



1422 Maine Street

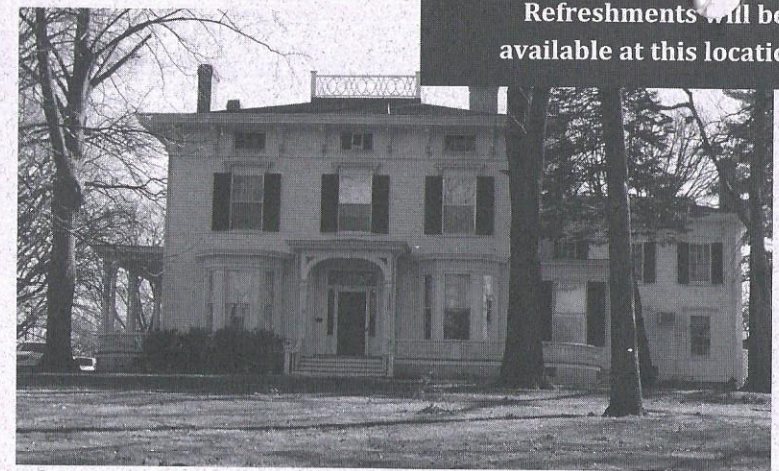
Queen Anne with Eastlake Detail • 1876

Morris and Lebra Felsenheld House • Architect: Unknown

Morris Felsenheld, born in Bavaria in 1835, immigrated to the United States in 1848, living in Pennsylvania, New York, and Aurora, Illinois, where, in 1864, he married Miss Lebra Jauriet of Detroit. Mr. Felsenheld moved his family to Quincy in 1871. Here, with his brother Emmanuel, he founded a dry goods business, located at 420 Maine, of which he later took sole ownership. In an article entitled "IMPROVEMENTS," published in 1876, the Quincy Whig listed a "brick dwelling, Maine between Fourteenth and Sixteenth built for M. Felsenheld, at a cost of \$6,000." During the 130+ year history of this dwelling, it has served as a private home, and in later years—through the 1980s—as a multiple family apartment house.

This Queen Anne home, with Eastlake details, is a two story brick structure with steeply pitched, multiple hipped roof, and a two story wing toward the rear of the house, to which an additional one story wing is appended. Its limestone foundation and brick exterior walls are complimented by a decorative brick chimney with stone trim and decorative brickwork, on the East façade. Window and door openings are trimmed with carved stone and/or brick lintels and wood trim. Below the roof line, decorative elements include a wood cornice and brackets, decorative brick belt courses, and segmental brick arch windows with stone details. Eastlake details in the wood framing of window bays and porch supports and trimmings on the ground floor exterior are also reflected in the elaborate window and door casings in the home's interior.

On the interior, the complicated Eastlake inspired window and door moldings and framings sets a tone of understated and cozy elegance. These carved and pierced wooden elements, surrounding the more than 70 doors and windows throughout the house, are now painted a crisp white, and compliment the tall case windows to bring a wonderful sense of light to the home. The parlor to the left of the main front entry showcases a grand Eastlake influenced wooden mantle over a gas insert fireplace, and near floor to ceiling, one over one windows. Although the original wood sashes of these and other windows in the house have been replaced with modern double pane units, the original height of the windows has been retained by the use of custom made replacements.



Refreshments will be
available at this location.

1550 Maine Street

Lorenzo and Margaret Bull House • Circa 1852

Italianate House • Architect: Unknown

The sturdy, basic four square Italianate design of the home suggests that it was constructed by a local master builder, in a style popular to the period. Lorenzo Bull, for whom the house was built, was born in Hartford Conn. in March 1819, and arrived in Quincy at 14, in 1833. During his long professional and civic life in Quincy he was one of the founding partners in the firm of L. & C.H. Bull, merchants, as well as what would become the State Savings, Loan and Trust Company bank, and the Quincy city water works.

This grand Italianate home was built during Quincy's first half decade as a city and county seat, and over its life as a private home housed descendants of the Bull family. In 1932, the structure and its extra-large, deep lot came very close to being bought for development of a complex of bungalow homes. In response to this threat, a group of Quincy women in the midst of the Depression, raised the \$10,000 needed for purchase, thus saving it from destruction. Since that time, the home, now owned by the city of Quincy, has been occupied and maintained by the Women's City Club, an outgrowth of the original group of women from 1932.

The exterior of the house features wood siding and trim, and a wooden-floored porch sweeping $\frac{3}{4}$ ways around the ground floor. The low pitched roof of the house is topped by a centrally-located observation deck area. On the interior, the house is divided front to back by a wainscoted central hall and stairway, with double parlor to the left, and library and dining room to the right. The library is the most elaborately-decorated room in the home, with handsome cherry wood cabinetry. In the double parlor to the left of the hallway, painted woodwork and cornices surround the front window bay plus a large fireplace in the front parlor, and window bay in the south parlor. A modern kitchen has been built into the original kitchen and pantry area to the rear of the formal dining room to accommodate the many luncheons and special events still held in the house. The second story of the home, containing family bedrooms, servants' quarters, and a light-filled sun or sleeping porch, is organized on a plan reflective of the first floor.