

# 1803 Grove Street



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|---------------------------------|-----------------------------------|
| <b>Year Built:</b>              | <b>1904</b>                       |
| <b>Name of House:</b>           | <b>Emma Steuver House</b>         |
| <b>Style:</b>                   | <b>Georgian Revival</b>           |
| <b>Architect:</b>               | <b>Ernest Wood - 1904</b>         |
| <b>Architect of Remodeling:</b> | <b>George Behrensmeyer - 1914</b> |

The Emma Steuver Home at 1803 Grove was originally designed with the front door facing Grove Street. She later decided that she wanted the 18th Street side to be the main entrance, while maintaining the prestigious Grove address. The Craftsman style porch was added 10 years later by the second owner, John J. Fischer.

The large Beech tree in the front of the house was moved there as a full grown tree after the house was completed in 1904. It took two teams of horses to move the tree into place in the front yard. With its low sweeping branches, this prized tree is often noticed before the house.

The original carriage tie remains in place on the 18th Street curb, a reminder of days with slower traffic and no cars. The west entry is set back under a large front porch. It features double pilasters with ionic caps. The entryway to the interior is of quarter sawn oak. The beautiful front door is a hand-carved bead and cove.

The interior is bright and open with 13 foot ceilings and large windows. The parlor has beautiful oak crown molding. The dining room has a segmental bay and beamed ceiling.

The master bedroom has always been on the main floor because Mrs. Steuver was not able to climb the stairs. Off of the bedroom is a dressing room with attached sitting porch and restroom. The second floor is believed to have been used as the servants' quarters.

The kitchen contains V-grooved cypress added by the Keefe's when they remodeled the house in the 1950s. Mrs. Keefe is well known as one of Quincy's best cooks and as the originator of Quincy Steamboat Company. She is the granddaughter of Clat Adams (reknown for C.L. Adams Boat Store at Front and Hampshire Streets) hence the name of her business.

Upon exiting the house, note the Craftsman style garage and porte cochere on the north side. This was added by John Fischer in 1914 to accommodate his limousine.

