

In 1894 the four-faced clock and chime mechanism was donated by the Bredeweg family at a cost of \$1500. The clock was manufactured by the E. Howard Company in Boston, Massachusetts and is wound by hand twice each week, the mechanism being 120 steps above the balcony level. Each clock face is 6 feet in diameter.

There are two very historic items in the church today. The baptismal font is from the old church and is approximately 130 years old. It was restored in 1952 after being in storage for many years. The altar bible was a gift to the church in 1898 upon its 50th Anniversary. It was printed in 1892 and was given to Salem by Kaiser Wilhelm II of Germany.

The windows in the church today come from two periods. When the organ position was changed in 1910 the remaining space was filled with the window depicting "The Sermon on the Mount" and the rose window above the organ was installed. The windows along the side were dedicated on February 3, 1952 and replaced the originals that had become very old and brittle. It is said that when the old glass was removed from the frame it folded like thick cardboard.

The original organ was installed in the rear of the church in 1864 at a cost of \$2,000. In 1896 a new 3-manual organ was purchased for \$6,000. This instrument had 40 stops and 2,200 pipes. It was moved in 1910 from the rear to the front of the church. The current organ was built and installed in 1927 by the M. P. Moller Company from Hagerstown, Maryland. It is four-manual instrument that originally cost \$11,000. There are 29 ranks of pipes located behind the choir loft and in chambers on either side of the chancel. None of the pipework is visible. Pipes that are visible are from the old organ and are not functional. The organ is one of the larger instruments in Quincy and is a notable example of organs from the Romantic era and has been maintained to reflect its original form. Some organ restoration is being done at this time in anticipation of the congregation's 150th Anniversary in 1998.

During a 1980 Heritage Project the sanctuary was redecorated and a corridor connecting the church with Salem Hall was completed. In addition, the church received a new slate roof, an elevator was installed, the steeple was strengthened and Lexan storm windows were placed over the stained glass. Cost of this project was \$1 million.

In 1994 the church completed work on the exterior of the building. It was entirely cleaned, tuckpointed and painted. New metal work was installed on the steeple and thermal storm windows were installed. All surfaces were stripped and cleaned, trusses in the attic were strengthened and the cross on the steeple received new gold leaf. This project again cost \$1 million.

Prepared for
Gardner Museum of Architecture & Design
Quincy Church Tour
May 15, 1994

