



2085 Maine Street

Shingle Style Queen Anne • 1893/94 • Architect: Harvey Chatten
Geo. C. and Margaret Zoe Parkhurst House

On August 14, 1892, the Quincy Daily Whig noted that, "Mr. Harvey Chatten, the architect, is preparing plans for a handsome residence to be erected at Maine and Twenty-second streets by Mr. George Parkhurst," and by 1894, in an extensive list of new dwellings and commercial buildings completed the previous year, the Journal listed "George C. Parkhurst, residence on Maine. Cost, \$15,000." In that year, the construction costs of this residence was matched only by the home built at 18th and York for J.W. Gardner (\$15,000), while a Harvey Chatten home on Jersey was listed at \$7,000, Dr. G. Irwins home on Maine at \$7,000, J.J. Flynn on Maine \$10,000, and a home built for the Dick Brothers on 10th and Jersey was listed as costing \$6,000.

George Parkhurst, the son of prominent Quincy clothier and Mayor, Johnathan Parkhurst, was married in 1892 to Miss Margaret Zoe Haselwood, having returned from a brief sojourn in Springfield, Illinois where he acted as business manager in a factory which manufactured women's gowns. In Quincy, he continued in the clothing manufacturing business, and in 1895 became the secretary and treasurer of the newly organized Parkhurst-Duker Clothing Company.

The full three-story home features an asymmetrical plan with first floor of rubble stone, topped by second and third floors of timber and shingle construction. A round, conical topped turret on the second floor front façade now forms part of the current owners' master suite. The wide and deep front porch is an extension of the second floor façade, and curves around the front of the house, leading to formal double entry doors. Numerous bays and dormers are located on the side and back facades of the home. On the interior, numerous original fireplaces remain throughout the house, exhibiting elaborate wood surrounds and tiling, including one in the second bedroom on the second floor which the current owners describe as having "hot pink" tiling. An elaborate oak front staircase leads from the ground floor to the second, where three family bedrooms are located, with maids quarters and a third bath located toward the rear. The third floor of the residence is reached through an enclosed staircase, and contains three additional bedrooms, with much simpler woodwork and window trim.



2320 York

Eclectic Craftsman Style • 1923
Henry and Clara Sprick House • Architect: George Behrensmeyer

In 1923, Quincy architect George Behrensmeyer designed a grand house in an eclectic craftsman style with Prairie accents for Henry and Clara Sprick, to be built at 2320 York. Mr. Sprick, born in Fontanelle, Nebraska in January, 1864, was one of ten children of parents who themselves had moved to Nebraska from the Quincy area. After spending his boyhood on the family farm, Sprick came to Quincy to complete his business education at Gem City Business College, and then returned to Nebraska, where he joined a wholesale implement firm in Omaha. Upon his return to Quincy in 1890, Mr. Sprick married Miss Clara Heidebreder, and became the first teller at his father-in-laws bank at 8th and State. Eventually, he would become president of this institution, the State Street Bank and Trust Company.

The house that Behrensmeyer designed for the Spricks, contains over 5000 feet of living space, plus a spacious garage, at the rear of the property. The home was designed with all "modern" conveniences and amenities, including a central vacuum system operated from a pump located in the basement; and a large clothing/linen drying cabinet with pull out metal drying racks over burners below, and an extensive intercom system throughout the first and second floor. The foyer and central hall features prairie style leaded glass windows at the front entry, mirrored by matching windows on the opposite wall. The spacious living room to the left of the entry, and the formal dining room to the right both feature original lighting fixtures and hand-painted wall murals. To the east of the living room is a three-sided sun porch with tiled floor. The kitchen and butlers pantry to the rear of the dining room retain their original floor to ceiling oak storage cabinets, plus built-in oak baker's cabinet. Upstairs are three family bedrooms, each with its own spacious closet. A sleeping porch, with tile floor and built-in bookcases is located above the sun porch below. The bathroom adjoining the largest bedroom to this day retains a hand-painted country mural complete with a number of species of waterfowl, plus a unique built-in heater system consisting of an exposed, three-bulb heating element which is still operable. The present owners were pleased to find a goodly supply of replacement bulbs for this device in the attic. At the rear of the second floor are the maids quarters, complete with built-in medicine cabinet and intercom to the first floor.