

structure at 1825 Jersey, and it always caught Jill's eye. Designed in 1904 by Harvey Chatten and built somewhat later, the house features large, more open rooms, reflecting elements of the Prairie style, and a huge attic under the tall gambrel roof.

With thoughts of their three growing children, Jill and Antony began to consider a move.

"I woke up from a dream one morning and said, 'That attic is calling me,'" Jill recalls.

**"Our last home had lots of little rooms, but in this one, they are bigger and more open."**

— Jill Wollaston

"I fell in love with our East Avenue home, and I fell in love with this one. Our last home had lots of little rooms, but in this one, they are bigger and more open."

An attractive tiled entry from the

porte-cochere on the west opens into a spacious formal reception area.

Near the entry is an oval music room featuring a wide decorative frieze at the top of the wall.

Jill imagines that this design was selected by the home's original owner, J. Russell Wells, who studied architecture in Boston and enjoyed European travel with his wife, Henrietta.

A grand piano at the center of the room is a special source of pride.

"We found it in St. Louis, and it was from the same year as the house," Jill says.

Oak floors add to the rich character of the interior, especially in the living room, where an alcove contains a raised hearth and a fireplace flanked by wide bookcases. Western light streams through the bottle glass windows above the bookcases.

The main floor includes a formal



**ABOVE: The spacious attic is one of the main attractions in the Wollaston's Dutch Colonial house. BELOW: The main living room is complete with a fireplace shelves. (H-W Photos/Steve Bohnstedt)**

each of the children. Abundant windows, many with colorful leaded glass, add to the sense of openness, as does a wide hallway that is often converted to a gymnastics area by the Wollastons' twin daughters.

But it's the third-floor attic that is truly a children's paradise.

Partitioned by the artful placement of bookcases, shelving and furniture, it contains a library, a reading nook and a game room.

One section is decorated like a classroom, complete with chalkboard, and built-in storage benches below each window make cleanup time a breeze.

"There's plenty of space for their arts and crafts," Jill said. "They can go ahead and be messy up here."

There's also plenty of elbow room to compete at foosball, pool or pinball, or to decorate the handsome full-size dollhouse.

Jill and her husband finished the play area, which was an open attic when they moved in.

