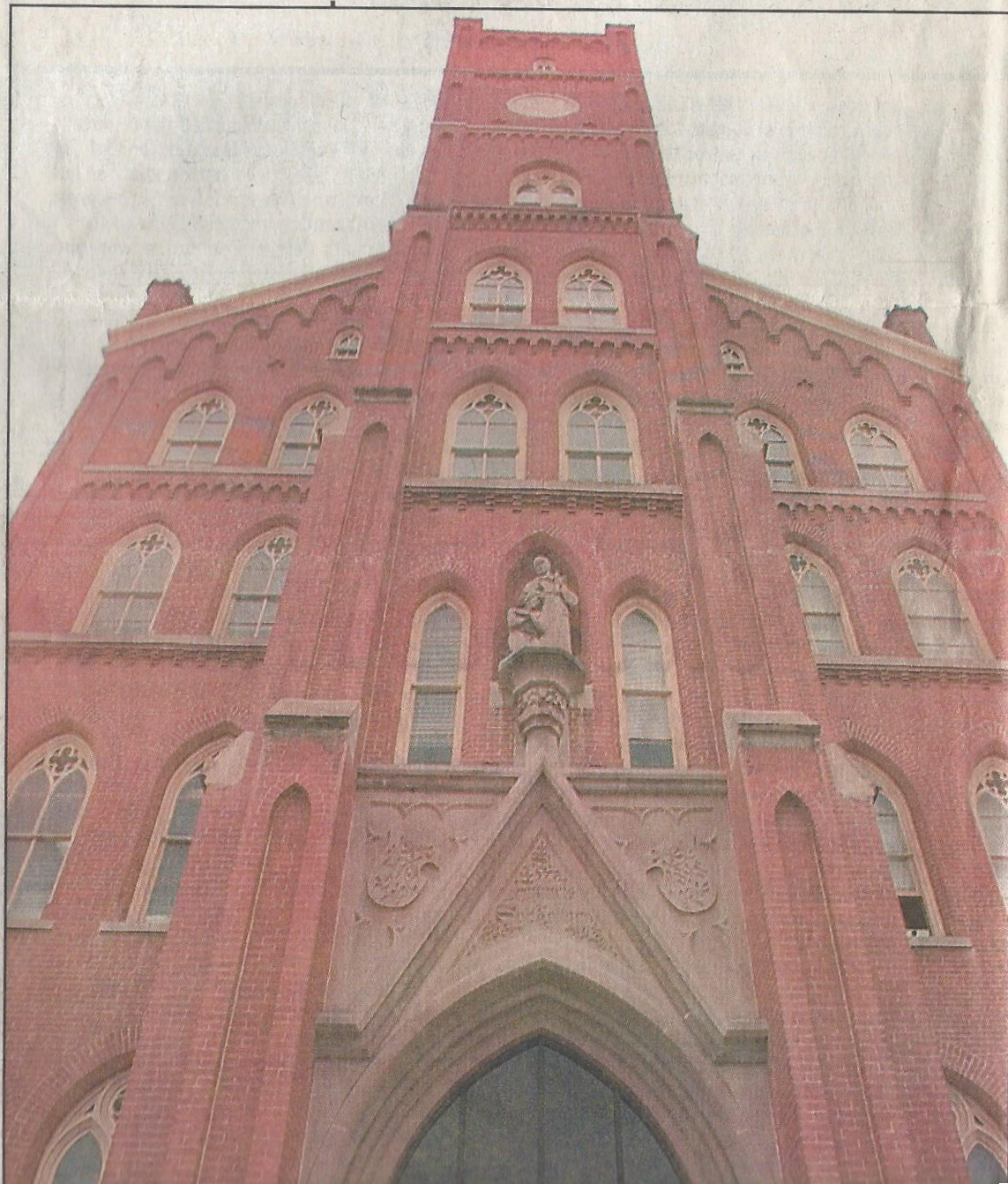


alumni are moved spiritually when entering the St. Francis Solano Chapel on the school's campus



By Ruth Hultz

Herald-Whig Staff Writer

Visitors to the Quincy University St. Francis Solano Chapel know they have entered a sacred place when they are greeted with the gigantic, awe-inspiring vision of Jesus Christ painted in the golden half dome of the chapel.

QU students say they are inspired, motivated and overwhelmed by the holiness of the chapel, which is the physical and spiritual center of the university. They enjoy the peacefulness of the chapel and regularly stop between classes, as well as late at night.

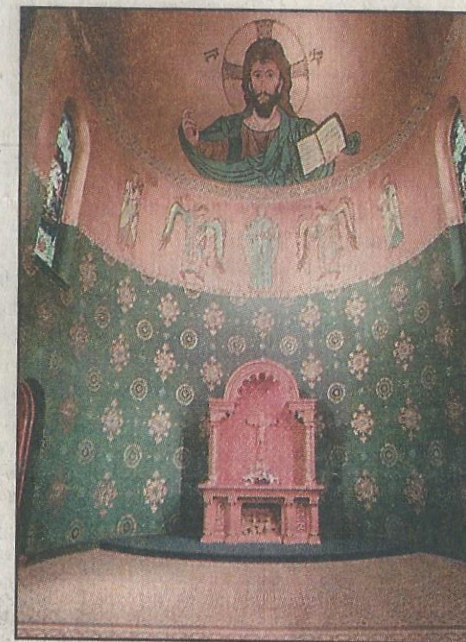
Visiting alumni often make the chapel their first stop, said the Rev. Phil Hoebing, a longtime professor at the school.

The chapel seen today is the creation of the late Rev. Tom Brown, an art instructor at the college.

Brown chose Byzantine art to redecorate the chapel because it is a theological art. It deliberately downplays the realistic to create a supernatural, spiritual atmosphere. It uses deep oriental colors that create dramatic contrasts with a generous use of gold.

The inspiration for the magnifi-

cent bust of Christ, the Pantocrator, came from the Cathedral of Cefalu, Sicily, which Brown had photographed during his European travels.



Especially inspirational to visitors is the Heavenly Procession frieze which encircles the entire church. The gold and white frieze depicts 70 saints, men on one side and women on the other, all moving toward the central Christ figure. Father Tom brought the idea

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Brown used the current al lectern.

Today, the a church, said Smith, QU's di ministry. "It is said.

