

The Paul and Lila Brady House at 337 East Avenue gives the corner of East Avenue and 22nd Street an old world feeling that its current owner appreciates.

The Tudor Revival home was designed by Martin Geise and built in 1930.

The house's current owners, Dr. and Mrs. Antonin Troup, spotted the European-style home many years ago. Mrs. Troup fell in love with it because it reminded her of her aunt and uncle's house in Czechoslovakia where she and her husband grew up.

She recalled that when she told her husband about the house, he said, "Maybe you can have it someday."

Many years later, in 1980, they bought "the wonderful family home."

The airy custom-designed house was just what Mrs. Troup wanted for her family then, and today she loves the playing space

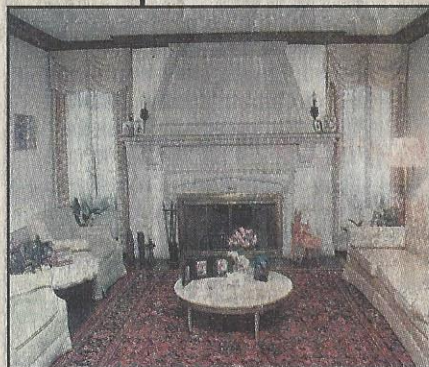
it gives her grandchildren.

The large two-story home has the steeply-pitched roof, multiple gables and roof heights of the English Tudor style. It also has decorative half-timbering on the main gable and a slate roof made to resemble a thatched roof.

The home's many window shapes and sizes make it an especially interesting Tudor Revival home. A lunette-shaped, segmented casement window is on the far right of the house. The window is repeated on the south and east sides of the one-story "sun parlor."

There are other interesting Tudor-style windows. A narrow, arched double window is on the far left facade and a second-story oriel window adds additional interest. An arched, triple window with balcony dominates the center gable.

Intricately designed brickwork highlights most front windows, as well as corners of the house. The large home has a prominent Renaissance-inspired entrance of smooth-cut stone with strapwork.



ago, they did some minor interior replastering and painting. Since then they've had the home painted several times before deciding to have it re-stuccoed.

Because of all the brick window surrounds, re-stuccoing was a delicate job. Mrs. Troup had new art glass added to the flat-arched doorway window and had new landscaping put in.

The large entry hall is one feature Mrs. Troup especially likes.

The hall has an open stairway with a heavy iron railing that complements the iron chandeliers throughout the house. French doors lead to a cozy breakfast room and behind it, a terrace.

The spectacular wood trim throughout the house draws from the Craftsman tradition and was brought from New York. The heavy, rounded oak doors and unique trim is stained a deep walnut color. Box-cove ceiling molding is in each room and all walls are rough plaster over canvas. The home has an open floor plan with the large living room, dining room, entry hall and sun parlor flowing into one another through unusually large arched doorways.

Still in place are the original brown-bordered area rugs. The Bradys had a New York firm measure and make rugs for every nook



H-W Photos/Justin Sagarsee

A look at the interior of the home of Dr. and Mrs. Antonin Troup at 337 East Avenue. The Troups moved into the house in 1980.

and cranny throughout the house. The dark rugs complement the home's dark oak trim and give a nice contrast to the oak floors.

A cut stone, carved fireplace brought from Italy may be the only one of its kind in Quincy. It fills the east end of the expansive living room.