



The William A. and Anna D. Richardson Residence
1804 Jersey
(formerly known as 207 South 18th Street)
Construction Date: 1883 Stick Style

William Richardson, a local attorney, moved his family from 1444 Maine to 207 South 18th Street in 1883. The house is a two-story frame house with a primary gable facing 18th Street and secondary gables on the sides. The porch, which wraps around two sides and is covered on the north, recently underwent major restoration work by the current owners.

The Stick Style is evident in many of the features of 1804 Jersey. The clapboard siding and the two shapes of wood shingles are common surface materials of the style. Other details indicative to Stick Style houses are the heavy wood brackets found supporting porches and decorating window surrounds and dormers.

The interior has retained much of its original wood trim and decoration. The oak floor of the foyer has an ebony and walnut inlay as well as a parquet pattern. The dining room also has an inlay flooring but with a Greek key design. The foyer, living and family rooms all have the original fireplaces and mantles. The original wall sconces can be found in the family and living rooms as well as can the original chandelier in the dining room. All have been converted from gas to electric power.

A maritime theme was captured for the Richardsons in some of the decoration of the home. The scene found on the stained glass windows of the staircase shows an ocean setting. Also, the fireplace mantle in the foyer has a maritime carving within the butternut.