

History preserved

Twaddle home a perfect example of Moderne era's sleek design

Chleppenbach

Whig

sleek structure with Bauhaus pedigree with designer's eye and historian's term, committed relationship. Imaginary, but the effective match- it brought Bill Twaddle to visit the e at 2440 College on the very day sign was posted.

Corey, who lives next door, had a previous owner would be going home," Twaddle says. "I was there y they put the sign out and bought eks later."

se wasn't as impulsive as it sounds en admiring the five homes in the historic district for years.

exteriors of all these houses," he ren't that many in Quincy. There's y on Aldo, one on Broadway and h end."

ee in history, Twaddle can appreci- f events that brought Bauhaus- an and Louis Zwick from Germany ere they planted this European style

Moderne architecture reflected the n with sleek machine images, fea- walls, round corners, a flat roof eal block massing.

e continuous with the plane of the e frequently arranged to create a fect in the corner of a room. The sses of the concrete exteriors are subtle horizontal strips of colored

no teaches graphic communica- High School's Vocational Techni- ires the clean, fresh lines of the iations possible within it. has sort of a bungalow layout,



Bill Twaddle's home at 2440 College, shown at left, features a work room, below, that has space Twaddle uses for his graphic design work.

with a long front room, kitchen in back, and bedrooms on the side," he said. "My friend's house next door is different."

Some of the five homes have curving entries while others are strictly rectangular; the trim colors range from navy blue to the deep mauve at 2440. One of the five features a side entry.

"I'm guessing that they started on the west end, where the stucco is more detailed," Twaddle says. "I think when these were built the owners were fairly affluent."

The interior of his home is more spacious than the exterior suggests, and a full basement finished in 1950s knotty pine offers several additional rooms for hobbies and entertaining.

A sun porch east of the kitchen appears to have been added shortly after the structure was completed; a window between the kitchen and porch reveals the alteration of the original plan.

The home provides an ideal setting for the mid-century furnishings and collectibles that Twaddle has gathered through years of casual visits to auctions and second-hand stores.

A pair of Eames chairs and a huge stereo cabinet make the front room a scene of 1950s cool. The futuristic molded forms of that era are a perfect match for the streamline architecture of the home.

Twaddle's interest in design and his knowledge of history are matched by a talent for renovation — quite useful for any owner of an older home.

"I helped my parents when they remodeled a bed and breakfast, and I worked construc-

tion and maintenance jobs" including a summer stint building playgrounds for the Quincy School District.

He is currently remodeling the home's kitchen and in the future plans to remove all of the dropped ceilings.

Refinishing the extensive oak floors is a project for this summer, when his friend next door can share tips from his successful effort.

"I'm sort of meticulous about renovating," Twaddle says. "And I'm not in any huge hurry."

After all, great design has a way of enduring, and history is preserved one careful step at a time.

