

windows with transom windows. The three third floor windows have a cut stone sill. The second floor doors/windows are in the Greek Revival style with transoms and sidelights and open onto the larger balcony on top of the entrance canopy. The entrance is emphasized by massive columns with stone detailing, the canopy with geometric green glass, and double entry doors with transoms and sidelights. The sides are symmetrically identical. They are divided in half by a smaller pilastered brick column and have a pair of windows in each section. A stone belt course horizontally divides the first floor from the upper stories. A second stone belt course runs under the sills of the first story windows. Between these belt courses, the brick detail creates the sense of brick stripes or extended quoins. The basement windows are cut into the foundation and have a flared brick lintel. The first floor windows are double windows with a transom. They have stone sills and a flared brick lintels that mimics a stone lintel. The pair of second floor windows are simple one over one panes with the sill included in the belt course. The pair of third floor windows have a stone sill and stone band above the windows yet below the transom windows. The fourth floor windows have a stone sill. In between the upper story windows is a panel of geometric brick detail in relief. A set of small attic windows exist in each section. The tops of the columns are decorated by two sets of paired brackets on the large columns and a single bracket on the smaller columns. The cornice is projected with a brick parapet wall on top.

The east façade is also divided into three bays by large pilastered brick columns, though the middle segment is much smaller than the sides. It is wide enough to have double windows with a transom on each story. The basement window has a flared vertical brick lintel. The first floor window has a stone sill and flared brick lintel that mimics stone. The second floor window has a similar lintel though the middle and end "stone" are actually stone. The third floor window has a stone sill with small brackets and a stone band above the windows yet under the transom window. The fourth floor window has a stone sill and transom window. The sides are divided into four sections with smaller brick pilastered columns. Single windows exist in each section of the right side, in the same style as the corresponding floor of the north facade. The left section only has windows in the first and fourth bays on the third and fourth floor, and the style is the same as the corresponding windows in other sections. The first and fourth bays on the second floor have smaller decorative windows. The basement windows are also cut higher in this left section, and the attic windows are bricked in. The basic horizontal details of the east facade continue onto this side, including the first floor brick "stripes," belt courses, brackets on tops of the columns, cornice detail, and geometric brick detail in relief between the windows. The cornerstone is at the northeast corner of the building at the first floor. It is inscribed with "John Batschy, G.R. Behrensmeyer, Architects" on the east side, and "Laid by the Masonic Fraternity July 20 A.D. 1910 A.L. 5910 A.B. Ashley Grand Master" on the north side.

The south facade is very utilitarian and plain in comparison to the main two facades. As stated above, the brick is red and the only decorative detailing is found on the south side of the larger column on the east side. The wall consists of six bays, but the left four have a higher roof than the other two. This is seen in the five story section on the west facade. The windows do not exist at the same height as the main facades. The basement windows appear as first floor windows set on the foundation, in all six bays. Second floor windows are in the right four bays and have transom windows. The third floor windows are in the same bays, but there is a smaller window cut in between the first two bays. The fourth floor windows are in the first three bays, and the fifth floor windows are in bays one, three, and four (in the taller section). All the windows have segmental brick arch lintels and stone sills. A fire escape runs up this facade with irregular entries into each floor.

The west facade faces the alley. It is in the same simple style as the south facade with the only decorative detailing existing on the west face of the north column. The facade is divided into seven bays, corresponding to the divisions on the east facade. The center bay is at the same point and width as the