



120 S. 10th  
Shotgun Cottage Style • Circa 1885  
Mathias Neuer House

Mathias Neuer was a cooper, making barrels for storage. The original structure was a narrow, deep house, one room wide - known as a shotgun cottage. A wing was added on the south side at the rear.

The current owners are Steve and Carol Nudo, who purchased the house in 1999. They renovated the building to create a quaint cafe atmosphere, while keeping many of the original elements intact. Currently, Laurie Murfin runs her business, Party Favors, inside the Tenth Street Bistro.

A painted red brick exterior with wood and stone trim was constructed above a brick and limestone foundation. The front door opens into the wing addition. The brick floor was installed during the Nudos' renovations. Both of the dining areas show off the original exposed brick walls and pine flooring. Old windows found in the basement were reglazed and installed in the openings. The windows had been boarded up for several years. There is evidence of a fireplace on the south wall of the front dining area. Steve found marble in the basement, which was used in the construction of the bar counter. The wing also includes bathrooms, a walk-in cooler and part of the food preparation area.



125 East Avenue  
Queen Anne Style • 1897  
Architect: Ernest M. Wood  
James and Florence Neilson House

The house at 125 East Avenue was built for James and Florence Neilson, the son-in-law and daughter of Theodore Poling, one of the developers of the Lawndale neighborhood in Quincy. Current owners, Tony and Jill Wollaston, have lived in the house for two years.

The Queen Anne characteristics evident on the exterior of this house include the many roof forms, dormers, and wide front porch. The front porch has a continuation of red cut stone from the foundation and pairs of Doric columns. The oak front door, with its beaded window trim, leads into a large stair hall dominated by the elaborate stairway. The stair hall is open to the main parlor of the house through a broad arch, which is repeated above the fireplace. On the south end of the main parlor, there is an unusual bay where angled windows and window seats flank a fireplace. Located to the east of the main parlor is the dining room and sun porch. The stairway has turned spindles and massive newel posts. A bay window seat and leaded glass windows grace the landing.

On the second floor, a fireplace in one of the southern bedrooms has the same broad arch treatment seen in the first floor parlor. The second floor of the added sun porch serves as the children's television room. The attic area has been converted to a master bedroom suite. The windows in the hipped dormer are subdivided with muntins that suggest patterns of Gothic tracery. Back on the main floor, the expanded kitchen, with a breakfast seating area, was constructed from the original kitchen and a semi-detached summer kitchen.