

Rogers House

Edwards Rogers, who built the home at 1627 Maine, was the son of Timothy Rogers who built Quincy's first buggy in 1835. His wagon shop was just north of Quincy's first courthouse on the east side of Washington Park. From 1836, the company was known as Rogers & Winn Wagon & Carriage Company.

About 1855 Edward Rogers and his brother William took over operation of the wagon company, after the partnership with Winn had been dissolved. The wagon company occupied several locations in Quincy each larger than the last. The family also owned the Occidental Hotel and constructed other income properties in the downtown area. While William served as mayor in the late 1870's, Edward remained in charge of the family businesses.

At the Centennial Exposition in Philadelphia in 1876, a Rogers wagon won high honors for Quincy. The firm employed 50 men and turned out almost 700 wagons a year.

Rogers built his Romanesque cottage in 1896 of the same stone as the neighboring Newcomb House, but from that point architect Harvey Chatten ended the similarity. The charming asymmetry of placement of turrets, dormers, landing lights, bays, arches, and the dissimilarity of types of windows and glass inserts, the mass of the structure itself contrasted with the intricacy of some of the stone carved and iron cast features...all go to comprise one of the most interesting exteriors in Quincy.

But the interest does not stop at the front door. Inside, the unusual nature of windows heighten the interest created by the use of ornately carved and milled wood trim throughout, a different wood used in each of the first floor rooms. The foyer is of quarter-sawn oak, and its stairway with a doric column newell shares attention with a huge mantel with classic consoles and double consoles. The parlor is of cherry and features a large Romanesque arch firebox opening. One may step from the parlor through the front window, which lifts away onto the parade porch. The music room glows with rich birdseye maple woodwork with Italian marble firebox trim. The music room is in the round turret and therefore has curved sash double hung windows. Most unusual is the dining room which is trimmed in oak and is divided from a library by a French inspired spiral arch. The library trimming is butternut.

The sliding doors between rooms are laminated with the wood of each room repeated on its side of the sliding door, as in the example of the door between the foyer and the music room is oak on one side and birdseye maple on the other.

The most recent decoration of the house was done by its present owners, Mr. & Mrs. Lyle Munson, who needing a smaller house have placed the Rogers House on the market. The Munson's are the fourth owners of this well preserved home.

Quincy Preserves!

An independent community organization working to preserve Quincy's architectural and historic heritage