

Of Note

While viewing these beautiful homes, we ask you to observe the following rules:

1. Sponsors and property owners are not responsible for lost articles or accidents during the tour.
2. Smoking is not permitted anywhere. No food or beverages are allowed on the property or within the tour structure, except at a designated refreshment stop.
3. No photographs or videos may be taken inside the properties.
4. You may be asked to remove your shoes or to wear shoe coverings in the homes.

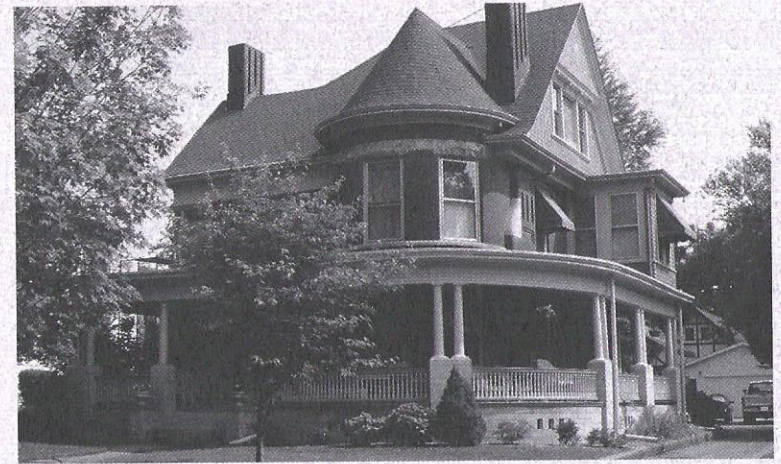
Quincy Preserves, a community organization, is open to all and devoted to the preservation of Quincy's outstanding architecture.

Quincy Preserves tours provide an opportunity for all to enjoy the many beautiful structures throughout the city and to witness community members' ongoing efforts to preserve Quincy's architectural treasures. When we go "Behind Closed Doors," we are privileged to see the legacies of yesterday cherished today.

Funds raised from the house tour are used to promote preservation education and preservation projects in the Quincy community.

Homeowners who are interested in being part of a *Quincy Preserves* tour in the future may contact Vicki Dempsey, *Quincy Preserves* president at 228-3165.

Enjoy the Tour!



1624 Jersey
Masonry Queen Anne • 1888
William H. and Lydia McMein House
Architect: Harvey Chatten

More than a century has passed since "an elegant home" was first envisioned for a new lot at 1624 Jersey. Printer William H. McMein and his wife, Lydia Warfield McMein, built their home on property given to her by her father, William S. Warfield, whose own palatial estate still stands across the street. Commissioned in April of 1888, the Queen Anne style house of "selected brick with stone trimmings" was designed by architect Harvey Chatten. Butternut trim, installed by local builder Peter Myer, still graces the structure, highlighted by the original stained glass windows.

Like others in the area, the McMein house has undergone many renovations. In 1907, Harvey Chatten supervised \$1,000 in "repairs." The expansion of the front and side porches into a gracious wrap-around porch may have been a part of the alterations, as well as the combination of the front and back parlors to form a spacious "living room." More improvements were made in 1917. Dated fixtures in the two, well-appointed baths suggest these rooms were completely renovated in preparation for new resident, plumber A. Lawrence Best and his wife, Pearl Grant Best.

The house is currently entrusted to David and Leslie Loyd. Since their arrival in Quincy in 2010, the couple has worked to continue the home's restoration. Many rooms have been renovated, and the kitchen and butler pantry now feature new cabinetry and countertops that complement Mrs. McMein's original vision for the home. In addition, the home is furnished with many 19th century antiques, including a circa 1870 bronze and crystal gasolier.