

**APPLICATION FOR LOCAL LANDMARK
QUINCY PRESERVATION COMMISSION
706 Maine Street, City Hall Annex, Third Floor
Quincy, Illinois 62301 Telephone (217) 228-4514**

Original name (if known) and address of proposed Landmark:

Joanna Wallace Residence
210 South 18th Street

Name, Address, and Telephone Number of Property Owner:

Chris and Monica Scholz
210 South 18th Street
Quincy, IL 62301
(217) 224-8014

Style: Eclectic/Gothic Revival
Date of Construction: 1883
Architect or Builder: unknown

Provide a statement of the historical and architectural significance of the proposed Landmark. Note if building is included in any historic district or survey, or listed on the National Register of Historic Places:

The Joanna Wallace Residence is significant for its architectural style. At a time when it was common in Quincy to build large brick Queen Anne style homes, this house was constructed in a simpler eclectic Gothic Revival style. The overall form of the house is a cross gable. The house currently has three different wall treatments. The shingles date to the earliest period and exist on the upper portion of the east gable, second story and gable on the north side, and peak of the gable on the south side. The vertical board and batten siding exists on the remainder of the front gable, second story of the south side, and second story of the west side. The other walls are clad in narrow horizontal siding. The foundation is rough limestone with few windows. It is exposed on all sides except for the rear addition. Two chimneys remain, one in the center of the house and one on the north side.

The primary facade is on the east side, facing South 18th Street. The facade is dominated by the large gable on the second floor with two pairs of windows. It is partially shingled in the upper portion of the peak with the vertical board and batten siding on the second story level. The gable vergeboard is decorated with quatrefoils. The entry area is slightly recessed. The door has been replaced at some point, but the parlor window next to the door retains its stained glass transom window. The bay window on the porch has double hung one over one pane windows which according to a photo from the late 1800's of the property owners, this bay window and the porch were added in the early 1900s, replacing a smaller porch that enclosed the entry area on the north portion of this facade. The porch has large square wood columns, a square balustrade, and decorative supports between columns.