheel Company from 1939 to 1946.



QUINCY PRESERVATION COMMISSION

706 MAINE STREET, 3RD FLOOR, CITY HALL ANNEX

QUINCY, ILLINOIS 62301

217-228-4515

FAX 217-221-2288

December 23, 2013

Harold and Kathryn Oakley
222 South 16th Street
Quincy, IL 62301

Dear Mr. Mrs. Oakley:

It is my pleasure to inform you that on October 28, 2013, the City Council adopted Ordinance 9247 designating the William B. and Mary Bull House, 222 South 16th Street, as a Quincy Local Landmark. A copy of the recorded ordinance is enclosed for your records.

A bronze plaque recognizing this distinction for your property has been ordered. The Preservation Commission will present the plaque to you as soon as it is received.

As always, should you have any questions regarding the Local Landmark status of your property, please do not hesitate to call me at 217-221-3663.

Sincerely,

Tom Fentem
Community Development Planner



QUINCY PRESERVATION COMMISSION

706 MAINE STREET, 3RD FLOOR, CITY HALL ANNEX
QUINCY, ILLINOIS 62301
217-228-4515
FAX 217-221-2288

April 21, 2015

Harold and Kathryn Oakley
222 South 16th St.
Quincy, IL 62301



Dear Hal and Kathryn,

After these many months it was a pleasure to get the plaque for the Bull House over to your office!

My recollection is that we were unable to attend last year's Annual Preservation Dinner. With the interval being so long between designation of your property and delivery of the plaque, surely last year's dinner should be considered a "rain check." The Commission would like to extend an invitation to you to attend the upcoming **26th Annual Preservation Dinner**, of course at **no charge to you**.

The dinner will be held at the Patio Restaurant on Friday, May 15th. A flyer is enclosed. The evening will begin with a 6:00 p.m. social hour. Dinner service will be at 6:30 p.m. A short program to follow will include a slide presentation by St. Louis preservationist **Michael Allen** entitled, "No Time Like Tomorrow: Preservation Looks Toward the Future."

Please call or email me at tfentem@quincyil.gov, 221-3663 (day), or 217-228-2724 (evening) for reservations if you would like to attend!

Sincerely,

Tom Fentem
Preservation Commission staff

Tom Fentem

From: Hal Oakley [HOakley@srm.com]
Sent: Sunday, April 19, 2015 11:43 AM
To: Tom Fentem
Subject: RE: Local Landmark Plaque from Quincy Preservation Commission

*(delivered
4/24/14
to Hal's office)*

Tom – Thanks for the note. If you could drop it off at my office, 525 Jersey, at a convenient time for you, that would be great. I appreciate the follow up. It's been a year or so, so no big rush.

Best,

Hal

From: Tom Fentem [<mailto:TFentem@quincyl.gov>]
Sent: Thursday, April 16, 2015 11:53 AM
To: Hal Oakley
Subject: Local Landmark Plaque from Quincy Preservation Commission

Hal—

Chuck McClain just called to remind me that I owe you the rectangular plaque recognizing 222 South 16th St. as a Local Landmark.

I FINALLY HAVE THE PLAQUE and will deliver it to your home or office whenever convenient—

Or—

If you like, the plaque could be presented at an upcoming Annual Preservation Dinner at the Patio on Friday, May 15 (of course there would be no charge to you and your spouse for the dinner).

As I've said before, thank you for being so patient!!

Tom Fentem
217-221-3663