



Date: circa 1898
 Architect: Frank Tubbesing
 Nominated by the Quincy Preservation Commission
 Approved by the Quincy City Council, August 2, 1994
 Charles W. Scholz, Mayor

- Address:** 437 N. Ninth.
Original owners: Albert and Amalie Evers.
 Evers developed a successful fruit and produce company in Quincy.
Architect: Frank Tubbesing, considered to be one of the finest architects in the Midwest in his time.
Style of architecture: Queen Anne.
Date of construction: Circa 1898.
Significant exterior features:
- Two-story bay areas.
 - Hip roof with cornice dentil trim and built-in gutters.
 - Leaded glass windows.
 - Round window with keystones above porch.
 - Matching chimneys with ornamental brickwork and flared tops.
 - Four different shingled attic dormer treatments.
 - Cut stone foundation with walk-out basement door.

By Ruth Hultz

Herald-Whig Staff Writer

Barb Pace, owner of an Arizona business, Jill of All Trades, may have gotten her start as a “handyman” with her brick Queen Anne home in the Northwest Historic District.

Pace bought a “fixer-upper” at 437 N. Ninth and lovingly restored it to much of its early grandeur. She refinished the oak and pine wood floors and even replaced some interior walls when one of three pocket door tracks needed repair. She redid walls in the kitchen, keeping the original bead board wainscoting.

Pace had the ornate, leaf-patterned main floor light fixtures re-brassed, as well as the carved brass and copper window and door hardware.

She lucked out with the curved oak trim and five-panel doors and 10-inch baseboards, which were in excellent condition and needed little work.

Also in nice repair were the dining room and parlor fireplaces which are magnificently designed, both with differing styles of tall columns and intricate carvings.

Pace continued her restoration outside the home which sits high on the corner of Ninth and Spring. She

took down the wrought iron porch railings and had the wooden railings rebuilt. She also had porch pillars custom built, using the one remaining original pillar as a pattern.

Pace used old brick to build a sidewalk around the large house, as well as a circular heirloom garden in the backyard. Half century old roses climb the picket fence and perennials surround the home.

The large four-bedroom home is attributed to architect Frank Tubbesing. Architectural historian Paul Larson notes that the unique dormer treatments and projecting bay areas are signatures of Tubbesing’s work.

Tubbesing was employed as an apprentice carpenter under the well-known Quincy contractor, W.A. Williams. He then trained with Quincy architect Robert Bunce and opened his own architect office in 1878. Other buildings designed by Tubbesing are Madison School, Emerson School and the St. Boniface Rectory.

Tubbesing designed the high style home for Albert and Amalie Evers. Evers, who rented a room in the Tremont House hotel and worked as a fruit packer and clerk in the 1880s, had built a successful business, Evers Produce Co., by 1891.

