

said Lot Forty-one (41), thence West Fifty (50) feet, thence south Sixty-one (61) degrees Twenty-three (23) minutes West Nineteen (19) feet, thence South Thirty-seven (37) degrees Forty-one (41) minutes West Twenty-six and Three-tenths (26.3) feet to a point on the West line of the tract first above described, thence East parallel with the North line of Maine Street Eighty-three feet to the West line of 18th Street and the Northeast corner of the tract first above described, and thence South on the West line of 18th Street Eleven (11) feet to the point of beginning.

That the historical name of the house is the Baldwin-Dayton-Emery House.

That the style of the house is Queen Anne/Eastlake.

That the date of construction is c. 1880.

That the architect or builder is Eaton Littlefield.

That the architectural features which will be provided protection are as follows:

- (1) Coursed ashlar foundation.
- (2) Neoclassical front porch including beaded board ceiling, fluted Ionic columns with plaster capitals, Ionic entablature with dentils, metal roofs with built-in gutters, metal finial over the verandah, and plaster modillion above the north exit.
- (3) Walnut double front doors surmounted by a stained glass transom.
- (4) Two-story gabled front bay window including wood engaged colonettes, wood moldings accented with rosettes, a semi-octagonal footprint on the first floor and a rectangular footprint on the second floor, iron cresting above the first floor, metal roof above first floor with built in gutter, and third floor gable with triple window and Eastlake detailing.
- (5) Asymmetrical hipped roof with Eastlake style eave brackets.
- (6) Polychrome segmental arches above some first floor windows.
- (7) Sawtooth limestone lintels above some second story windows.
- (8) Square limestone blocks with incised circles flanking some second story windows
- (9) Original leaded glass windows in the east façade projections, including leaded glass window facing the front porch.

(10) Windows with beaded board panels below sills.

(11) Large bracket in the eave at the northeast corner.

(12) Five chimneys, four of which are surmounted by chimney pots.

(13) Northeast corner porch with shed roof, wood balustrade, large eave bracket, and wood porch posts.

(14) Rear dormer with hipped roof.

That the historical significance of 1677 Maine Street is architectural and personal.

Ebenezer G. and Agnes W. Baldwin were the first to reside in the house at the northwest corner of 18th and Maine Streets. Agnes is documented as buying Lot 41 in Nevins' Addition from Lucius Kingman in 1870, although city tax records list her as paying property taxes beginning in 1867. The Baldwins split the lot into four parcels. Tax records show a substantial increase in the value of the parcel in 1882, indicating construction of the residence in advance of the reassessment.

Ebenezer Baldwin established the partnership of Pope & Baldwin in 1861. The business sold seed and manufactured farm implements such as the National Hand Corn Planter. The company was located at 315-319 Maine Street. It later moved to the northeast corner of 5th and Jersey.

Agnes was widowed in 1882. She sold the house in May 1883 to Hannah W. Mills, who then sold it to Georgianna Dayton in December of that year.

Several city directories list Frank C. Dayton as a salesman. He eventually went into the family business, the Dayton Book and Paper Company. Dayton Book and Paper began in 1850 when Frank's father James purchased the oldest wholesale book and stationery business in Quincy. Frank eventually became treasurer of the company. It sold schoolbooks, stationery, wrapping paper, building papers, bags, and wallpaper. The business was located at 434 Maine Street and survived two major fires, one in 1913 and a second in 1915.

Georgianna sold the residence in 1901 to Joseph W. and May Newcomb Emery.

Joseph's parents moved to Quincy from Taunton, Massachusetts around 1835. Joseph was employed by the L. and C. H. Bull banking