

**APPLICATION FOR LOCAL LANDMARK
QUINCY PRESERVATION COMMISSION**

**706 Maine Street, City Hall Annex, Third Floor
Quincy, Illinois 62301 Telephone (217) 228-4514**

Original name (if known) and address of proposed Landmark:

Quincy Masonic Temple Association
428 Jersey St.

Name, Address, and Telephone Number of Property Owner:

Quincy Masonic Temple
428 Jersey St.
Quincy, IL 62301

Style: Second Renaissance Revival

Date of Construction: 1911

Architect or Builder: George P. Behrensmeyer and John Batschy, Buerkin and Kampin

**Provide a statement of the historical and architectural significance of the proposed Landmark.
Note if building is included in any historic district or survey, or listed on the National Register of
Historic Places:**

The Masonic Temple is both architecturally and historically significant. The temple is an excellent example of the Second Renaissance Revival style that has survived without modifications. It is also historically significant in the history of the Free Masons of Quincy and their role in the city.

Architectural Significance

The Masonic Temple was constructed in 1910 following the Second Renaissance Revival style designed by John Batschy and George Behrensmeyer. The basic symmetry of the style is followed though variations within the basic framework is allowed to provide the desired interior space. The primary (north) and secondary (east) facades are constructed of a light brown brick. The foundation is rough cut stone with a smooth cut table for the top course. The cornice is conservatively decorated with brackets and stone details reminiscent of the Renaissance. Details, like the flared brick window lintels that mimic stone, are generally simplified, massive, and geometric. The other two facades are constructed of typical red brick. Little detailing exists, and the window lintels consist of a segmental brick arch. The foundation is also stone on these facades, but it meets the wall with a rough course.

The north facade is the primary facade and entrance into the structure. The facade is divided into three sections by massive brick pilastered columns. The middle section is crowned by a stone pediment inscribed with "Masonic Temple." Below this pediment are two stone panels carved with emblems of the order. The narrow windows open onto the grand interior staircase. The fourth floor has a small balcony with a simple stone bracket and an iron rail. The fourth floor windows are a set of three